



Librettist: Jennyfer Brickenden

Celtic Mass for th

Scott Macmillan

**A** ♩ = 140

Pno. *p*

6

Pno. *mf* 3

11

Pno. 3

16 **B**

Pno. *f*

21

Pno. 3

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26

Pno.

Piano accompaniment for measures 26-30. The right hand features a melodic line with eighth notes and triplets. The left hand provides a steady bass line with chords and single notes.

31

Pno.

Piano accompaniment for measures 31-36. The right hand continues the melodic pattern with some rests. The left hand has a consistent bass line. Dynamics include *mp*.

37

Voice

Vocal line for measures 37-43. The melody is simple and follows the lyrics. Dynamics include *mf*.

Come and come is sea - weed

Pno.

Piano accompaniment for measures 37-43. The right hand has a rhythmic accompaniment with chords. Dynamics include *f* and *mp*.

44

Voice

Vocal line for measures 44-50. The melody continues with the lyrics. Dynamics include *mf*.

come and come is red sea - ware

Pno.

Piano accompaniment for measures 44-50. The right hand has a rhythmic accompaniment with chords. Dynamics include *mf*.

51

Voice

Vocal line for measures 51-56. The melody continues with the lyrics. Dynamics include *f*. A box labeled "2 soloists" is present above the first measure.

come\_ is yel - low weed

Pno.

Piano accompaniment for measures 51-56. The right hand has a rhythmic accompaniment with chords. Dynamics include *f*.

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60 all singers unison D *pp*

Voice *come\_ is tan - gle\_ come\_ is*

Pno. *p*

68

Voice *tan - - gle\_*

Pno.

75 *f* E

Voice *Let all the fish that swim the sea*

Pno. *f*

80

Voice *r-mon tar-bot cod and ling\_ bow down their head and bend their knee\_ to*

Pno.

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86 F

Voice

Her-ring their King!to Her-ring their King!

Pno.

*mp*

91

Pno.

98 G *mf*

Voice

Come

Pno.

tutti unison (cont.)

105

Voice

is \_\_\_\_\_ which the wave en - wraps \_\_\_\_\_

Pno.

112

Voice

Come is \_\_\_\_\_ food \_\_\_\_\_ which the wave en -

Pno.

118 H

Choir  
wraps en - wraps \_\_\_\_\_ He

Pno.

125

Choir  
who tram - ples on the \_\_\_\_\_ he

Pno.

who tram - ples c world \_\_\_\_\_ he

132 I

Choir  
tram ples on him - self. \_\_\_\_\_

Pno.

- ples on him - self. \_\_\_\_\_

139

Pno.

147 (tutti unison)

Voice

come is tan - gle

J

cresc.

Pno.

cresc.

154

Voice

Let

f

Pno.

f

160 K

Voice

fish that swim the sea sal - mon tar - bot cod and ling - bow

Pno.

165

Voice *p*  
down their head and bend their knee to Her-ring their King! to Her-ring their King! to

Pno. *p*

170

Choir *sopranos*  
Her-ring their King! their King! their King! their King! thr .heir King!

*tenors*  
Her-ring their King! their King! their King!

Pno. *mp* *cresc.*

176

Voice *mf*  
Come and come is sea - weed

Pno. *f* *mp*

183

Voice  
come and come is red sea - ware

Pno. *mf*

190 **tutti** *f* **M**

Choir  
come is yel - low weed

Pno.

195

Pno.

200

Pno.

205

Pno.

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