

Wind

Robert Louis Stevenson (1850-1894)

John Burge

[Optional single wind chime—see performance notes]

Gently with rubato ♩ = 76

pp *mp*

S.A. Shh

p *mp* *p*

pedal freely

5 *pp* *mp* *mp*

S.A. Shh I

p *mp* *p*

9 **A**

S.A. saw you toss the kites_ on high_ And blow_ the birds_ a - bout_ the sky;_

p *mp* *p* *mp*

Pno.

Performance Notes:

The vocalizations marked “sh” are to sound like wind and can be achieved if the undetermined pitch rises during the crescendos and falls during the diminuendos. Some singers could even add some soft whistling sounds. The wind-like vocalizations do not need to follow the rhythmic indications exactly and the conductor may want to sculpt the effects instead of beating time. The overlapping wind effects and final canon will sound best if the Sopranos and Altos are placed on either side of the stage. The use of a number of different wind chimes (glass and metal being preferred for their resonance) would work best if these were suspended on a rod and placed between the Sopranos and Altos. The wind chimes should be allowed to reverberate freely and may continue to echo into the next section but should not dominate the musical fabric too much.

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13 *mf* *mp* *mf* *mp*

S.A. And all a - round I heard you pass, Like drag - ging clothes a-cross the gr O wind, a -

Pno. *mf* *p* *mf*

17 *mf*

S.A. blow - ing all day long, O wind, that sings so loud a

Pno. *mp* *mp*

21 *f* rit. *f* *mp* *fp* *mf* *mf* *A tempo* *A tempo*

S.A. song. so loud a song!

Pno. *f* *mp* *fp* *mf* *mf*

26 C

A *p* < *mf* >

Shh_____

[are wind chimes]

Pno. *mf* *mf* *mf* *mf* *f*

29 *p* < *mf* >

S Shh_____

A *p* < *mf* >

Shh_____

Pno. *mf* *f* *mf* *f* *mf* *f*

32 D

S *f* Ah_____ *f* Ah_____ *f* Ah_____

A *f* *f* *f*

I saw the dif-f'rent things you did, But al-ways you your-self you hid.

Pno. *mf p* *f* *mp* *fp*

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36

S *f* Ah *f* Ah

A I felt you push, I heard you call, I could not see your-self at all, a-blow-ing

Pno. *fp* *cresc.* *fp* *cresc.* *fp* *cresc.*

8va

39

S *f* Ah *f* Ah *f* Ah *(no dim.)*

A *ff* all day long, *f* O v .gs so loud a song! *ff* O wind, *f (no dim.)*

Pno. *fp* *cresc.* *fp* *cresc.* *f*

43

S *ff* Ah *rall.* **E** A tempo

A *ff* O wind, that sings so loud a song!

Pno. *ff* *rall.* A tempo *p* *mf* *p*

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47

S *p* < *mp* > *p*
Shh_____ Shh_____

[Optional: Add more wind chimes] [Optional: All wind chimes av

A *p* < *mp* > *p*
Shh_____ Shh_____

Pno. *legato*
p < *mf* > *p* *p*

52

S *mf* *p* *p* *f*

A *p* *f* *f* *p*

Pno. *mf* *f* *f* *mp*

56

S *r* *mf* **F** *p* *mp dolce*
O

A *p* *mp dolce*
O you that are so strong_ and cold,_ O

Pno. *mf* *p*

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60

S
you that are so strong_ and cold, O blow - er, are_ you young_ or old?_ *mp*

A
blow - er, are_ you young_ or old?_ Are you a beast_ and tree, Or

Pno. *mp* *mf*

64

S *mf* Are you a beast_ of *mp* Or just a strong-er child than

A *mf* just a strong-er child than *mp* O wind, a - blow - ing all day

Pno. *p* *mf* *mp*

67

S *mf* me?_ *mf* wind, a - blow - ing all day long, *mp* *rit.* *mp* O wind, that

A *mf* O wind, that sings_ so loud a song, *mf* *rit.*

Pno. *mf* *mp* *mf*

A tempo

71

S *f* sings so loud a song! *mp*

A *ff* so loud a song! *mp*

Pno. *f* *mp* *fp* *f* *mf*

vc *vc* *vc* *vc*

75

S [G] [less wind chimes] *p* < *mp* > Shh

A [optional: Use only a few wind chimes] *mp* < *mf* > Shh

Pno. *mp* *f* *mf*

vc *vc* *vc*

78

S [One very soft wind chime] *ppp* < *pp* > Shh

A [less wind chimes] *pp* < *p* > Shh

Pno. *p* *p*

vc *vc*

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