

In loving memory of Joan Atwood  
**When Music Sounds**  
arranged for SSAA chorus a capella

text by  
**Walter de La Mare**

music by  
**Katharine Petkovski**

♩ = 60, Freely

*pp* *mp* *p*

Soprano I  
When mu - sic sounds, gone is the earth now, and all her

Soprano II  
When mu - sic sounds, gone is th I know, and all her

Alto I  
When mus - sic sounds, gone e earth I know, and all her

Alto II  
When mu - sic sounds, is the earth I know, and all her

♩ = 60, Freely

Piano  
(for rehearsal use only)

6

*f* *mp* *f*

S.  
love - ly things, e - ven love - lier grow, her flow - ers in vi - sion flame, her for - est trees,

*mf* *mp* *f*

S.  
love - ly thi en love - lier grow, her flow - ers in vi - sion flame, her for - est trees,

*mf* *mp* *f*

A.  
lov ngs, e - ven love - lier grow, flow - ers in vi - sion flame, her for - est trees,

*mf* *mp* *f*

A.  
e - ly things, e - ven love - lier grow, flow - ers in vi - sion flame, her for - est trees,

Pno.

11 *p* *mf* **A** *a tempo* *mp*

S. lift bur-dened bran - ches, stilled with ec - sta - sies. When mu - sic sounds,

S. lift bur-dened bran - ches, stilled with ec - sta - sies. When mu - sic sounds,

A. lift bur-dened bran - ches, stilled with ec - sta When mu - sic sounds,

A. lift bur-dened bran - ches, stilled with ec - sta - sies. When mu - sic sounds,

Pno.

17 *mf* *f*

S. out of the wa - ter nai-ads whose beau - ty dims my wak-ing eyes, Rapt in

S. out of the rise, nai-ads whose beau - ty dims my wak-ing eyes, Rapt in

A. out wa - ter rise, nai-ads whose beau - ty dims my wak-ing eyes, Rapt in

A. at of the wa - ter rise, nai-ads whose beau - ty dims my wak-ing eyes, Rapt in

Pno.

**B**

22 *poco rit.*  
*p*

S. strange dreams, burns each en-charm-ed face, with so-lemn ech-o-ing, stirs their dwell-ing

S. strange dreams, burns each en-charm-ed face, with so-lemn ing, stirs their dwell-ing

A. strange dreams, burns each en-charm-ed face, mn ech-o-ing, stirs their dwell-ing

A. strange dreams, burns each en-charm-ed face, with so-lemn ech-o-ing, stirs their dwell-ing

Pno. *poco rit.*

28 *a tempo*  
*mf* *f*

S. place, a - sic sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic

S. place, When mu - sic sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic

A. *mf* *f*  
place, place, When mu - sic sounds, when mu - sic sounds, sounds, when mu - sic

A. *mf* *f*  
ace, place, When mu - sic sounds, when mu - sic sounds, sounds, when mu - sic

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

*mf* *ff*

S. sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic sounds, \_\_\_\_\_

S. sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic sounds, \_\_\_\_\_

A. sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic sounds, \_\_\_\_\_

A. sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic sounds, \_\_\_\_\_

Pno.

38

**C** a tempo *pp* *p* *mp*

S. When mu - sic sour all that I was I am, Ere to this haunt of

S. When mu sounds, all that I was I am, Ere to this haunt of

A. - sic sounds, all that I was I am, Ere to this haunt of

A. When mu - sic sounds, all that I was I am, Ere to this haunt of

Pno.

44

S. *mf* *f*  
 brood - ing dust I came; And from Time's woods, break in - to dis-tant song,

S. *mf* *f*  
 brood - ing dust I came; And from Time's woods, break in - to dis-tant song,

A. *mf* *f*  
 brood - ing dust I came; And from Time's woods in song,

A. *mf* *f*  
 brood - ing dust I came; And from Tir ds, break in song,

Pno.

49

S. *rit.* *pp* *p*  
 The swift-v ours, as I hast - en a - long.

S. *pp* *p*  
 T' wing'd hours, as I hast - en, a - long.

A. *p*  
 he swift wing'd hours, as I hast - en a - long.

A. *pp* *p*  
 The swift wing'd hours, as I hast - en a - long.

Pno. *rit.*

When music sounds, gone is the earth I know,  
And all her lovely things even lovelier grow;  
Her flowers in vision flame, her forest trees  
Lift burdened branches, stilled with ecstasi

When music sounds, out of the v e  
Naiads whose beauty dims my v eyes,  
Rapt in strange dreams burns eac' nted face,  
With solemn echoing stirs the' ang-place.

When music sour at I was I am  
Ere to this haunt ding dust I came;  
And from Time's oreak into distant song  
The swift-wir ars, as I hasten along.

W La Mare (1873 - 1956)

**program note:**

Composed during the pandemic *Music Sounds* is a reponse to a time of isolation and uncertainty. Set to Walter de La Mare's poem 'Music,' it syr hope amidst despair. Its folk-like tune carries hints of nostalgia, celebrating the beauty of music's ability to and move us. Music promotes social closeness, trust, and empathy, spanning generations and bringing ogether. Sharing this message lightens spirits and transforms lives, emphasizing music's enduring power? ace and time.



**about the composer:**

Katharine Petkovski (b. 1997) is an acclaimed composer and pianist hailing from Toronto, Canada. Recognized as one of CBC's "30 Hot Canadian Classical Musicians Under 30," she has written music for celebrated ensembles like the Bedford Trio, Odin Quartet, and Exultate Chamber Singers.

Katharine was recently awarded the 2024 Diane Loomer Award in Composition and the NDSU Edwin Fissinger Choral Composition Prize. She holds a BMus in Composition and a MMus in Composition from the University of Toronto, where she received the esteemed Tecumseh Sherman Rogers Graduating Award upon completion. She currently resides in Toronto, where she is an active member of the Association of Canadian Women Composers and the Canadian League of Composers.