

**Jesus, Lover of my Soul**

Charles Wesley, 1707-1788

A.S. Vogt, 1861-1926  
arranged by Jonathan Oldengarm, b. 1975

**Verse 1**

Choir

Je - sus, lo - ver of my soul, let m' thy bo - som fly,  
 Je - sus, lo - ver of my soul, me to thy bo - som fly,

Choir

while the nea - rer wa - ters\_\_\_\_ rol' while the temp - est\_\_\_\_ still is high;  
 while the nea - rer wa - roll,\_\_\_\_ while the temp - est still is high;

Choir

hide me, O m' viour, hide, till the storm of life is past;  
 hide m' my Sa - viour, hide, till the storm of life is past;

Choir

in - to the ha - ven guide,\_\_\_\_ O re - ceive my soul at last!  
 safe in - to the ha - ven guide,\_\_\_\_ O re - ceive my soul at last!



17 Verse 2: Fauxbourdon, c.f. in tenor

Choir

O - other re - fuge have I none;— hangs my help 'less soul on thee;  
O - other re - fuge have I none;— hangs - less soul on thee;

21

Choir

leave, ah! leave me not a - lone,— sup-port and com - fort me.  
leave, ah! leave me not a - lone, still sup-port and com - fort me.

25

Choir

All my trust on is stayed,— all my help from thee I bring;  
All my trust on thee is stayed,— all my help from thee I bring;

29

Choir

- ver my de - fense - less head— with the sha - dow of thy wing.  
co - ver my de - fense - less head— with the sha - dow of thy wing.

*PLEASE DO NOT COPY*

*PERUSAAL SCORE ONLY*

33 Verse 3: Fauxbourdon, c.f. in Soprano II

S. I.

Thou, O Christ, art all I want; More than all in Thee I find;

S. II.

Thou, O Christ, art all I want; More than all in Thee I find;

A. I.

Thou, O Christ, art all I want; More than all in Thee I find;

A. II.

Thou, O Christ, art all I want; an all in Thee I find;

Pno.

*for rehearsal only*

37

S. I.

Raise the fal - len, ne faint, Heal the sick and lead the blind...

S. II.

Raise the fr - cheer the faint, Heal the sick and lead the blind.

A. I.

Raise a - len, cheer the faint, Heal the sick and lead the blind.

A. II.

the fal - len, cheer the faint, Heal the sick and lead the blind.

Pno.

41

S. I. - Just and ho - ly is Thy name, un - right - eous - ness;

S. II. Just and ho - ly is Thy name, I am all light - eous - ness;

A. I. Just and ho - ly is Thy name, un - right - eous - ness; Vile

A. II. Just and ho - ly is Thy name, all un - right - eous - ness; Vile

Pno.

*PLEASE DO NOT COPY*

45

S. I. Vile and full in I am, Thou art full of truth and grace.

S. II. Vile and of sin I am, Thou art full of truth and grace.

A. I. full of sin I am, Thou art full of truth and grace.

A. II. and full of sin I am, Thou art full of truth and grace.

Pno.

*PERUSAL SCORE ONLY*

49 Verse 4 SATB with soprano descant

S. Plen - teous grace, Co - ver all my sin;

Choir Plen - teous grace with Thee is found, Grace to co - ver all my sin;—  
Plen - teous grace with Thee is found, to co - ver all my sin;—

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53

S. Let the heal - ing a - bound; Make and keep me pure with - in.

Choir Let the ing streams a - bound; Make and keep me pure with - in.  
ne heal - ing streams a - bound; Make and keep me pure with - in.

**PERUSAL SCORE ONLY**

**PLEASE DO NOT COPY**

57

S. - Thou of life the foun - tain art, Free - ly let me take of

Choir Thou of life the foun - tain art, Free - ly take of Thee;

Thou of life the foun - tain art, let me take of Thee; Spring

=

61

S. Thee; Spring up wit' my heart, Rise to all e - ter - ni - ty.

Choir Spring Th with - in my heart, Rise to all e - ter - ni - ty.

PERUSAL SCORE ONLY PLEASE DO NOT COPY