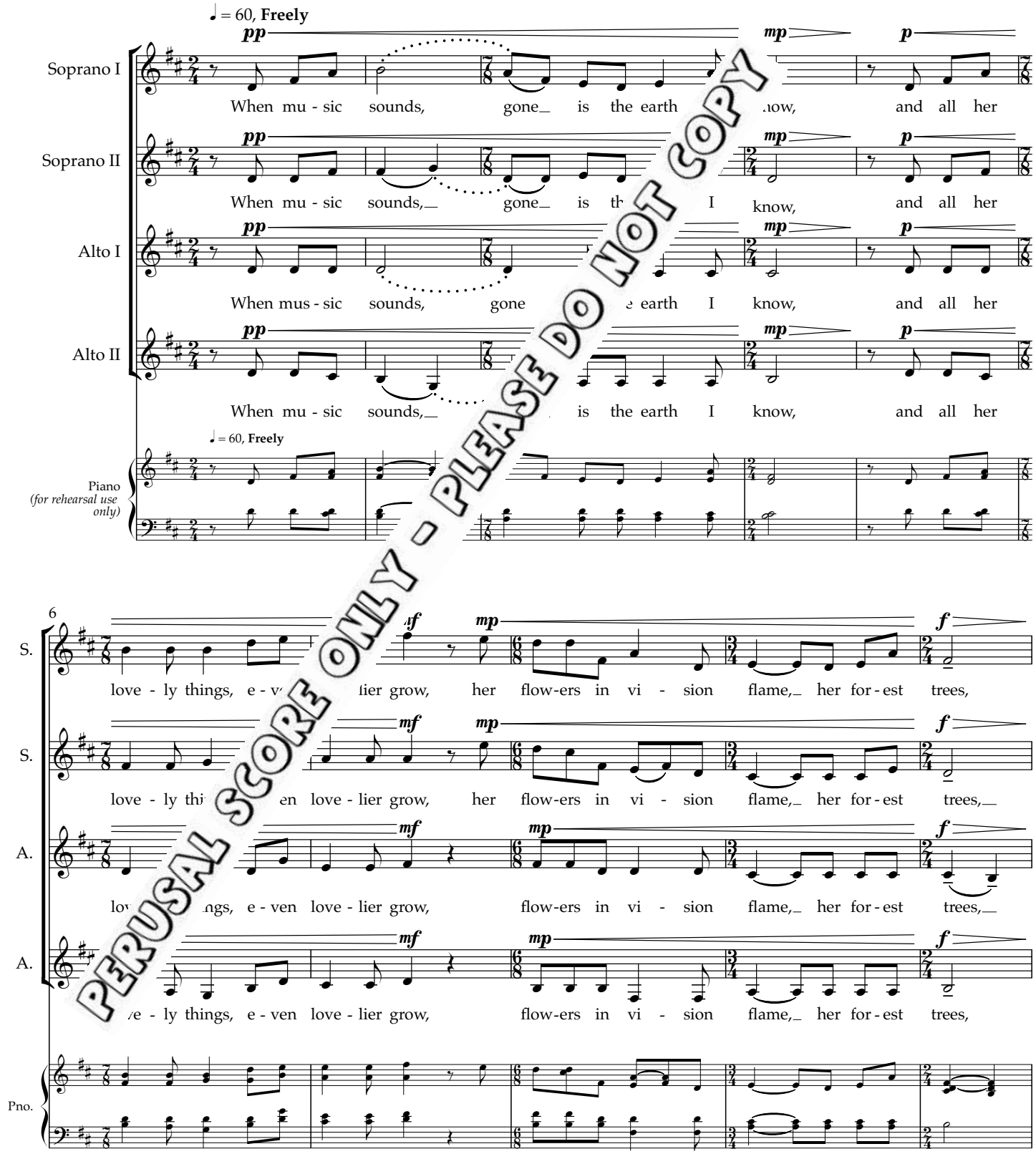
In loving memory of Joan Atwood

When Music Sounds

arranged for SSAA chorus a capella

text by
Walter de La Mare

music by
Katharine Petkovski



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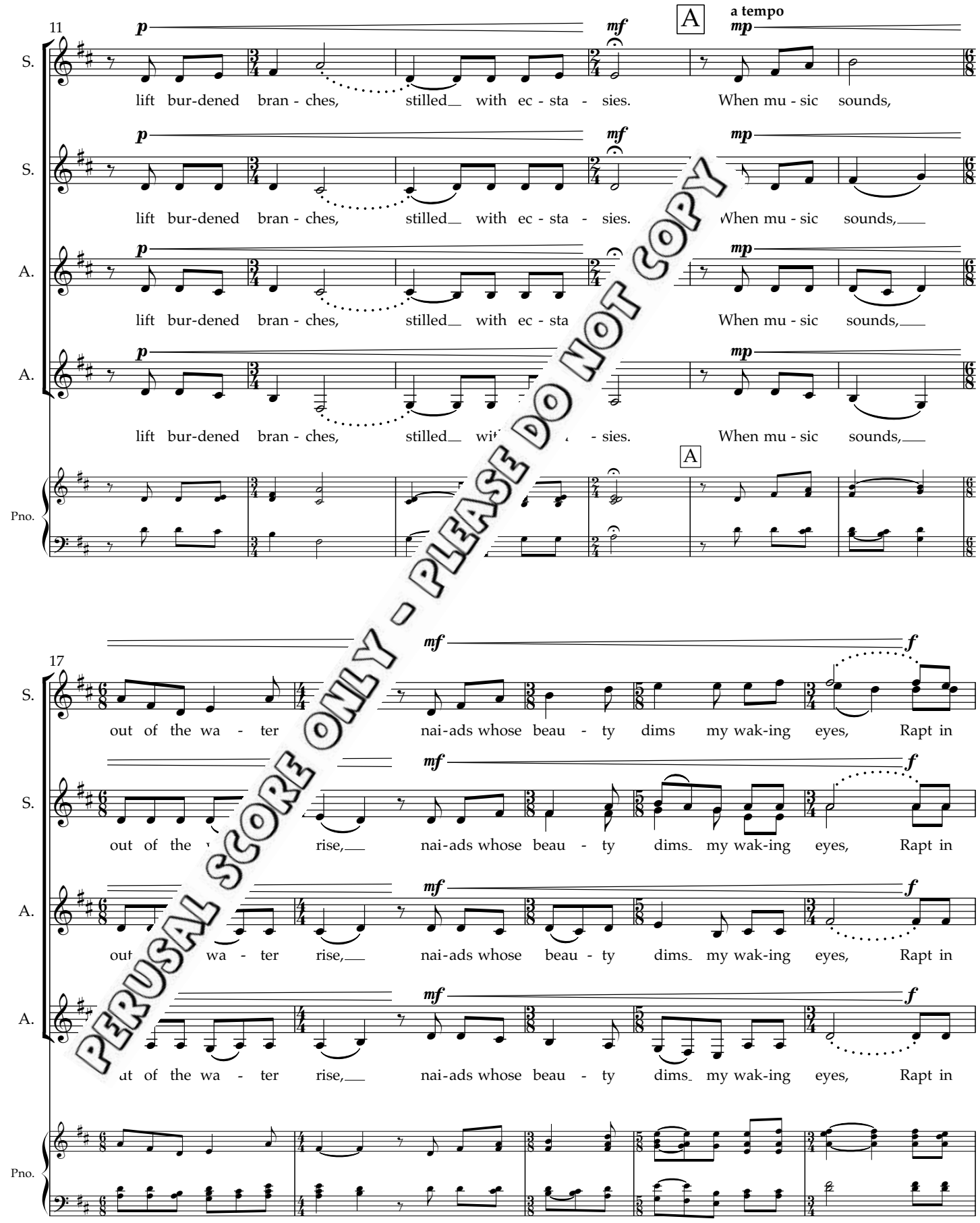

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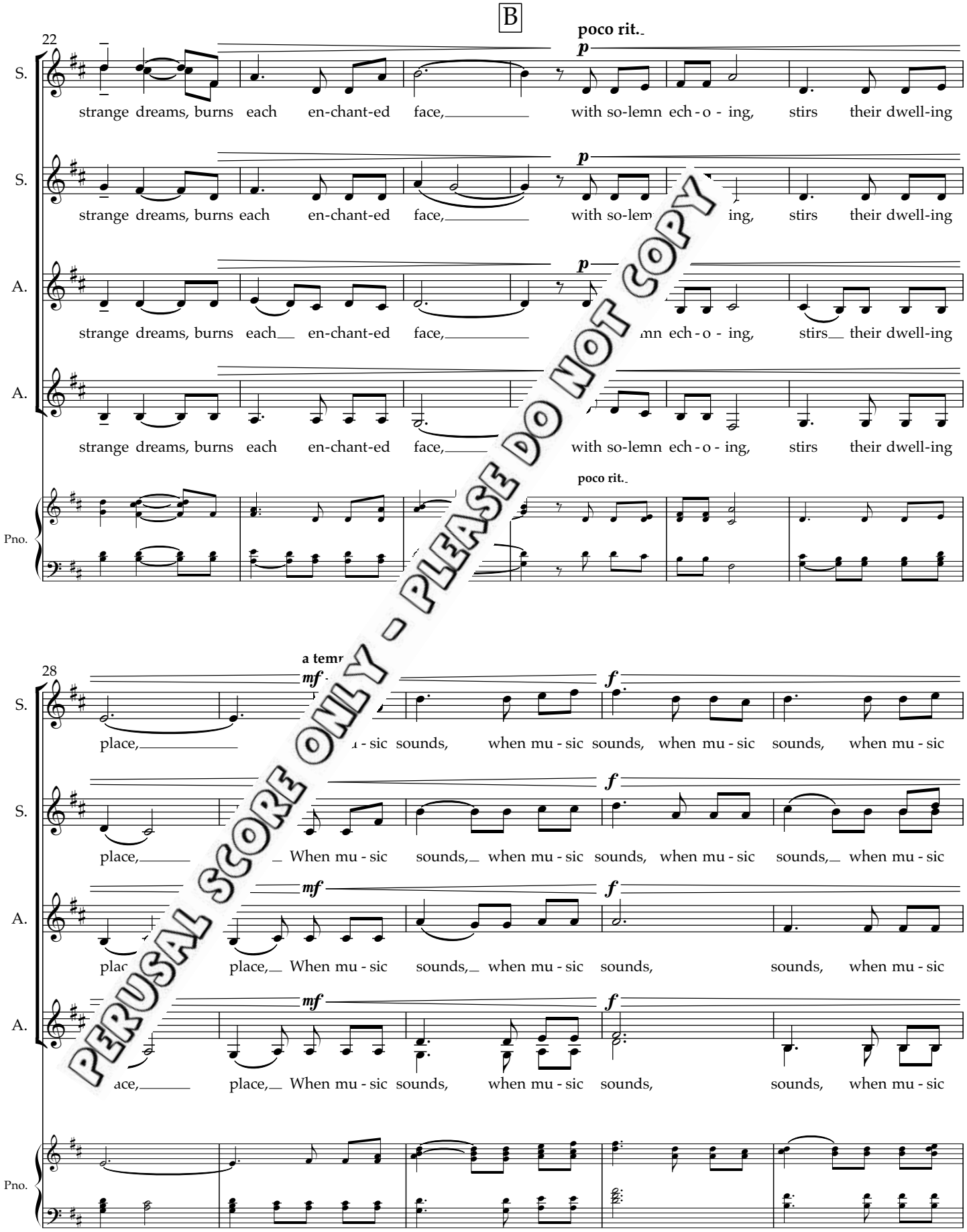

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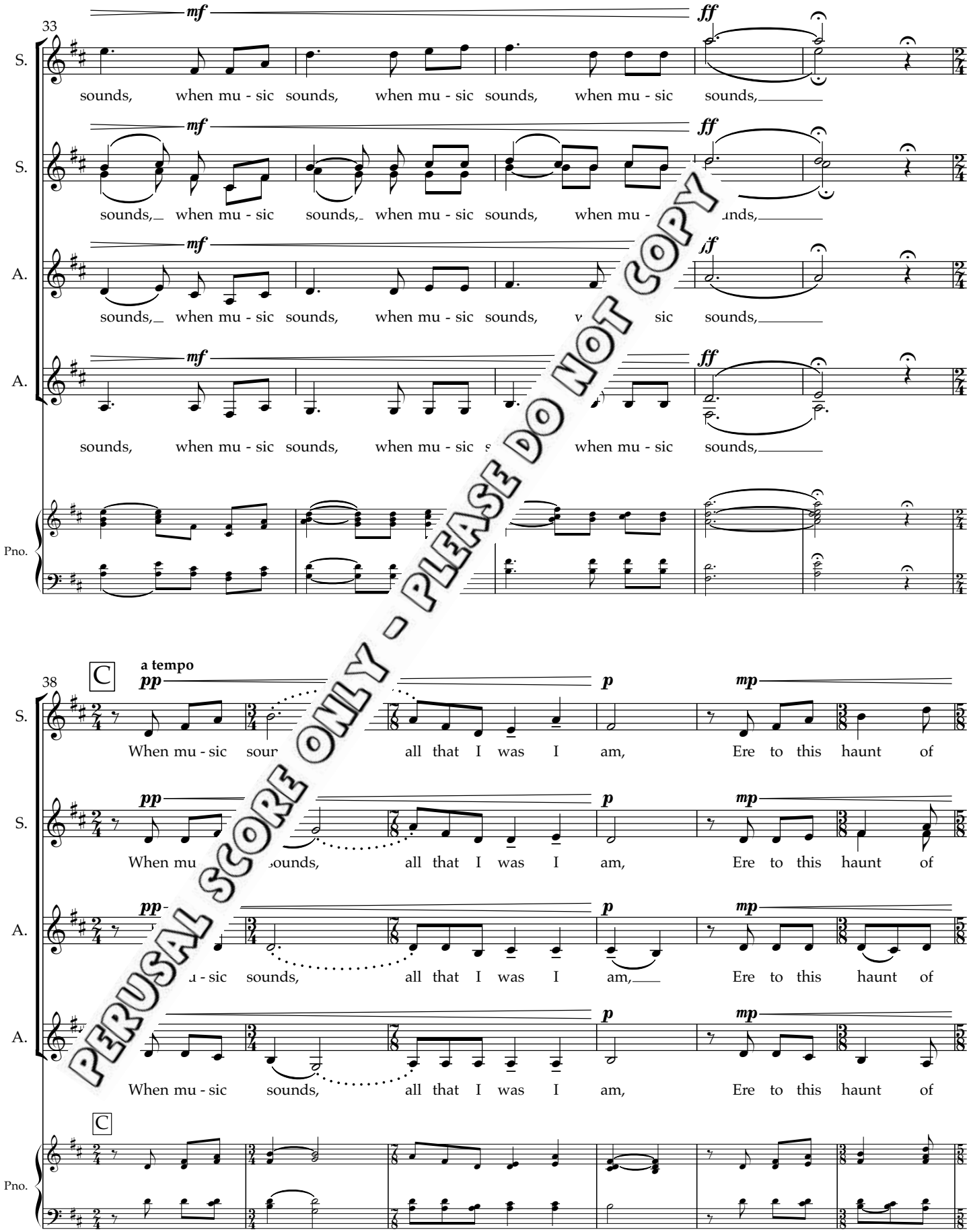

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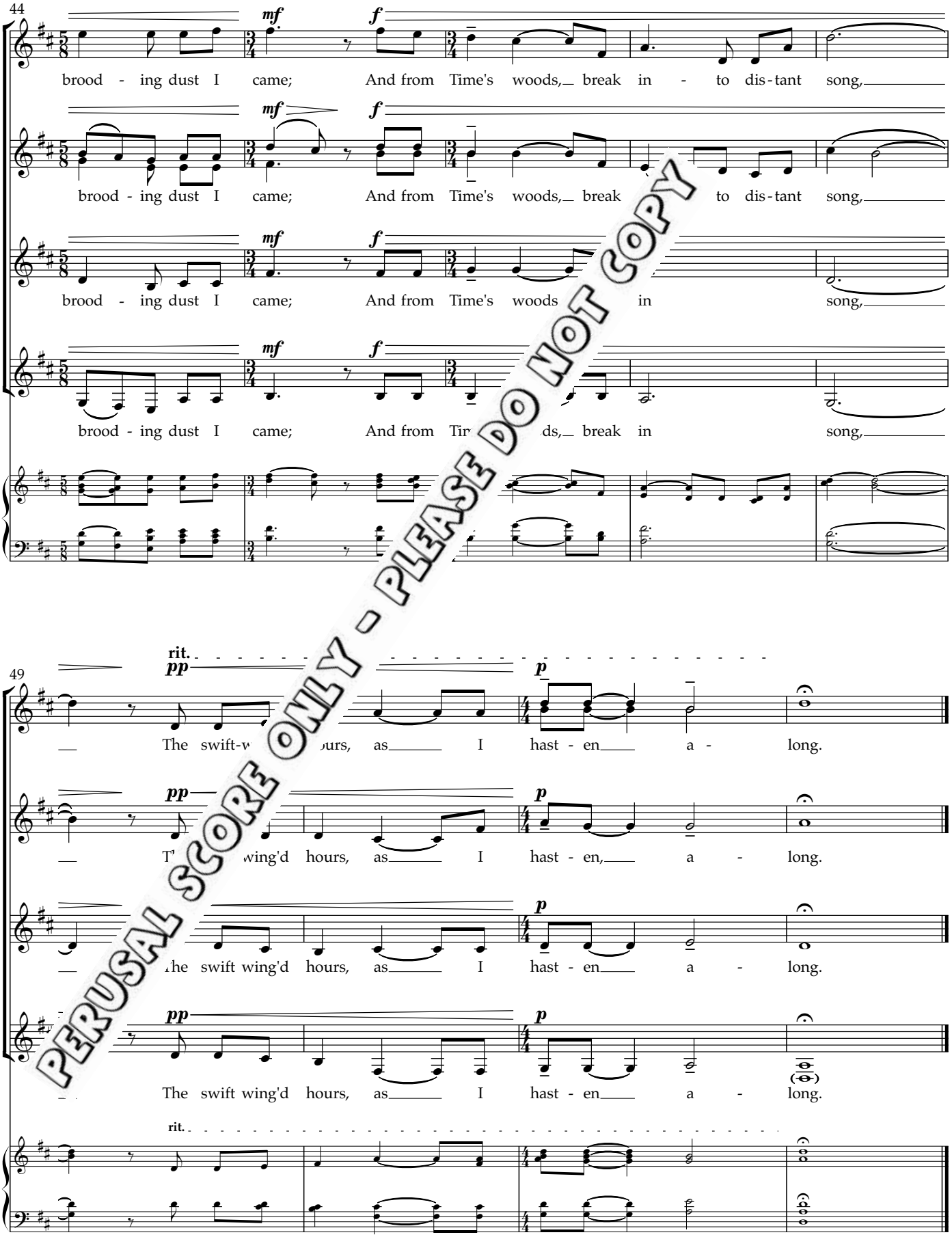

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When music sounds, gone is the earth I know,
And all her lovely things even lovelier grow;
Her flowers in vision flame, her forest trees
Lift burdened branches, stilled with ecstasi

When music sounds, out of the v e
Naiads whose beauty dims my v yes,
Rapt in strange dreams burns eac nted face,
With solemn echoing stirs the ng-place.

When music sour at I was I am
Ere to this haunt ding dust I came;
And from Time's reak into distant song
The swift-wi urs, as I hasten along.

W La Mare (1873 - 1956)

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program note:
Composed during the pandemic *usic Sounds* is a reponse to a time of isolation and uncertainty. Set to Walter de La Mare's poem 'Music,' it syn ope amidst despair. Its folk-like tune carries hints of nostalgia, celebrating the beauty of music's ability to and move us. Music promotes social closeness, trust, and empathy, spanning generations and bringing ogether. Sharing this message lightens spirits and transforms lives, emphasizing music's enduring power a ce and time.

about the composer:
Katharine Petkovski (b. 1997) is an acclaimed composer and pianist hailing from Toronto, Canada. Recognized as one of CBC's "30 Hot Canadian Classical Musicians Under 30," she has written music for celebrated ensembles like the Bedford Trio, Odin Quartet, and Exultate Chamber Singers.

Katharine was recently awarded the 2024 Diane Loomer Award in Composition and the NDSU Edwin Fissinger Choral Composition Prize. She holds a BMus in Composition and a MMus in Composition from the University of Toronto, where she received the esteemed Tecumseh Sherman Rogers Graduating Award upon completion. She currently resides in Toronto, where she is an active member of the Association of Canadian Women Composers and the Canadian League of Composers.