

Our Father

Peter-Anthony Togni

$\text{♩} = 60$
p *mf* *mp*

S
 Our Fa - ther, Who art in Hea - ven, Hal - lo-wed be Thy Name, —

A
 Our Fa - ther, Who art in Hea - ven, Hal - lo-wed be Thy Name, —

T
 Our Fa - ther, Who art in Hea - ven, Hal - lo-wed be Thy Name, —

B
 Our Fa - ther, Who art in Hea - ven, Hal - lo-wed be Thy Name, —

for rehearsal

Detailed description: This block contains the first system of the musical score for 'Our Father'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music is divided into two measures: the first measure is 6/4 and the second is 8/4. Dynamics range from piano (p) to mezzo-forte (mf) to mezzo-piano (mp). The lyrics are: 'Our Fa - ther, Who art in Hea - ven, Hal - lo-wed be Thy Name, —'.

4 *mf* *f*

S
 Thy King - dom come, thy Will be done On earth, as it is in Hea - ven.

A
 Thy King - dom come, thy Will be done On earth, as it is in Heav - en.

T
 Thy King - dom come, thy Will be done On earth, as it is in Heav - en.

B
 Thy King - dom come, thy Will be done On earth, as it is in Hea - ven.

Detailed description: This block contains the second system of the musical score for 'Our Father'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music is divided into two measures: the first measure is 10/4 and the second is 8/4. Dynamics range from mezzo-forte (mf) to forte (f). The lyrics are: 'Thy King - dom come, thy Will be done On earth, as it is in Hea - ven.'.

stagger breathing rit.

S *mf* _____ *f* _____ *mp* _____ *mf*

Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.

A *mf* _____ *f* _____ *mp* _____ *mf*

Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.

T *mf* _____ *f* _____ *mp* _____ *mf*

Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.

B *mf* _____ *f* _____ *mp* _____ *mf*

Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.

rit.

S *mp* _____ *mf* _____ *p*

And lead us not in - to temp-ta - tion, but de - li-ver us from e - vil. A - men.

A *mp* _____ *mf* _____ *p*

And lead us not in - to temp-ta - tion, but de - li-ver us from e - vil. A - men.

T *mp* _____ *mf* _____ *p*

And lead us not in - to temp-ta - tion, but de - li-ver us from e - vil. A - men.

B *mp* _____ *mf* _____ *mp*

And lead us not in - to temp-ta - tion, but de - li-ver us from e - vil. A - men.

meno mosso *A tempo*