



Commissioned by Elektra Women's Choir, Morna Edmundson, *p*
with the support of the Diane Loomer Commissioning

Teachings of the Elder

(Snewíyalh tl'a Stakw

5. Úxwumí

(Identity)

Rebecca Duncan

T. Patrick Carrabré

♩ = 112

Like clear, smooth waves

p *mf* *mp* *mf*

S1 Méy - me - r Méy - me - me Méy - me - ýem Méy - me - ýem

p *mf* *mp* *mf*

S2 Méy - me - me - me Méy - e - me Méy - me - me - me Méy - me - ýem Méy - me - ýem

p *mf* *mp* *mf*

A me - me - me Méy - me - me - me Méy - me - ýem Méy - me - ýem

5 *mp* *mp* *f* **A**

S1 Méy-me-ýe - ýem Méy-me-ýem Méy - me - ýem Méy - me

mp *mf* *mp* *f* *p*

S2 - ýem Méy-me-ýem Méy-me-ýem Méy - me - ýem Méy - me Méy - me - me - me

mf *mp* *f*

A Méy-me ýem Méy-me-ýem Méy-me-ýem Méy - me - ýem Méy - me

11 *P* *f*

S1 Méy - me - me - me Méy - me - me - me Méy - me - me - me Méy - me - yem

S2 Méy - me - me - me Méy - me - me - me Méy - me - me - me - me - yem

A *P* Méy - me - Méy - me Méy - me - me - me Méy - me - me Méy - me - yem

16

S1 Méy - me - yem Méy - me - yem Méy - me - yem me - yem Méy - me - yem Méy - me -

S2 Méy - me - yem Méy - me - yem - yem Méy - me - yem Méy - me - yem Méy - me -

A Méy - me - yem Méy - me - yem Méy - me - yem Méy - me - yem Méy - me - yem Méy - me -

20 *mf* *mp* *mf*

S1 yem Méy - me - me - me Méy - me - me - yem Méy-me-

S2 *p* *mp* *mf*
 Méy - me - me - me Méy - me - me - me Méy - me - me - yem Méy-me-

A *mf* *pp* *p* *mp* *mf*
 yem Méy - me - me - me Méy - me - me - me Méy - me - me - yem Méy-me-

26

S1 *f* *p*
ÿem Méy-me - ÿem Méy - me - ÿem Méy - me - me - me Méy - me - me - me

S2 *f* *p*
ÿem Méy-me - ÿem Méy - me Méy - me - me - me - me - me Méy - me - me - me

A *f*
ÿem Méy-me - ÿem Méy - me - ÿem

33

C *mp* *mf*
S1 Méy - me - me - me - Méy - - - - - iéy - - - - - Méy - me -

mp *mp* *mf*
S2 Méy - me - me - me Méy Méy - - - - - Méy - me -

mp *mf*
A Méy - me - me - me Méy Méy - me -

39

D *p*
S1 ÿem ÿem Méy-me - ÿem Méy - me - ÿem

S2 Méy-me - ÿem Méy-me - ÿem Méy - me - ÿem

A ÿem Méy-me - ÿem Méy-me - ÿem Méy - me - ÿem Méy - - - - -

45

S1 *mp* Méy - - - Méy - me - ýem Méy-me - ýem Méy-me-
p

S2 *p* Méy - - - Méy - - - Méy ýem Méy-me - ýem Méy-me-
mp *p*

A - Méy - - - Méy - - - y - me - ýem Méy-me - ýem Méy-me-

52 **E**

S1 *mp* ýem Méy - me - ýem Méy — Méy —
p *mp*

S2 *mp* ýem Méy - me - ýem Méy - me - me - me Méy - me - me - me Méy - me - me - me -
mp *pp*

A *mp* *pp* ýem Méy - me - ýem - me - me Méy - me - me - me Méy - me - me - me Méy - me - me - me -

58

S1 *mf* Méy — Méy - me-me - ýem —
mp *mf*

S2 *mp* *mf* Méy — Méy — Méy - me-me ýem —

A *mp* ýem — ýem

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

S1 *mp* *p*
 Méy - me-me - yem Méy - me-me - yem Méy - me-me - yem

S2 *mp* *p*
 Méy - me-me - yem Méy - me-me - yem - me-me - yem

A *mp*
 Méy - me-me - yem Méy - me-me Méy - me-me - yem

70 **F**

S1 *p* *mf* *mp* *mf*
 Méy - me - me - me me - me - me Méy - me - yem Méy - me - yem

S2 *p* *mf* *mp* *mf*
 Méy - me - me - me - Méy - me - r - Méy - me - me - me Méy - me - yem Méy - me - yem

A *p* *mf* *mp* *mf*
 Mé me - me Méy - me - me - me Méy - me - yem Méy - me - yem

74

S1 *mp* *mp* *f*
 Méy-me- yem Méy-me-yem Méy - me - yem Méy - me - yem

S2 *mp* *mf* *mp* *f*
 -yem Méy-me-yem Méy-me-yem Méy - me - yem Méy - me - yem

A *p* *mf* *mp* *f*
 Méy-me-yem Méy-me-yem Méy-me-yem Méy - me - yem Méy - me - yem

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81 **G**

S1 *p* Méy - me - me - me Méy - me - me - me *mf* Méy - me - ýem Méy - me - ýem *f*

S2 *p* Méy - me - me - me Méy - me - me - me - Méy - me - me - me *mf* Méy - me - ýem Méy - me - ýem *f*

A *p* Méy - me - me - me - Méy - me - me - me *mf* Méy - me - ýem Méy - me - ýem *f*

85

S1 *mf* Méy - me - ýem Méy - me - ýem *f* me - ýem Méy - me - ýem *mf*

S2 *mf* Méy - me - ýem Méy - me - ýem *f* Méy - me - ýem Méy - me - ýem *mf*

A *mf* Méy - me - ýem Méy - me - ýem *f* Méy - me - ýem Méy - me - ýem *mf*

89

S1 *ff* Méy - me - ýem Méy - me - ýem, *mp*

S2 *ff* me - ýem Méy - me - ýem, *mp*

A *ff* Méy - me - ýem Méy - me - ýem, *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco meno mosso

rall. *f*

96

S1
Mély me - - ýem. Méy-me - ýem Méy-me - ýem I7xw wa Méy-me - ýem

S2
Mély me - - ýem. Méy-me - ýem Méy-me - ýem w wa Méy-me - ýem

A
Mély me - - ýem. Méy-me - ýem ýem I7xw wa Méy-me - ýem

The image shows a musical score for three voices: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'poco meno mosso' and 'rall.' (rallentando). The dynamics include 'f' (forte). The lyrics are in a non-Latin script, possibly Hungarian or a related language. The score includes melodic lines with slurs and lyrics underneath. A large watermark is overlaid diagonally across the page.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY