

Music is Vibration

Dominic Gregorio

Andrew Balfour

♩ = 70

S1
Mu - sic is vi - bra - tion;

S2
Mu - sic, Mu - sic is vi - bra - tion;

A
Mu - sic, - sic is vi - bra - tion;

T
Mu - sic, Mu - sic is vi - bra - tion;

B1
Mu - sic Mu - sic is vi - bra - tion;

B2
Mu - sic, Mu - - sic is vi - bra - tion;

Music is vibration; can you feel it?
 Sound is emotion; can you hear it?
 Invisible, intangible; you can't touch it, deep within.
 A ringing, a resonance; twin to twin.

Melody is your friend; when you sing it?
 Harmony - all around you, won't you dance it?
 Plain old eyes can't see it
 But deep inside, that's where you do know it.

Music is everywhere; can you see it?

Dominic Gregorio

A

7

S1 *f* can you see it? *mp* Sound is, sound is, sound is, sound is

S2 *f* can you see it? *mp* Sound is, sound is, sound is, sound

A *f* can you see it? *mp* Sound is, sound is, sound is

T *f* can you see it? *mp* Sound is sound is, sound is

B1 *f* can you see it? *mp* Sound is, sound is

B2 *f* can you see it? *mp* Sound is, sound is

12

S1 *f* e - mo - tion; can you feel it?

S2 *f* is e - mo - tion; can you feel it?

A *f* - mo - tion; can you feel it? *p* In - vis - i - ble,

T *f* e - mo - tion; can you feel it? *p* In - vis - i - ble,

B1 *f* E - mo - tion; can you feel it? *p* Mu - sic,

B2 *f* sound is e - mo - tion; can you feel it? *p* Mu - sic,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

p In - vis - i - ble, in - tan - gi - ble; —
p In - vis - i - ble, tan - gi - ble; —
 in - tan - gi - ble, — in - vis - i - ble in - tan - gi - ble; —
 — in-tan - gi - ble — ir - i - ble, — in-tan - gi - ble;
 mu - sic, mu - sic, — sic, mu - sic, mu - sic
 — mu - sic, — — sic, mu - sic mu -

mp yet touch-es deep with-in.
mp yet touch-es deep with-in.
mp touch-es deep with-in.
mp A ring-ing, a res-o - nance,
mp A ring-ing, a res-o - nance,
 sic, mu - sic A ring a res-o - nance,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

28

pp *mp*

S1 a re-turn - ing, a re-turn - ing; twin to twin, twin to

S2 a re-turn - ing, a re-turn - ing; twin - twin, twin to

A a re-turn - ing a re-turn - ing; n to twin, twin to

T a re-turn - ing a re-turn - ing; twin to

B1 a re-turn - ing a re turn - in twin to

B2 a re-turn - ing a re-tu twin to

35

mf

S1 twin. Mel-o - dy is your na- ture; can you sing it?

S2 twin. is your na- ture; can you sing it?

A Mel- o - dy is your na- ture; can you sing it? Oo_ *, mp*

T Mel- o - dy is your na- ture; can you sing it?

B1 twin. Mel- o - dy is your na- ture; can you sing it?

B2 twin. Mel- o - dy is your na- ture; can you sing it?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 **C**

mf
Har - mo - ny, har - mo - ny, har - mo - ny, har - mo - ny,

mp
Oo

mp
y, har - mo - ny

mp
Oo

mp
Oo

mp



49

S1
all your won't you dance it? Plain old eyes can - not see it

S2

A

T

B1

B2

D

56

S1 *mp* but deep in your heart you do know it. *mf*

S2 *mp* but deep in your heart you do know it. *mf* *mp* Mu -

A *mp* but deep in your heart you do know it. *mf* *mp* Mu -

T *mp* but deep in your heart you do know it. *mf* *mp* Mu -

B1 *mp* but deep in your heart you do know it. *mf* *mp* Mu -

B2 *mp* but deep in your heart you do know it. *mf* *mp* Mu -

62

S1 *f* Mu - sic is vi - bra - tion; can you see it?

S2 *f* sic Mu - sic is vi - bra - tion; can you see it?

A *mf* *f* sic Mu - sic is vi - bra - tion; can you see it?

T *mf* *f* Mu - sic is vi - bra - tion; can you see it?

B1 *mf* *f* sic Mu - sic is vi - bra - tion; can you see it?

B2 *mf* *f* sic Mu - - sic is vi - bra - tion; can you see it?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY