



Commissioned by Elektra Women's Choir, Morna Edmundson, / with the support of the Diane Loomer Commissionin

Jerry Whitehead artwork

Teachings of the V

(Snewíyalh tl'a Stakv

3. Shúkw'ε

(Ceremor

Rebecca Duncan

T. Patrick Carrabré

$\text{♩} = 100$

Trance-like, legato ...

mf

tutti *sim.*

Shú - kw'em Shú - kw'em Shú - kw'er · kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

5 Shú - kw'em Shú - kw'em Shú - kw' a - kw'em Xwi - p'i - 7án Shú - kw'em Shú - kw'em

10 Shú-kw'em Shú-kw'em .m Shú-kw'em Shú-kw'em Shú-kw'em Shú-kw'em Shú-kw'em Shú-kw'em Shú-kw'em Shú-kw'em

15 Xwi - p' .m Xwi - p'i - 7án Shú-kw'em Shú-kw'em Shú-kw'em Shú-kw'em

21 **A** *pp* *repeat as needed under spoken solo**

Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

*Choose a short poem or story that relates to your traditional territory. Have someone read it in two segments, with the singers repeating measures 23-24 and 47-48 as needed.

25 **B** *mf* *sim.*

S1 Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

S2 *mf* Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

A *mf* Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

16

29

S1 Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw' - p'i - 7án Shú - kw'em Shú - kw'em

S2 Shú - kw'em Shú - kw'em Shú - kw'em .w'em Xwi - p'i - 7án Shú - kw'em Shú - kw'em

A Shú - kw'em Shú - kw'em .m Shú - kw'em Xwi - p'i - 7án Shú - kw'em Shú - kw'em

34

S1 Shú - kw'e - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

S2 /em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

A Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38 *f*

S1 Shú-kw'em Shú-kw'em Xwi - p'i - 7án Xwi - p'i - 7án, 7án

S2 Shú-kw'em Shú-kw'em Xwi - p'i - 7án Xwi - p'i - 7án 7án

A Shú-kw'em Shú-kw'em Xwi - p'i - 7án Xwi - 7án, 7án

44 *mp* *pp* *repeat as needed under spoken solo*

S1 7án Xwi - p'i - 7án Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

S2 7án Xwi - p'i Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

A 7án Xwi - 7án Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

49 **C** *mf* *sim.*

S1 Shú - kw'e kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

S2 /em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

A Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53 *f*

S1 Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Xwi - p'i -

S2 Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Xwi - p'i -

A Shú - kw'em Shú - kw'em Shú - kw'em Shú - kw'em Shú kw'em Xwi - p'i - 17

57 *mf* *mp*

S1 Xwi - p'i - 7án Xwi - p'i - Xwi - p'i - 7án

S2 Xwi - p'i - 7án Xwi - 7án Xwi - p'i - 7án

A Xwi - p'i - 7án - p'i 7án Xwi - p'i 7án

63 *mf* *f* *mp* *mf* *p* *mp* niente

S1 Shú - kv Shú - kw'em Shú - - kw'em

S2 Shú .w'em Shú - kw'em Shú - - kw'em

A - kw'em Shú - kw'em Shú - - kw'em

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

3. *Shúkw'em* (Ceremony): In Coast Salish communities, *shúkw'em* (spiritual cleansing) is often performed in different contexts by women who brush or cleanse with wet cedar boughs, otherwise known as *xwip'i7án* in the Skwxwú7mesh language.