

# Veni Amor Meus

## Come Away My Love

Stella ter Hart

**Andante**  
with a gentle persuasiveness

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)  
Piano (Pno.)

Ve - ni a - mor  
Ve - ni a - mor  
Ve - ni ve - ni ve - ni r cum, a - mor  
Ve - ni ve me - cum, a - mor

me - us. Come way. Come a-way with me  
me - us. Come a - way. Come a-way with me  
me - us. Come a - way. A - way with  
Come a - way with

**PERUSAL SCORE ONLY**

**PLEASE DO NOT COPY**

10

Soprano (S) voice part:

love, a - way my love. A - mor me -

Alto (A) voice part:

love, my love, a - way my love. A - mor me -

Tenor (T) voice part:

me my love, a - way with m love. A - mor me -

Bass (B) voice part:

me my love, a - way my love. A - mor me -

Piano (Pno.) accompaniment:

poco rit.

14

*f* **B**  $\text{♩} = 6\text{c}$  *o e piu mosso*

Soprano (S) voice part:

us. Let us sky em - brace the earth. Let us drink of

Alto (A) voice part:

us. touch the sky em - brace the earth. Let us drink of

Tenor (T) voice part:

us. Let us touch the sky em - brace the earth. Let us drink of life, vi -

Bass (B) voice part:

us. Let us touch the sky em - brace the earth. Let us drink of life, vi -

Piano (Pno.) accompaniment:

*f* **B**  $\text{♩} = 69$  animato e piu mosso

19

S life. Vi - tam bi - ba - mus. Let us drink of life. Vi - tam

A life. Vi - tam bi - ba - mus. let us drink of Vi - tam

T 8 tam bi - ba - mus let us drink of life. Vi - tam bi - ba -

B. tam bi - ba - mus let us drink of life. Vi - tam bi - ba -

Pno.

=

24

C tempo 1

S bi - ba - mus. Come a - way. Come a-way with me my

A vi - ba - mus. Come a - way. Come a-way with me my

T 8 mr. Come a - way. A - way with

B. us. Come a - way with

C  $\text{♩} = 63$  Tempo 1

Pno.

28

Soprano (S) vocal line with lyrics: "love, a-way my love. A-mor me-us." **poco rit.** **piu mosso**

Alto (A) vocal line with lyrics: "love, my love, a-way my love. A-me-us."

Tenor (T) vocal line with lyrics: "me my love, a-way with me my love. A-mor. Ve-ni"

Bass (B) vocal line with lyrics: "me my love, a-way my love. A-mor. Ve-ni"

Piano (Pno.) harmonic support

**PLEASE DO NOT COPY**

=

**D**

33

Soprano (S) vocal line with lyrics: "Car-pe di-es. Let us seize the days and be not a-fraid, be-". **poco rit.** **piu mosso**

Alto (A) vocal line with lyrics: "ze the days, car-pe di-es. Seize the days. Not a-fraid," **mf**

Tenor (T) vocal line with lyrics: "Seize the days, car-pe di-es. Seize the days. Not a-fraid,"

Bass (B) vocal line with lyrics: "Seize the days, car-pe di-es. Seize the days. Not a-fraid,"

Piano (Pno.) harmonic support

**PERUSAL SCORE ONLY**

**D**

poco rit.       $\text{♩} = 66$  meno mosso      **E**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Piano (Pno.)

38

not a - fraid to die.

not a - fraid to die, to die.

not a - fraid to die, to die.      *p*      Ve - ni me -

not a - fraid to die.      Ve - ni ve - ni me -

poco rit.       $\text{♩} = 66$  meno mosso      **E**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Piano (Pno.)

42

*p*      Ve - ni ve - ni - mor me - us.      Come a - way.

*p*      Ve - ni ni, a - mor me - us.      Come a - way, come a -

*mp*      cum.      A - mor me - us.      Come a -

A - mor me - us.

*mp*

46

S — Come, come a-way with me love with me my

A way. Come, come a-way with me love, - way with me my

T way, come a-way a-way, my lo - love a - way with

B. Come a-way, my a - way with me my

Pno.

*mf*

=====

50

S love, a way.

A love, a way. A - mor

T me ave, a - way. A - mor

B. a - way. A - mor

Pno.

*PERUSAL SCORE ONLY PLEASE DO NOT COPY*

**F** ♩ = 76 più mosso

S A T B. Pno.

53

*f*

A - mor me - us a - mor me - us. Come a - way with me, a -  
 — mor me - us a - mor me - us. way with me, a -  
 — mor me - us a - mor r Way with me, a -  
 — mor me - us a - ae - us. way with me, a -

**F** ♩ = 76 più mosso



=

S A T B. Pno.

57

*mp*

way with me, a - way y, ve - ni a - mor, my love.  
 way with me, a - way, ve - ni a - mor, my love.  
 way Ve - ni a - mor, my love.  
 y. Ve - ni a - mor, my love.

*mp*

*mp*

Pno.

