



Commissioned by Elektra Women's Choir, Morna Edmondson,  
with the support of the Diane Loomer Commissionir

Jerry Whitehead  
artwork

# Teachings of the Elder

(Snewiyalh tl'a Staḡw)

## 4. Slúlor

(Song)

Rebecca Duncan

T. Patrick Carrabré

♩ = 60 *Nostalgically*

**S1** *solo mp*

Lú - - - - - lur - - - - - lum Ah - - - - - Ah - - - - -

**A** *mp*

**S1**

Lú - - - - - ú - - - - - lum Lú - ú - ú - - lum Slú - lum -

**S2** *mp*

Lú - lum Lú - lum Lú - ú - ú - lum Slú - lum -

**A1** *mp*

Lú - lum Lú - lum Lú - lum Slú - lum -

**A2**

Lú - lum Lú - lum Lú - lum Slú - lum -

Musical score for four vocal parts (S1, S2, A1, A2) in 3/4 time. The score includes lyrics 'cht', 'Ah', and 'mf', 'p', 'mp' dynamic markings, and triplet markings.

**B** ♩ = 72 (poco più mosso)

Musical score for four vocal parts (S1, S2, A1, A2) in 3/4 time. The score includes lyrics 'Ah' and 'mp', 'mf' dynamic markings, and triplet markings.

**C** ♩ = 60 (tempo primo)

16

S1 Ah Ah Ah Ah Ah

S2 Ah Ah Ah

A1 Ah Ah Ah Ah

A2 Ah Ah Ah

*p* *mp*

20

S1 Ah Ah Lú - - lum Lú - lum Oh Oh

S2 Ah Ah Lú - - lum Lú - lum Oh Oh

A1 Ah Lú - - lum Lú - lum Oh Oh

A2 Ah Ah Lú - lum Lú - lum Oh Oh

*p* *mf* *mp* *mf* *mp* *mp* *mp*

accel. - - - -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**D** ♩ = 86 (più mosso)

24 *mf* *mp*

S1  
Lú - lum Slú - lum Oh Oh Oh

S2  
Lú - lum Slú - lum Oh Oh Oh

A1  
Lú - lum Slú - lum Oh

A2  
Oh Slú - lum Oh Oh

27 *mf* *mp* *f*

S.  
Lú .m Lú - lum Oh Oh Oh

A.  
Lú - lum Lú Lú - lum Lú - lum Oh Oh Oh Oh

31

S.  
Oh Slú - lum - cht Slú - - - lum - cht

A.  
Oh Oh Slú - lum - cht Slú - - - lum - cht

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *p*

S. Slú - - lum - cht Lú - - lum Oh - - Oh - -

A. Slú - - lum - cht Lú - - lum Oh - - Oh - -

41 *mp* *mf* *p*

S. Oh - - Oh - - Lú - lu' Lú - Lú - lum Lú - Lú - lum

A. Oh - - Oh - - Lú lum Lú - Lú - lum Lú - Lú - lum

45 *mp* *p*

S. Lú - Lú Lú - Lú - lum Lú - - lum Slú - - -

A. I Lú - lum Lú - Lú - lum Lú - lum Slú - - -

rit. E ♩ = 72 (meno mosso)

49 *f* *mp*

S1 lum Ah Ah Ah

S2 lum Ah Ah Ah

A1 lum Ah Ah Ah

A2 lum Ah Ah Ah

53 *mf* *mf* *f*

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 Ah Ah Ah

A2 Ah Ah Ah

57 *mf* ♩ = 60 tempo primo

S1  
Lú - - lum Lú - - lum Lú - ú - ú - lum

S2  
Lú - - lum Lú - - lum Lú - ú - ú - lum

A1  
Lú - - lum Lú - - lum Lú - lum

A2  
Lú - - lum Lú - lum Lú - - lum

61 *mp* *rit.*

S1  
Slú - - lum - cht Slú - - lum Slú - lum

S2  
Slú - - lum Slú - - lum Slú - lum

A1  
Slú - - lum - cht Slú - - lum Slú - lum

A2  
Slú - - lum - cht Slú - - lum Slú - lum

4. *Slúlum* (Song): Traditionally, family members owned water songs and these songs were passed on to teach cultural values and beliefs. The words *lúlum* (to sing) and *slúlumcht* (our song) signify the purpose of song in building relationships and teaching water ethics. Personal power songs are often received when Coast Salish people are in or around water.