

Blinded By A Leafy Crown

Sara Teasdale (1884-1933)

Marie-Claire Saindon

A little sadly $\text{♩} = 40$ *poco rubato* **p**

Senza rubato $\text{♩} = 50$ **mp**

S. One by one, one by one, one by one, by one,

A. One by one, one by one, one oh one by one, oh

T. _____

B. _____

9 **A** **mf** **rit.**

solo 1 One by one, one by one

solo 2 One one by one

S. one by one by one, one by one, oh one by one...

A. one, oh one by one, oh one by one, oh one by one...

T. by one, oh one by one, one by one, oh one by one...

B. **mp** One by one, oh one by one, oh one by one, oh one by one...

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B A tempo

17 *mp*

S. One by one, like leaves_ from a tree, All my faiths have for - sa - me;

A. *pp* Oo, oo, oo, oo.

T. *pp* Oo, oo, oo.

B. *pp* Oo,

C *cresc.*

24 *mp cresc.* *f*

S. But all the stars my head burn in

A. *mp cresc.* *f* all the stars a - bove my head burn in

T. *mp cresc.* *f* But all a - bove my head, my head burn in

B. *f* the stars, stars a - bove my head burn in

D *p warmer*

31 *p warmer* *mf warmer stagger breathing*

S. id de - li - cate red, Oo,

A. *p warmer* white and de - li - cate red, Oo,

T. *p warmer* white and de - li - cate red, Oo,

B. *mf warmer stagger breathing* white and de - li - cate red, And be - neath my feet the

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37

S. *oo.*

A. *oo, oo, oo*

T. *oo.*

B. earth _____ Brings the stur - dy - grass _____ irth. _____

E Lively ♩ = 60

43

S. *mf* I, I who was con - tent to be _____ But a sil - ken sing - ing tree,

A. *mf* I, I who was con - tent _____ But a sil - ken sing - ing tree,

T. *mf* I, I who was co' _____ to be _____ But a sil - ken sing, sing - ing tree, _____

B. *mf* I, I w' _____ ent to be _____ But a sil - ken sing, sing - ing tree, _____

47

S. *f* P rus - tle of de - light _____ *mp* In the wist - ful heart of night *rit.*

A. *mp* But a rus - tle of de - light _____ *mp* In the wist - ful heart of night

T. *mp* But a rus - tle of de - light _____ *mp* In the wist - ful heart of night

B. *f* But a rus - tle of de - light _____ *mp* In the wist - ful heart of night

F A tempo $\text{♩} = 60$
subdued

52

S. *p* Oo, oo.

A. *p* Oo, oo.

T. *p* I have lost the leaves that k of rain and

B. *p* I have lost the leaves Touch of rain and

*place the "ch" on 3
but do not breath*

G *mp*

58

S. *p* by a leaf - y crown

A. - ded by a leaf - y crown

T. *p* weight of dew. Blin - ded by a leaf - y crown

B. *mp* weight of Blin - ded by a leaf - y crown

H Quasi a tempo $\text{♩} = 50$
stagger breathing

64

S. *pp* ed nei - ther up nor down. But the lit - tle leaves that

A. *pp* I looked nei - ther up nor down. But the lit - tle leaves that

T. *pp* I looked nei - ther up nor down. But the lit - tle leaves that

B. *pp* I looked nei - ther up nor down. But the lit - tle leaves that

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rit.

71

S. die. Have left me room to see the

A. die. Have left me room to see the

T. die. Have left me room to see sky;

B. die. Have left me room the sky;

I A tempo ♩ = 60
mf with conviction

77

S. Now, for the first time,

A. *mf* Now I know, now I know for the first time,

T. *mf* Now I know, now I know for the first time,

B. *mf* Now, now for the first time,

85

S1 now for the first time I know, I

S2 I know for the first time I know,

A1 now for the first time I know, I

A2 now I know for the first time I know,

T. now I know for the first time I know,

B. now for the first time I know, I

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91

S1 know Stars, star a -

S2 I know Stars, stars, stars

A1 know Stars, stars a -

A2 I know Stars, stars

T. I know Stars, stars, stars

B. know Stars, stars a -

99

S1 bove, a - bove,

S2 a bove, stars, stars, stars a -

A1 stars a - bove,

A2 a - - bove, stars, stars, stars a -

T. a - - bove, stars, stars, stars a -

B. bove, stars a - bove,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

107 **K** *mf*

S1 stars a - bove, stars a - bove, stars a - bove,

S2 *mf* bove. stars a - bove, stars a - bove, stars a - bove,

A1 *mf* stars a - bove, stars

A2 *mf* bove. stars a - bove, a - bove,

T. *mf* bove, stars a - bove, stars a - bove,

B. *mf* stars a - bove, stars a - bove, stars a - bove,

116 *mp*

S. a - bove and earth, earth be - low.

A. *mp* a - bove and earth, earth be - low. *pp*

T. *mp* a - bove and earth, earth be - low. *pp*

B. *pp* a - bove and earth, earth be - low.



Marie-Claire Saindon is a Franco-Ontarian choral composer with a penchant for vivid imagery and a great affinity for setting text. Her experience while studying music at McGill University and Université de Montréal ranges from scoring short films and full-length documentaries to fiddling in a team of folk musicians on a historical steam train.

Based in Montreal, where she is composer-in-residence for Choeur Adleisia, she also runs creative choral/vocal composition workshops for youth and adults, and enjoys teaching Irish fiddle. Recipient of multiple composition prizes, her choral works are published with Cypress Choral Music, Boosey & Hawkes, Earthsongs, Hal Leonard, and Alliance Music Publications.

Visit Marie-Claire's Cypress webpage for special composer notes on this composition.