

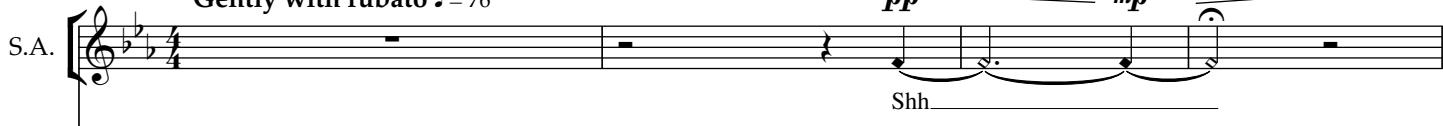
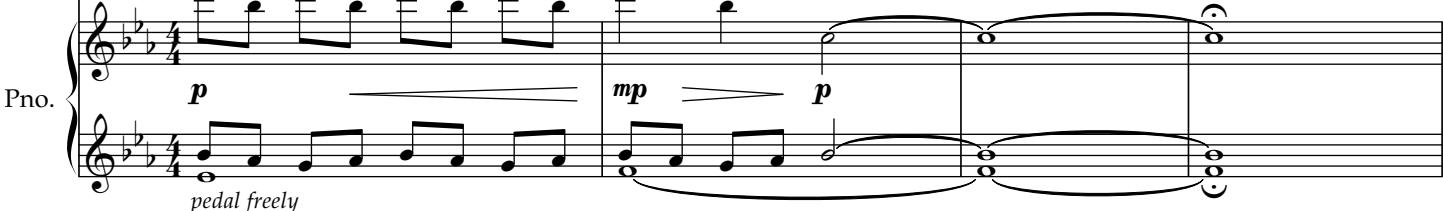
Wind

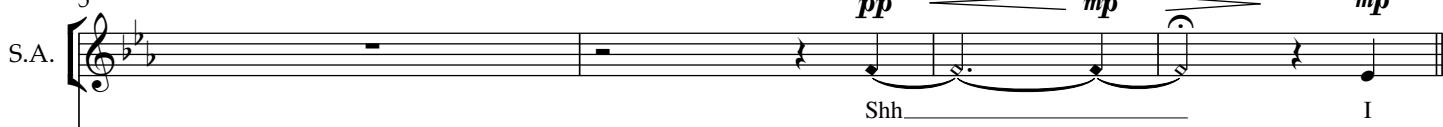
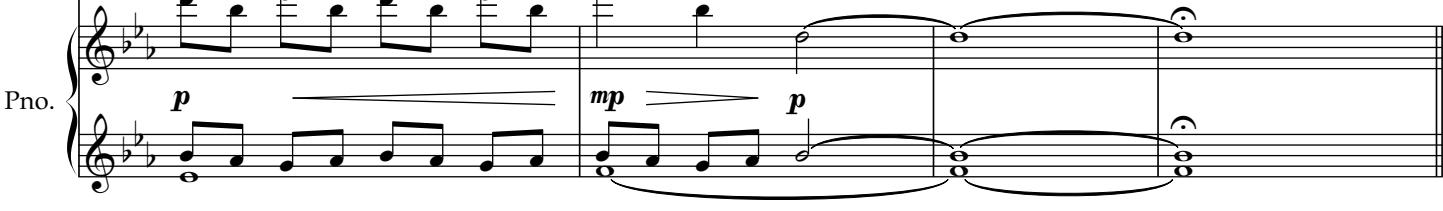
Robert Louis Stevenson (1850-1894)

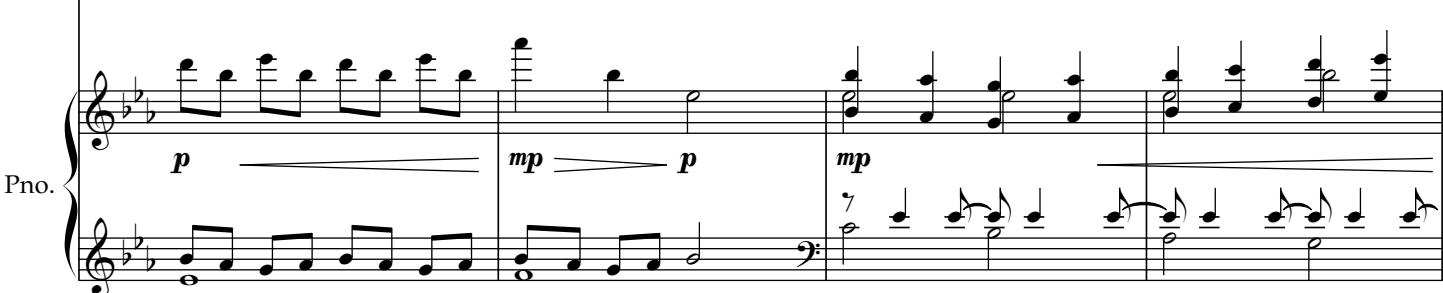
John Burge

Gently with rubato $\text{J} = 76$

[Optional single wind chime—see performance notes]

S.A.  **Pno.** 

S.A.  **Pno.** 

S.A.  **Pno.** 

A

saw you toss the kites on high And blow the birds a - bout the sky;

Performance Notes:

The vocalizations marked “sh” are to sound like wind and can be achieved if the undetermined pitch rises during the crescendos and falls during the diminuendos. Some singers could even add some soft whistling sounds. The wind-like vocalizations do not need to follow the rhythmic indications exactly and the conductor may want to sculpt the effects instead of beating time. The overlapping wind effects and final canon will sound best if the Sopranos and Altos are placed on either side of the stage. The use of a number of different wind chimes (glass and metal being preferred for their resonance) would work best if these were suspended on a rod and placed between the Sopranos and Altos. The wind chimes should be allowed to reverberate freely and may continue to echo into the next section but should not dominate the musical fabric too much.

13

S.A. *mf* ————— *mp* ————— *mf* ————— *mp*

Pno. *mf* ————— *p* ————— *mf*

And all a - round I heard you pass, Like drag - ging clothes a-cross the g. O wind, a -

=

17

S.A. *mf* ————— *r* —————

Pno. *mp* ————— *mp*

blow - ing all day long, O wind, that sings so loud a

=

21 *f* rit. *A tempo*

S.A. song. so loud a song!

Pno. *f* *mp* *fp* *mf* *mf*

vcl

C

A (Treble clef) - *p* < *mf* >
 Pno. (Bass clef) - *mf* < *mf* > *mf* < *mf* > *mf* < *mf* > *mf* < *mf* >

[ore wind chimes] *Shh* *f*

S (Treble clef) - *p* < *mf* > *Shh* *p* < *mf* > *Shh*

A (Treble clef) - *p* < *mf* > *Shh*

Pno. (Bass clef) - *mf* < *f* > *mf* < *f* > *mf* < *f* >

D

S (Treble clef) - *f* *Ah* *f* *Ah* *f* *Ah*

A (Treble clef) - *f* < *f* > *f* < *f* > *f* < *f* > *f* < *f* >

I saw the dif-f'rent things you did, But al-ways you your-self you hid.

Pno. (Bass clef) - *mf p* < *f* > *mp* *fp*

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Soprano (S), Alto (A), Piano (Pno.)

36

Soprano (S): Ah

Alto (A): I felt you push, I heard you call, I could not see your-self at all, a-blow-ing

Piano (Pno.): *fp* cresc.

39

Soprano (S): Ah

Alto (A): all day long, O v...gs so loud a song! O wind,

Piano (Pno.): *ff*, *f*, *ff*, *f* (no dim.)

43

Soprano (S): Ah

Alto (A): O wind, that sings so loud a song!

Piano (Pno.): *ff*, rall., **E** A tempo

A tempo

47

S

A

Pno.

p < *mp* >

[Optional: Add more wind chimes]

p < *mp* >

Shh _____

[Optional: All wind chimes av]

p _____

Shh _____

legato

p — *mf* — *p*

p —

p —

=

52

S

A

Pno.

mf _____

p _____

f _____

f _____

p _____

f _____

f _____

mp _____

=

56

S

A

Pno.

r _____

mf _____

F

p _____

mp dolce

O you that are so strong and cold, O

mf _____

p _____

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Soprano (S) and Alto (A) parts are shown with piano (Pno.) accompaniment.

Section 1 (Measures 60-63):

Soprano (S): "you that are so strong and cold, O blow - er, are you young or old?"
 Alto (A): "blow - er, are you young or old? Are you a beast _____ and tree, Or"

Section 2 (Measures 64-67):

Soprano (S): "Are you a beast _____ of f" (mezzo-forte dynamic)
 Alto (A): "just a strong-er child than" (mezzo-forte dynamic)
 Piano (Pno.): "Or just a strong-er child than" (mezzo-forte dynamic)
 Soprano (S): "O wind, a - blow - ing all day" (mezzo-forte dynamic)

Section 3 (Measures 68-71):

Soprano (S): "me?_ wind, a - blow - ing all day long," (mezzo-forte dynamic)
 Alto (A): "O wind, that sings____ so loud a song," (mezzo-forte dynamic)
 Piano (Pno.): "O wind, that sings____ so loud a song," (mezzo-forte dynamic)

Section 4 (Measures 72-75):

Soprano (S): "rit." (ritardando)
 Alto (A): "rit." (ritardando)
 Piano (Pno.): "rit." (ritardando)

Text:

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A tempo

Soprano (S) vocal line: *sings so loud a song!* Dynamics: **f**, **mp**.

Alto (A) vocal line: *so loud a song!* Dynamics: **ff**, **r**.

Piano (Pno.) accompaniment: **f**, **mp**, **fp**, **f**, **mf**.

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G (Glockenspiel) dynamic: **p** < **mp** >.

Wind chimes dynamic: [less wind chimes] **ap** < **mf** >.

Piano (Pno.) dynamics: **mp**, **f**, **mf**.

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Soprano (S) dynamic: [One very soft wind chime] **ppp** < **pp** >.

Alto (A) dynamic: **Shh**.

Piano (Pno.) dynamics: **p**, **p**.

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