



Monarch Butterfly

Moderato ♩ = 84

Katy Dosman

Piano accompaniment for the first system. The right hand features a melody with trills (*tr*) and a dynamic marking of *p*. The left hand provides a rhythmic accompaniment with a dynamic marking of *mf*. A *pedal freely* instruction is present at the bottom of the left hand part.

Second system of music, including vocal parts and piano accompaniment. The vocal part is marked *Tutti* and *mp*. The lyrics are: "So long, but-ter-fly; of Sum-mer-time, you grace our gar-dens all sea-son long. Your". The piano accompaniment is marked *p*.

Third system of music, including vocal parts and piano accompaniment. The vocal part is marked *Tutti* and *p*. The lyrics are: "ags, pa-per thin, feel a chill in the breeze of au-tumn. Your jour-ney's call-ing." The piano accompaniment is marked *p*.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12 **B** *mp*

S1 Ah

S2 *mp* And so, with an orange gold flut - ter say, good -

A *mp* So, with an orange gold flut - ter

Pno. *p*

15 *pp*

S1 Ah Mm Ah Mm

S2 bye!

A a Mm Ah Mm

Pno. *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19 C

mf

S1 So long, but - ter - fly. An an - cient nav - i - ga - tion leads ay to a

S2 So long, but - ter - fly. An an - cient nav - i - ga - tion .e way to a

A So long, but - ter - fly. Ah Ah to a

Pno. *mp*

22

S1 home you've nev - er seer proud wings, pa - per thin, don't need a map to guide them.

S2 home you've nev Your proud wings, pa - per thin, don't need a map to guide them.

A hor - er seen. proud wings, pa - per thin, Ah

Pno. *mp*

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25

S1 *mp* *mf* *f*
You_ may be ti - ny, but you've got all you need. Ah.

S2 *mp* *mf*
You_ may be ti - ny, but you've got all you need. .er - fly

A *p* *mf*
but you've got all you need. But - ter - fly

Pno. *mp* *mf*

28

S1
I'll be .ng Eyes to the sky in

S2
I'll t - ing Eyes to the sky in

A
wait - ing Eyes to the sky in

Pno.

30

S1 *p sub*
spring time. 'Till then, good - bye! _____ Hmm

S2 *p sub*
spring time. 'Till then, good - bye! _____

A *p sub*
spring - time. 'Till then, good bye! _____ Hmm

Pno. *p sub* *p*

34 (8) *tr* *tr*

Pno.

37 *p*
S1 Mon - ar - fly Please guard your se - cret tight. Whis - per to your chil - dren how to
S2 _____ *p* how to
A _____ *p* how to

Pno. *pp*

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40

S1 *mf*
find their own_ way. May your proud_ wings, pa-per thin, _____ bring you back 'ds and gar-dens.

S2 *mf*
find their own_ way. May your proud wings, pa-per thin, _____ o our fields and gar-dens.

A *mf*
find their own_ way_ May your prooud wings, pa-per

Pno. *mf*

43

S1
Mon - arch but - ter - fly. _____

S2 *mp*
N ter - fly. _____ Sov - er - eign of sum-mer- time. _____

A *mp*
Mon - arch but - ter - fly. _____

Pno. *p* *mf* *p*

46 *cresc.* *mf*

S1 Sov - er - eign of sum - mer - time. I'll be wait - ing for

S2 *mf cresc.* I'll be wait - ing for

A *cresc.* Sov - er - eign of sum - mer - time. be wait - ing for

Pno. *mf mp*

49 *mf*

S1 you, Un - til then, Good -

S2 *f* you, in spring. Un - til then, *mf* Good - bye!

A *f* in spring. Un - til then, *mf* So long, but - ter - fly.

Pno. *f mp*

molto rit. **A tempo**

53

S1
bye. Good - bye, Good - bye.

S2
broadly Good - bye, Good

A
broadly Ah Good bye.

mf

molto rit. **tr**

Pno.
rv **p**

57

Pno.
pp



Katy Dosman is a composer, collaborative pianist, and songwriter living in Montreal Quebec. Originally from Toronto, Katy has a bachelor's degree in music from York University and an A.R.C.T. in piano performance. A lifelong participant in choral music, Katy has sung with Chœur Adleisia, Concerto Della Donna, Conspirato, the University of Guelph Chamber Singers, and the Toronto Children's Chorus. She has provided piano accompaniment for several choirs and solo instrumentalists. When not making music, Katy works as an occupational therapist, spends time with her children, and delights in the beauty of the natural world.

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