

Largetto espressivo

Deux Vocalises 1

Patrick Wedd

♩ = 66

Pno.

5

A

Mm

Am

Pno.

9

Mm

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

Oo Oo

Pno.

17

Oo

piano solo

p delicato

Pno.

23

p *mf*

Oh Oh

mp *mf*

Pno.

29

Ah Ah

f

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

C *pp*

Mm Mm

Pno.

41

p rit. **D** *f* **Largamente**

Oh Ah

Pno.

47

A' Oh

Pno.

53 oscillate gently between notes randomly - with glissando

Oo...

Pno. *pp*

58 (Oo...)

Pno.

63 (Oo...)

Mm

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Patrick Wedd (1948 - 2019) directed his first church choir at the age of 12 and has been active in the world of choral music ever since. His church positions have included Christ Church Cathedral, Vancouver, Montreal's Church of St. Andrew & St. Paul and, since 1996, Christ Church Cathedral, Montreal. He is also Artistic Director of the Montreal Boys' Choir Course, and was conductor of the Tudor Singers for six years. His career as a pianist, harpsichordist and organist spans all branches of music from medieval to avant-garde. He has concertized extensively, recorded as soloist, accompanist and conductor, and is frequently heard as host and commentator on CBC radio. He composes and arranges, and was a significant contributor to the new hymnbook for the Anglican Church.

Swing!

Deux Vocalises 2

Patrick Wedd

Swing ♩ = 90 Sempre Marcato

A

f

Da da da da da da

5

Da da da da-dle da da da Da da da da-dle da da da

9

di* di di d' di di da da da Da da da da-dle da da da

*di = dee

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

Da da da da-dle da da da Da da da da-dle da da da

17

di* di di di di di da da da do do do do do da da

21

do do do do do do da da do do do do do do da da da

25

da da da-dle a da **B** *f* Da da da da-dle da da da

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29

Da da da da - dle da da da Da da da da - dle da da da

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

di* di di di di di da da da da da da - dle da da da

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

Da da da da - a da da Da da da da - dle

Musical notation for measures 37-39, including vocal line and piano accompaniment.

40

da da di* di di di di da da da

Musical notation for measures 40-43, including vocal line and piano accompaniment.

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C *espress.*

44

mf

Musical score for measures 44-50. The vocal line features a melodic phrase with lyrics: "Oo ah Oo ah Oo ah Ay Oo ah Oo ah Oo ah". The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

51

Musical score for measures 51-56. The vocal line continues with lyrics: "Ay Ay ah ay ah ah Oo Ay ah". The piano accompaniment maintains the arpeggiated texture.

57

D

Musical score for measures 57-62. The vocal line includes lyrics: "ay ah ay ah Oo ah Oo ah Oo ah". A key signature change to D major is indicated by a box labeled 'D' above the staff. The piano accompaniment features a more active bass line.

63

Musical score for measures 63-68. The vocal line concludes with lyrics: "Oo ah Oo ah Oo ah Ay Ah". The piano accompaniment continues with arpeggiated figures.

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69

Ay Ah Oo Ah Ah Oo

76

E

Da da da da-dle da da da da da-dle da da da

80

Da da da da-dle da da di* di di di di di da da da

84

Da da da-dle da da da da da-dle da da da

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88

Da da da da-dle da da da di* di di di di di di da da da

Musical score for measures 88-91. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

92

do do do do do do do da da do do do do do da da

Musical score for measures 92-95. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support.

96

do do do do do do da da da da da da-dle a da

Musical score for measures 96-99. The vocal line includes a sequence of notes leading to a phrase. The piano accompaniment features more complex chordal textures.

100

Dwee da Dwee da

Musical score for measures 100-103. The vocal line has dynamic markings *fp* and *f*. The piano accompaniment includes dynamic markings *f* and *p*. A box containing the letter 'F' is present at the beginning of the system.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

104

f
Dwee da Di di di di

108

fp *f* *fp* *f* *fp*
Da Dwee da Dwee da

112

f
Dwee da Di di di di

116

p *ff* *f*
jot doot do da da da dot da da

8va-1