Coventry Carol

CYPRESS CHORAL MUSIC

music from CANADA

16th Century English Carol   **arr. Andrew Balfour**

Andante ♩. = 60

mp

S. Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by lul - ly, lul - lay.

5

S. This poor young-ling for whom we sing,   **poco rit.**   By, by lul - ly, lul - lay.

A **A tempo**

10

p

S. Lu - lu - la - by,   *mf*   Lul - ly, lu - lay, Thou lit-tle ti - ny Child, By, by lul-

p

A. Lul - ly, lul-lay,   *mp*   lul - ly, lul - lay, lul - ly, lul - lay, lul -

p

T. Lu - lay, lul - ly, lu - lay,   *mp*   lul - ly, lul-lay, lul - ly, lul - ly,

p

B. Lul - ly, lul - lay, lul - ly,   *mp*   Lul - ly, lul - lay, lul - lay, lul - ly, lul-lay

16

S. ly, lul - lay, This poor young - ling, for whom we sing. lul - ly, lul-

A. -ly, lul-lay, This poor young - ling, for whom do sing by lul - ly, lul-

T. lul - lay, lul - la, lul - ly, lul - _____ by lul - ly

B. _____ lul - lay, This poor young-ling for whom By, ___ by lul - ly, lul -

21 **B**

S. lay? He - rod the king, in his charg-ed he hath this day ___ his

A. lay? He - rod the king in - ing, charg-ed he ___ hath ___ this ___ day,

T. lul - lay? ___ He - rod his rag - ing, charg-ed for hath this ___ day

B. lay? He king in his rag-ing, charg-ed he hath this day ___ his

26

S. men _____ it, in his own sight, All ___ young chil - dren to slay! ___

A. men of might, in his own sight ___ All ___ young chil - dren to slay! ___

T. his ___ men of might in his own ___ sight, All young chil - dren to slay!

B. men of might in his own sight, All young chil - dren to slay! ___

C (m. 30)

mp

S. That woe is me, poor Child for Thee! and e - ver morn and day,_____ Thy part-

A. That woe is me, poor Child for Thee! and e - ver morn and day, or Thy____ part-

T. That woe is me, poor Child for Thee! and e - ver morn a day, For Thy part -

B. That woe is me, poor Child for Thee! and e - ver day,_____ For Thy part -

(m. 35)

D mp

S. ing nei-ther say nor sing. By, by lul - ly, _____ Lul - ly, lul - lay, Thou lit-tle ti - ny

A. ing nei-ther say____ nor sing, By, b - lay?_____ pp

T. ing nei-ther say nor__ sir - ly, lul - lay._____ pp

B. ing nei - their sa By, by lul - ly, lul - lay._____ pp

(m. 41)

rit. _ _ _ _ _

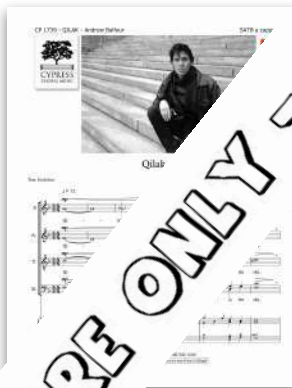S. Ch - ly, lul - lay. This poor young-ling for whom we sing, By, by lul-ly, lul - lay.

Prominent Winnipeg composer **Andrew Balfour**, of Cree descent, has written a body of choral, instrumental and orchestral works, including Take the Indian, Empire Étrange: The Death of Louis Riel, Migi... shell Soundscape, Bawajiga... gorio's Nightmare, Wa Wa Tey W... (... Lights), Fantasia on a Poem by ... Brevis and Medieval Inuit. He ha... missioned by the Winnipeg, Re... onto Symphony Orchestras, Ens... e, the Winnipeg Singers, the ... amber Choir and Camerata N... hers. His works have been perf... broadcasted locally, nationally... ationally. Andrew is the Artistic Director of Winnipeg's Camerata Nova known for ... genre and interdisciplinary collaborations. He is passionate about music education and ... articularly in schools located in low-income areas of Winnipeg and in northern communities...

other Cypress publications of Andrew Balfour's m...

Ambe

Qilak

Vision Chant

Mamachimowen