

Ave Verum Corpus

WA Mozart (1756-1791)
revoiced for treble choir
by Larry Nickel

A ♩ = 96

Hail, true body - born of the Virgin Mary

mf

S. A - ve, a - ve ve - rur cor - pus,

A. A - ve, a - ve ve an cor - pus,

5

na - tum de Ma - ri - vir - gi - ne.

na - tum de Ma - a vir - gi - ne.

W *ered, sacrificed on the cross for mankind*

9

Ve - re sum im - mo - la - tum in

Ve - pas - sum im - mo - la - tum

13

f cru - ce pro ho - mi - ne.

in cru - ce pro ho - mi - ne.

f in cru - ce pro ho - mi - ne.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B*Whose pierced side flowed with water and blood.*

17 *mp*

Cu - jus la - tus per - fo - ra - tum

Cu - jus la - tus per - ra - tum

21

un - da flu - xit et gui - ne.

un - da flu - xi san - gui - ne.

C*P* *retaste (of Heaven) in the test of death.*

25 *p* *cresc. poco a poco*

Es - to bis prae - gu - sta - tum in

Es - to no - bis prae - gu -

29 *mf*
In

tis ex - a - mi - ne.

sta - tum in mor - tis ex - a - mi - ne.

33 **D** mor - - - - - *f* - - - - - rit. - - - - - *mf* - - - - -
 mor - - - - - tis ex -
 In mor - - - - - tis ex -
mf - - - - - *mf* - - - - - *mf* - - - - -
 In mor - - - - - tis ex -

37 a - - - - - mi - ne.
 a - - - - - mi - ne.
 a - - - - - mi - ne.

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Jon Washburn (Vancouver Chamber Choir) once said that Mozart's "Ave Verum Corpus" was the most perfect motet ever written.

Cypress has a collection of 15 choral compositions, revoiced for treble choir, including:

Abendlied: Josef Rheinberger

Bogoroditse Devo: Sergei Rachmaninoff

Crucifixus: Anton Bruckner

Evening: Sergei Prokofiev