

Introit

Celtic Mass for the Sea

Librettist: Jennyfer Brickenden

Scott Macmillan

♩ = 162; ♩ = 54 (one to the bar)

The image displays a piano score for the Introit 'Celtic Mass for the Sea'. The score is written for piano (Pno.) in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is indicated as ♩ = 162 and ♩ = 54 (one to the bar). The score is divided into five systems, each starting with a double bar line and a measure number (1, 8, 15, 22, 29). The first system includes the instruction *p flowing, sustained*. The second system starts at measure 8. The third system starts at measure 15 and includes a box labeled 'A' above the staff. The fourth system starts at measure 22. The fifth system starts at measure 29 and includes a dynamic marking of *f* (forte) in the right hand. A large, diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the entire score.

37 **B** *solo* *mf*

Choir: Now lay thine ear _____ a - gainst this gold - en sand _____

Pno. *p*

44

Choir: _____ And thou shalt _____ the mu - sic of the _____

Pno.

51 **Tutti** **C** *mf*

Choir: sea _____ Now lay thine ear _____

Pno. *mf*

Now lay thine ear _____ a-against this

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60

Choir

a - gainst this gold - en sand _____ And thou shalt_

gold - en sand _____ And thou s' hear _____

Pno.

mf

67

Choir

hear _____ the mu - sic of the sea

And thou shalt hear the sic of the sea

Pno.

ff

73

Choir

se hol - low tunes it plays a - gainst the land a -

Those hol - low tunes it plays a - gainst the land a -

Pno.

mf

79

Choir

gainst the land I have lain hours and

gainst the land I have hours and

Pno.

ff *mp*

85

S. fan - cied in its tone I've fan - cied in its tone For

A. *mp* fan - cied in its tone I've fan - cied its tone For

T. fan - cied in its tone I've fan - cied in its tone For

B. *mp* and fan - cied in its tone For

Pno.

p sub *p sub* *p sub* *p sub*

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93 *cresc.* *f*

Choir hours_ and hours_ and hours_ and hours_ I've heard the lan - gau - ges of

hours and hours_ and hours_ and hours_ I've heard lan - gau - ges of

Pno. *cresc.*

101 *mp* **E**

Choir a - ges gone

a - ges gone

Pno. *mp*

110 *f* *a2*

Choir a gone I have lain

- ges gone I have lain

Pno. *mf*

119 **F**

Choir

ho - urs and ho - urs ho - urs and ho - urs I've fan - cied in its tone I have lain

Pno.

127

Choir

ho - urs and ho - urs ho - ur ho - urs and ho - urs and ho - urs and

Pno.

p *cresc.*

p *cresc.*

133

Choir

ho - u ho - urs I've heard the lan - gua - ges of a - ges

Pno.

f

f

141 **G** ♩ = 110

Choir
gone East and by north send thine eyes

Pno.
mp
subito

147

Choir
forth o - ver waves with great whales foam - ing where spor - tive

Pno.

153

Choir
seals dance their wild reels through might - y flood - tides

Pno.

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158

sopranos *mf* H

Choir — flood-tides roam- ing East and by north send thine eyes

tenors *mf*

— flood-tides roam - ing East and by send thine eyes

Pno. *mp* *f* *mp*

163

Choir forth o - ver with great whales foam - ing

— forth waves with great whales foam - ing

Pno.

168

Choir — spor-tive seals dance their wild reels through might-y

— where spor-tive seals dance their wild reels through might-y

Pno. *mf*

173

Choir

flood- tides _____ flood-tides roam - ing _____ flood-tides roam - ing East and by

flood- tides _____ flood-tides roam - ing _____ flood-tide _____ ing East and by

Pno.

mp *f*



179 **I**

S.

north _____ , eyes forth _____ o - ver waves _____

A.

f

East and by _____ send thine eyes _____ forth _____ o - ver waves

T.

north _____ send thine eyes forth _____ o - ver waves _____

B.

East and by north _____ send thine eyes _____ forth _____ o - ver waves

Pno.

184

S. — with great whales foam - ing — where spor-tive seals

A. — with great whales foam - ing where spor

T. — with great whales foam - ing — East and by north send thine eyes

B. — with great whales foar East and by north send thine eyes

Pno.



188

Choir dance wild reels — through might-y flood - tides —

forth — r-tive seals dance their wild reels dance their — wild reels — through might-y flood - tides —

Pno.

192 *mp* *p*

Choir
— flood-tides roam - ing — flood-tides roam - ing flood-tides roam - ing

mp *p*

— flood-tides roam - ing — flood-tides roam - ing flood-tides roam - ing

Pno. *mp* *p*

198 **solo** *mp*

Choir
flood-tides roam - ing — flood-tides roam - ing —

solo *mp*

flood-tides roam - — flood-tides roam - ing —

Pno. *mp*

203 **J** ♩ = 105 **optional fiddle solo**

Pno. *mf*

208

Pno.

213

Pno.

218

Choir

TB-

K

Pno.

He who

223

Choir

tenors

tram - ples on world he tram - ples on him -

Pno.

229

Choir

f [57]

who tram - ples on the world

elf he tram - - ples on

Pno.

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234 sopranos

cresc. *f*

Choir he tram - ples on him - self He who tram-ples on the world he tram -

cresc. *f*

him - - - self He tram-ples on the world he tram -

Pno.

238

STOMP! **L** *p*

Choir - ples on him-self Oo

STOMP! *p*

- ples on him-self

Pno.

242

Choir

Pno.

247 *mf*

Choir

Ah

mf

Ah

Pno.

251

Choir

Ah

Ah

Pno.

255 **M** *f* **tutti**

Choir

He tram - ples on the world he tram ples on him -

who tram - ples on the world he tram ples on him -

Pno. *mf*

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261

Choir

self him - self him - self him - self He who tram - ples on the

Pno.

266

Choir

world he tram - on him - self on him-self on him

Pno.

270

Choir

se' He who tram-ples on the world he tram - ples on him - self

Pno.

273 **N** *ff*

Choir
 Tram-ple tram-ple tram-ple tram-ple tram-ple on the world tram-ple tram-ple

ff

Pno.
f

278

Choir
 tram-ple tram-ple tram-ple or n-self Tram-ple tram-ple tram-ple tram-ple

tram-ple tram-ple tram-ple on him-self Tram-ple tram-ple tram-ple tram-ple

Pno.

283

Choir
 tr? on the world Tram-ple tram-ple tram-ple tram-ple tram-ple on

am-ple on the world Tram-ple tram-ple tram-ple tram-ple tram-ple on

Pno.

288 O tutti

Choir
— him-self He who tram - ples on the world he

Pno.
mf

293

Choir
tram - ples on him - self him - self him - self He who

Pno.
f

298

Choir
tr es on the world he tram - ples on him -

Pno.

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303

Choir

self on him-self on him - self He who tram-ples on the world he tram - ples on him-self STOMP!

self on him-self on him - self He who tram-ples on the wo am - ples on him - self

Pno.

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Kyrie

Celtic Mass for the Sea

Librettist: Jennyfer Brickenden

Scott Macmillan

f = 68

f God of the e - le-ments me-me-me-me-me-me-

f God of the e - le-ments me-me-me-m -me

f *ssa* *tbb* *gliss.* *f*

5 tenors **A** *mf* Have mer - -

10 *mf* *sopran* Have mer - - cy Have

mf Have mer - - cy

Pno.

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15

Choir

mer - - cy Have mer-cy on us

— Have mer - cy Have mer - cy on us

Pno.

tutti *f*

tutti *f*

19

Pno.

24

S.

A.

T.

B.

Pno.

mf

mf

mf

mf

Have mer - - cy

Have mer - - cy have

Have mer - - cy

Have mer - - cy have

29

S. have mer - - cy

A. mer - - cy have mer cy

T. have mer - cy

B. mer - - cy have mer - cy

Pno.

33 *ssa f*
Have mer-cy on us

Choir

ttb f
Have mer-cy us

Pno.

8va

36 *mf dim.*

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♩ = 68 ♩ = 150

43 *f*

Choir

King of the e - le-ments me-me-me-me-me-me

f

King of the e - le-ments me-me-me-me-me-me

Pno.

♩ = 68 ♩ = 150

48

S.

A. *f*
Have

T. *f*
Have mer - - cy

B.

Pno.

mf

53

f

S. Have mer - - cy have mer -

A. mer - - cy have mer - cy.

T. have mer - cy Have mer-cy have

B. Have mer-cy have

Pno.

58

S. cy have mer - cy mer - -

A. have mer - cy have mer - -

T. mer have mer-cy have mer - cy mer - -

B. -cy have mer-cy have mer - cy mer - -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

62 *ff* 8

S. cy have mer-cy on us

A. cy have mer-cy on us

T. cy have mer-cy on us

B. cy have mer-cy on us

Pno. *f* *ff*

67 *grad.* *ff*

S. Have mer - cy on

A. Have mer - cy on

T. Have mer - cy on

B. Have mer - cy on

Pno. *gradual rit.*

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♩ = 90

D

73

S. us _____

A. us _____

T. us _____

B. us _____

♩ = 90

Pno. *p*



78

Pno.



83

♩ = 90 (A tempo)

rit.

a tempo

Pno.

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88 E

Choir sopranos *p* Spir - it of the e - le - ments altos *p* close o - ver

tenors *p* close o - ver

Pno.

92 sopranos us _____ of the e - le - ments altos e - ver e -

tenors e - ver e -

Pno.

97 rit.

Choir ter nal - ly _____

_____ rit.

Pno.

102 **F** A tempo (♩ = 150) *mp*

Choir
Oh!
mp
Oh!

Pno.
A tempo
mp

107

Choir
strang - ly glor - i - ous and beau-ti ful beau-ti-ful
strang - ly glor - ous and beau-ti ful beau-ti-ful

Pno.

112

Choir
sea Sound - ing for - e -
Sound - ing for - e -

Pno.
mf

117

Choir

- ver mys - ter-i ous _____ mys-ter-i-ous - ly

- ver mys - ter-i ous _____ mys-ter-i-ous - ly

Pno.

122

Choir

Why are thy bil-lows still rol - ling on _____ with their_ wild_and sad_ mus-i-cal

Why are thy bil-lows still rol - ling _____ with their_ wild_and sad_ mus-i-cal

Pno.

G tutti - unison

127

Choir

tone _____ why is there ne-ver re - pose for thee _____ why

_____ why is there ne-ver re - pose for thee _____ why

Pno.

133 H

Choir
slum-ber-est not Oh might - y sea

Pno.

138

Choir
— might - y
— might - y sea

Pno.

143

Choir
God of the e - le-ments me-me-me-me-me-me
God of the e - le-ments me-me-me-me-me-me

Pno.

I $\text{♩} = 68$ $\text{♩} = 150$ *f*

149

S. *f* Have mer - - cy

A. *f* Have mer - - cy have

T. *f* Have - - - cy

B. *f* Have mer - - cy have

Pno. *mf*

154

S. ave mer - - cy

A. mer - cy have mer - cy

T. have mer - - cy

B. - - cy have mer - cy

Pno. *f*

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158

S. Have mer-cy on us

A. Have mer-cy on us

T. Have mer-cy on us

B. Have mer-cy on us

Pno.

162

S.

A. Have mer -

T. Have mer - - cy have mer -

B.

Pno. *mf*

167

S. Have mer - - cy have mer - cy

A. - cy have mer - cy have mer -

T. cy hav y have mer-cy have

B. e mer-cy have mer-cy have

Pno.

172

S. have r mer - - cy

A. cy have mer - - cy

T. me have mer - cy mer - - cy

B. er-cy have mer - cy mer - - cy

Pno. *f*

176 *ff*

S. have mer-cy on us

A. *ff* have mer-cy on us

T. *ff* have mer-cy on us

B. *ff* have mer-cy on us

Pno. *ff*

181 *gradual rit.*

S. *ff* Have mer - cy on us

A. *ff* Have mer - cy on us

T. *ff* Have mer - cy on us

B. *ff* Have mer - cy on us

Pno. *gradual rit.*

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Gloria

Celtic Mass for the Sea

Jennyfer Brickenden

Scott Macmillan

A ♩ = 110
mf

B. *mf*
Glo - ry be to Thee O God of life Glo - ry be to Thee O God be to Thee O Glo - ry be

Pno.

4

T. *mf*
Glo - ry be to Thee O God of life

B. *mf*
Glo - ry be to Thee O Glo - ry Gl to Thee O God of life God of

Pno.

7

T. *mf*
Glo-ry be to God Glo-ry be to Thee O Glo - ry be Glo-ry be to Thee O Glo - ry

B. *mf*
life God of life God of life God of life God of life Glo - ry

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

10

S.

A. *mf*
 Glo-ry be to Thee O God of life e to Thee O God

T.
 Glo-ry be to Thee O God of life life God of

B.
 Glo - ry be to The God of life God of life

Pno.

B

13

S.

A.
 Glo - ry be to Glo - ry be Glo - ry be to Thee O Glo - ry Glo - ry be to Thee O God

T.
 life for life God of life God of life Glo - ry Glo - ry Glo - ry to

B.
 of life O Glo - ry Glo - ry Glo - ry to

Pno.

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mf

16

S. *Glo ry be to Thee O God of life Glo ry be to Thee O God*

A. *of life God of life God of life God God of*

T. *Thee God of life Glo - ry be to Thee God of life*

B. *Thee God of life*

Pno.



20

S. *Glo-ry be to Thee O y be Glo-ry be to Thee O Glo - ry Glo-ry be to Thee O God*

A. *life God God of life God of life Glo - ry Glo - ry be*

T. *God of life O Glo - ry Glo - ry be*

B.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

S. of life O Glo-ry be to Thee O God of life O

A. to Thee Glo-ry be Thee

T. to Thee Glo-ry be to Thee

B. *f* Glo-ry be to Thee O God of li O Glo-ry be to Thee O God

Pno.

26

S. Glo-ry be to Thee O God of life Glo-ry be to Thee O God of life

A. God e God of life Glo-ry be to Thee O God of life *mf* Ma-ker of

T. Go of life God of life Glo-ry be to Thee O God of life

B. life God of life Glo-ry be to Thee O God of life

Pno.

30

S. _____

A. won-d'rous works Great bright hea-ven with its ar the white waded

T. *mf* Ma-ker of won-d'rous works eat bright hea-ven with its

B. *mf* Ma-ker of won-d'rous works Great bright

Pno.

36

S. _____

A. sea c the white waded sea on earth Great bright

T. an e white waded sea on earth Great bright hea-ven with its

B. en with its an gels Glo-ry be to Thee O God of life Glo - ry be to Thee O

Pno.

E

42

S. Ma - ker of won - d'rous works Ma - ker of

A. hea - ven with its an - - gels Great bright hea - ven with its

T. an - - gels Great bright with its an -

B. God of life Glo - ry be to Thee O God Glo - ry be to Thee O God

Pno.

47

S. won - d'rous works Ma - ker of won - d'rous works white waved sea on earth

A. an Ma - ker of won - d'rous works white waved sea on earth

T. Ma - ker of won - d'rous works white waved sea on earth

B. Ma - ker of won - d'rous works white waved sea on earth

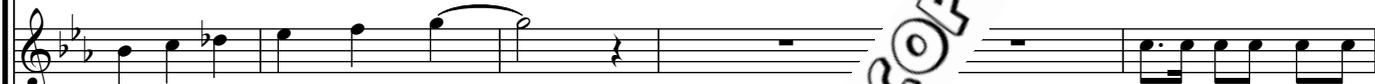
Pno.

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54

S.  Glo-ry be to Thee O God

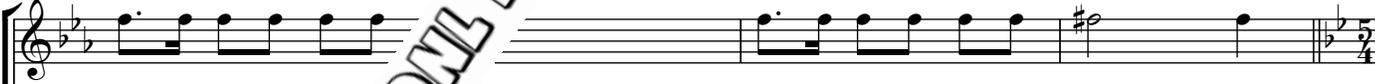
A.  Ma-ker of won-d'rous works Ma - ker of

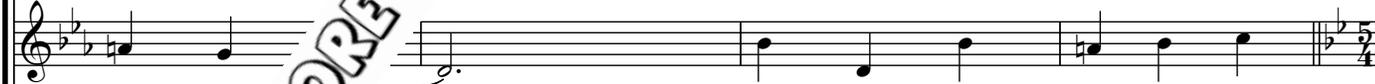
T.  Ma-ker of won-d'rous works Glo-ry be to Thee O

B.  Ma-ker of won-d'rous works Ma of won-d'rous works

Pno. 

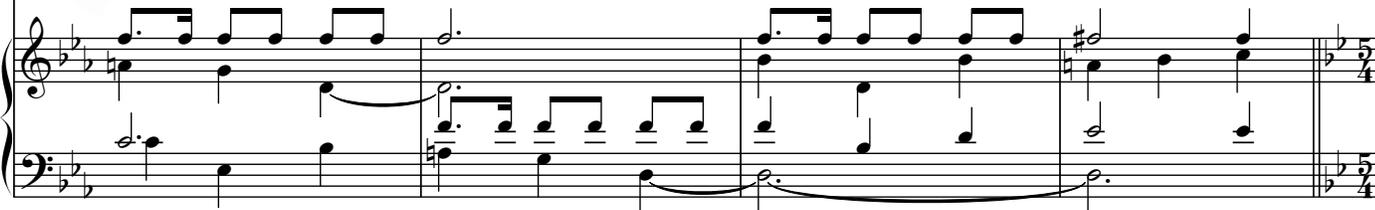
60

S.  Glo - ry be to Thee Glo - ry be to Thee O God O

A.  won - d'rous rks Ma - ker of won-d'rous works

T.  God Glo - ry be to Thee O God of life O

B.  - ker of won - d'rous works

Pno. 

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64 **F** *f*

S. *f*
Glo - ry be to Thee O God of life God of life God

A. *f*
Glo - ry be to Thee O God of life God of life

T. *f*
Glo - ry be to Thee O God of li

B. *f*
Glo - ry be to Thee O God of life Glo - ry be to Thee O God

Pno. **F**

67

S. of Glo - ry

A.

T.

B. ry be to Thee O Glo - ry be Glo - ry be to Thee O Glo - ry Glo - ry be to Thee O God

Pno.

70

S.

A.

T. *mf*

B. *mf*

Pno.

Glo-ry be to Thee O God of life Glo-ry be to Thee O God Glo-ry be to Thee O Glo - ry be
of life God of life of life God of life God of life

73

G

S.

A. *mf*

T.

B.

Pno.

Glo-ry be to Thee O Glo - ry Glo-ry be to Thee O God of life God of
of life Glo - ry Glo - ry be to Thee

76

S.

A.

Glo-ry be to Thee O God Glo-ry be to Thee O Glo-ry be to Thee O Glo-ry

T.

life _____ God_ of_ life God of life G e God of_ life Glo-ry

B.

God of life God of life God _____ life _____ O Glo-ry

Pno.

79

S.

Glo-ry be to Thee O God of life

A.

Glo-ry be to Thee O God_ of_ life God_ of_ life God of life God of

T.

Glo - ry to Thee God_ of life Glo - ry be

B.

- ry Glo - ry to Thee God_ of life

Pno.

H
mf

83

S. *Glo-ry be to Thee O God* *Glo-ry be to Thee O Glo - ry be* *Glo-ry be to Thee O Glo - ry*

A. *life* *God of life* *God of life* *God of life* *of life* *Glo - ry*

T. *to* *Thee* *God of life* *God* *of life* *O Glo - ry*

B.

Pno.

86

S. *f* *Glo - ry be to Thee O* *of life* *O Glo - ry be to Thee O God*

A. *f* *Glo - ry* *to Thee* *Glo - ry be*

T. *f* *Glo be* *to Thee* *Glo - ry be*

B. *f* *Glo - ry be to Thee O God* *of life* *O*

Pno.

89

rit.

ff

S. of life O Glo-ry be to Thee O God God of life Glo-ry be to Thee O God of life

A. to Thee God of life God of life ry be to Thee O God of life

T. to Thee God of life Glo-ry be to Thee O God of life

B. Glo-ry be to Thee O God of God of life Glo-ry be to Thee O God of life

ff

ff

rit.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

FIRST READING

Celtic Mass for the Sea

Librettist: Jennyfer Brinkenden

Scott Macmillan

A $\text{♩} = 80$
f

Choir
"I" spoke the sea the whale haun-ted sea the dwel- ' of seals the home of

Pno.
"I" spoke the sea the whale haun-ted sea - ling_ of seals the home of

8

Choir
crea- tures the ho_ crea- tures the home_ of crea - tures_

Pno.
crea- tures .ome_ of crea- tures the home_ of_ crea - tures_

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14 **B** ♩. = 85 option - jump to letter C

Pno. *flowing, sustained*

Pno.

Pno.

Pno. **C**

Pno.

Pno.

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D ♩ = 80

50 *f* *agressively*

Choir

From the be-gin-ning of cre - a - tion I am with - out with - out cor -

f

Pno.

From the be-gin-ning of cre - a - tion I am v . age with - out cor -

55

Choir

rup - tion the earth I ex - pect no loss, no

mp

Pno.

rup - of the earth I ex - pect no loss, no

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60

Choir

loss from de - cay, for o - ri-gin-al sin not touched me

loss from de - cay, for o - ri in has not touched me

Pno.

pp *f* *pp* *f*

64

S.

me has not me has not touched me has not touched

A.

o - ri-gin-al sin o - ri-gin-al sin o - ri-gin-al sin has not touched

T.

o - ri- a o - ri-gin-al sin o - ri-gin-al sin has not touched

B.

gin-al sin o - ri-gin-al sin o - ri-gin-al sin has not touched

Pno.

ff *ff* *ff* *ff*

67

S. me has not touched me has not touched me

A. me has not touched me has not touched me

T. me has not touched me has not touched me has .hed me

B. me has not touched me has not touched me

Pno.

70 **E** ♩ = 85

S.

A. *mp* For - gin-al sin has not touched me

T. *mp* For o - ri - gin-al

B.

Pno. *flowing*

76

S. _____

A. _____ I ex-pect no loss_ from_ - cay_

T. sin has not touched me has touched me

B. _____ I ex-pect no from_ de - cay_

mp

Pno. _____

82 *mp*

S. For_ o - ri sin has not touched me has not

A. _____ I ex-pect no loss_ from_

T. For o - ri - gin-al sin has not touched me has not

B. _____ I ex-pect no loss_ from_

Pno. _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

88

S. touched the sin has not touched me

A. de - cay the sin has not touched me

T. touched the sin has not touched me

B. de - cay the sin has not touched me

Pno.

94

P. = 110

Pno.

97

Pno.

f

101

Pno.

Second Reading

Celtic Mass for the Sea

Librettist: Jenny Brickenden

Scott Macmillan

A *p* freely ♩ = 100

Choir
Sal - mon leap from the womb of the white sea you_ look on They are calves and they are lambs of good_

Pno.
p

Choir
co -lour_ You are the fair-est of all fis' am_ the sea_ Lord_ of the rest-less o-cean

Pno.

Choir
wave_ wave_ wave_

Pno.
mf

Pno.

mf

Detailed description: Piano accompaniment for measures 16-21. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *mf* is present at the end of the system.

Choir

solo B mp

Brown crab coc-kle oy - s-sel brui - teag lim -

Pno.

mp

Detailed description: This system contains the choir and piano accompaniment for measures 22-26. The choir part begins with a 'solo' box and a 'B' box, followed by the lyrics 'Brown crab coc-kle oy - s-sel brui - teag lim -'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mp* is shown.

Choir

- pet lob - ster Beard - ed mus - sel mia - sag scal - lop

Pno.

mf

Detailed description: This system contains the choir and piano accompaniment for measures 27-31. The choir part continues with the lyrics '- pet lob - ster Beard - ed mus - sel mia - sag scal - lop'. The piano accompaniment continues with similar accompaniment patterns. A dynamic marking of *mf* is present.

Choir

- squid green crab red crab and sea shore flea sea shore flea

Pno.

cresc. p

Detailed description: This system contains the choir and piano accompaniment for measures 32-36. The choir part concludes with the lyrics '- squid green crab red crab and sea shore flea sea shore flea'. The piano accompaniment features a crescendo leading to a *p* dynamic marking. The system ends with a double bar line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39 *solo out* C

Choir

Pno. *f* *mf*

43 basses *mf*

B. Whelk and whorl_ a-cle Whelk and whorl_

Pno.

47

S.

A. *mf* craft-y chin craft-y sea ur-chin

T. *mf* sea ur-chin craft-y sea ur-chin

B. i - na - cle Whelk and whorl_ bar - na - cle Whelk and whorl_

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51 *f*

S. Sea shore flea _____ craft-y craft-y craft-y lit-tle

A. craft-y craft-y lit-tle craft-y craft-y sea urchin

T. craft-y craft-y lit-tle craft-y craft-urchin

B. bar-na-cle bar-na-cle Whelk and whorl _____ de Whelk and whorl _____

Pno.

55

S. sea shore sea _____ craft-y craft-y craft-y lit tle

A. craft-y lit tle craft-y craft-y lit tle craft-y sea urchin craft-y craft-y craft-y lit tle

T. craft-y lit tle craft-y craft-y lit tle craft-y sea urchin craft-y craft-y craft-y lit tle

B. r-na-cle _____ Whelk and whorl _____ bar-na-cle craft-y craft-y craft-y lit tle

Pno. *8^{va}*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

S. craft-y craft-y craft-y lit-tle sea shore flea

A. craft-y craft-y craft-y lit-tle sea shore flea

T. craft-y craft-y craft-y lit-tle sea shore flea

B. craft-y craft-y craft-y lit-tle sea shore flea

Pno. *ff*

Pno. *mp*

D

Choir *mf*

Slen-der sand eel coc-kle hose-fish mus-sel brui-taeg lim-pet lob-ster

m

der sand eel coc-kle hose-fish mus-sel brui-taeg lim-pet lob-ster

Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

Choir

ra - zor - fish mia - sag black snout lob - ster squid green crab red crab and

Pno.

80

Choir

sea shore flea sea shore flea
flea
whelk and whorl

Pno.

85

B.

shore flea sea shore

Pno.

mp

90

S.

A. *mf*
 craft-y craft-y craft-y lit-tle sea shore flea

T. *mf*
 craft-y craft-y craft-y lit-tle sea shore flea

B. flea craft-y craft-y lit-tle sea shore

Pno. *mf*

94

S. whelk and whorl

A. craft-y craft-y c de sea shore flea

T. craft-y raft-y lit-tle sea shore flea

B. *f*
 craft-y craft-y craft-y lit-tle sea shore

Pno. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

98

S. — bar - na - cle craft-y craft-y craft-y lit-tle whelk and whorl

A. craft-y craft-y craft-y lit-tle sea shore flea

T. *f* craft-y craft-y craft-y lit-tle sea shore flea

B. *f* flea cr .t-y craft-y lit-tle sea shore

Pno. *f*

102

S. — - na - cle craft-y craft-y craft-y lit-tle sea shore

A. craft-y craft-y -tle sea shore flea craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit-tle

T. craft-y .raft-y lit-tle sea shore flea craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit-tle

B. craft-y craft-y craft-y lit-tle sea shore flea

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

106

S. flea craft-y craft-y craft-y lit-tle sea shore flea

A. craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit-tle craft-y craft-y cra't-y lit-tle craft-y craft-y craft-y lit-tle

T. craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit-tle craft-y c at-y lit-tle craft-y craft-y craft-y lit-tle

B. sea shore flea shore flea

Pno.

110

S. craft-y craft-y craft-y lit-tle sea shore craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit - tle

A. sea s' flea craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit - tle

T. sea .shore flea craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit - tle

B. y craft-y craft-y lit-tle sea shore craft-y craft-y craft-y lit-tle craft-y craft-y craft-y lit - tle

Pno.

ff

ff

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114

S.
craft-y craft-y craft-y lit-tle sea shore flea

A.
craft-y craft-y craft-y lit-tle sea shore flea

T.
craft-y craft-y craft-y lit-tle sea shore flea

B.
craft-y craft-y craft-y lit-tle sea shore fl

Pno.

118

Pno.

F ♩ = 100
solo violin and viola

128

Pno.

137

Pno.

mp *mf* *f* *f*

145

Pno.

154 **G** *mp*

Choir

O God of the sea Put weed in the draw - ing wave

mp

O God of the sea Put weed in the draw - ing wave

Pno. *mp*

162

Choir

to - rich the ground to show - er on us food

en - rich the ground to show - er on us food

Pno.

170 *f*

Choir

Ti - ny plant life keeps us liv - ing (ing) sea weeds till we

Pno.

176

Choir

reach our land - ing food and and ti - ny plant life ti - ny

Pno.

183 **H**

Choir

on swell - ing O - - cean o - -

Piano

lant life on swell - ing swel - - ling o - -

188

S. on swel-ling o - cean on swel-ling o - cean

A. cean swel - ling o - cean swel - ling o - cean

T. cean swel - ling o - cean swel - ling o - cean

B. on swel-ling o - cean on swel-ling o - cean

Pno.

195

S. on swel o - cean

A. swel - ling - ling o - cean

T. swel - on swel-ling o - cean

B. on swel-ling o - cean

Pno.

201 **I**

Pno.

205

Pno.

Recited:

That it may please Thee to give and preserve to us the kindly fruits of the earth and restore and continue to us the blessings of the sea. Let not our sins or our frailty bring disaster upon us.

(To be completed before bar 209)

209 **J**

Pno.

213

Pno.

217

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

K with conviction!

222 *p*

Choir
 O God of the sea Put weed in the

Pno.
p

228

Choir
 draw - ing wave to en - rich the ground

Pno.

234 *mf*

Choir
 to - er on us us food to show - er on us
 to now - er on us us food to show - er on us

Pno.
mf

show - er on us food to show - er on us food

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

L

241 *mf*

S. Ti - ny plant life keeps us li - ving sea weeds till we

A. *mf*
Ti - ny plant_ life keeps us li - vir sea_weeds till_ we

T. *mf*
Ti - ny plant_ life keeps us li .ig sea_weeds till_ we

B. *mf*
Ti - ny plant life keeps u . ving sea weeds till we

Pno. *mf*

247

S. reach our lan_ food and drink and ti - ny plant_ life

A. reach_ d - ing food and drink food and drink ti - ny plant_ life

T. _ our land - ing food and drink food and drink ti - ny plant_ life

B. ch our land - ing food and drink and ti - ny plant_ life

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

253

S. ti - ny plant life on swel - ling o - cean on swel - ling

A. ti - ny plant life on swel - ling o - on swel - ling

T. ti - ny plant life on swel - ling o cean on swel - ling

B. ti - ny plant life on swel - ling - ny plant life on swel - ling

Pno.

259

M

S. *f* o - cean Pro - duce of sea to land pro - duce of

A. o - cean - duce of sea to land pro - duce of

T. *f* Pro - duce of sea to land pro - duce of

B. *f* - cean Pro - duce of sea to land pro - duce of

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

266

S. land to sea He who do - eth not in time__ scant will

A. land_ to sea_____ He who do - eth not__ .ne_____ scant will

T. land_ to sea_____ He who do - eth r in time scant will

B. land to sea_____ He who do - not in time scant will

Pno.

273

S. be his share_____ will be his share_____

A. be his s' scant will be his share_____ scant will

T. be nare scant will be his share_____ scant will

B. his share_____ will be his share_____

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

N

280

S. _____ will be his share _____ will be his

A. be his share _____ scant will be hi share _____

T. be his share _____ scant will be s share _____

B. _____ will be his share _____ will be his

Pno.



287

S. share _____ *ff* share will be his share will be his share will be his

A. scant will his share _____ *ff* will be his share will be his

T. scant be his share _____ *ff* will be his share will be his

B. _____ *ff* will be his share will be

Pno. *ff*

294

S. will be his share will be his share *rit.*

A. share will be his will be his share
share will be his will be his share

T. share will be his will be his share

B. his share will be his

Pno.

299 $\text{♩} = 100$ (in 3) *mp*

T. Iur - aibh o hi ho on the hill - side I re - cline ho

Pno. *mp*

307 *mp*

A. Iur - aibh o hi iur - aibh o ho ev - er yearn - ing

T. i ho rionn ei - le Iur - aibh o ho

Pno. *mp*

315

mf

S.

Iur - aibh o

p

mf

A.

for the lost_ ho i ho rionn ei - le Iur -

p

mf

T.

ho i ho rionn ei - le Iur -

mf

B.

Iur -

Pno.



323

S.

hi_ iur - aibh ev - er_ look - ing to_ the west_ ho i ho

A.

aibh ho

T.

aibh o ho

B.

a o ho

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

331

S. *mf* *f*
 rionn ei - le Iur-aibh o Iur - aibh o hi iur - aibh o ho where_ the

A. *mf* *f*
 Iur-aibh o Iur - aibh o hi iur - aibh o ho where_ the

T. *mf* *f*
 Iur-aibh o Iur - aibh o hi aibh o ho where_ the

B. *mf* *f*
 Iur-aibh Iur-aibh o Iur - aibh o iur - aibh o ho where_ the

Pno. *f*

339

S. *p* **P** solo
 sun_ sets in_ t' ho i ho rionn ei - le ho_ i ho

A. solo *p*
 sun_ sets the west_ ho_ i ho rionn ei - le

T. solo *p*
 sun_ in_ the west_ on the hill - side I_ re - cline ev - er

B. *p*
 sun_ sets in_ the west_

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

347

S. rionn ei - le ho__ i ho rionn ei - le where the sun *mf*

A. ho__ i ho rionn ei - le where the sun *mf*

T. yearn - ing for__ the lost ev - er look - ing the west where the sun *mf*

Pno.

356

S. sets in the *p* = 8^F

A. sets in the sea *p*

T. sets in sea *p*

Pno. *mf*

365

Pno.

Credo

Celtic Mass for the Sea

Librettist: Jennifer Brickenden

Scott Macmillan

♩ = 72

Pno.

A

5

A. *mf*

T. *mf*

Pno. *mf*

Crei-deam ann an Dia... an t-Athair u' m - hach - dach...

Crei-deam ann an Dia... an t-Athair ai-le chum - hach - dach...

7

A.

T.

Pno.

cruit - hear n ag - us na talm-ha-inn

cruit nèimh ag - us na talm-ha-inn

10

S.

A.

T.

B.

Pno.

mp

Crei-deam ann an Dia_ an t-Athair ui-le chum - dach_

Crei-deam ann an Dia_ an t-Athair ui-le chur hach - dach_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

S.

A.

T.

B.

Pno.

with pride! f

f

f

f

f

I a-rise to-

cruit - hear ag - us na talm - ha - inn I a-rise to-

cruit - cruit - hear_ nèimh ag - us na talm-ha - inn I a-rise to-

I a-rise to-

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15 **B**

S. day through a might-y strength I a-rise to -

A. day through a might-y strength I a-rise to -

T. day through a might-y strength I a-rise to -

B. day through a might-y streng^t I a-rise to -

Pno. *ff*

17

S. day th .night-y strength the in-vo - ca - tion of the

A. day .rough a might-y strength the in-vo - ca - tion of the

T. day through a might-y strength the in-vo - ca - tion of the

B. through a might-y strength the in-vo - ca - tion of the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

S. Tri - ni - ty _____ the in - vo - ca - tion of the

A. Tri - ni - ty _____ Crei - deam ann an Dia an t - Athair the in - vo - ca - tion of the

T. Crei - deam ann an Dia_ an t - Athair ui - le chur - rach the in - vo - ca - tion of the

B. Tri - ni - ty _____ the in - vo - ca - tion of the

Pno.

C

23

S. through t^h of in the three - ness _____ through the con -

A. *p* Tri - ni - ty _____

T. *p* Tri - ni - _____

B. *p* ty _____ through the con - fes - sion _____ of the one - ness _____

Pno. *mp* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

S. *mp* *f*
fes - sion of the one - ness of the Cre-a-tor of Cre-a-tion

A. *f*
through the be-lief in the three-ness of the r of Cre-a-tion

T. *f*
through the con - fes-sion of the one-ness . Cre-a-tor of Cre-a-tion

B. *f*
through the be - lief in the thr of the Cre-a-tor of Cre-a-tion

Pno. *f*

30 **D**

S. *f*
am ann an Dia an t - Athair ui-le chum - hach - dach, -

A. *f*
Crei deam ann an Dia an t-Athair ui-le chum - hach

T. *f*
Crei deam ann an Dia an t - Athair ui-le chum - hach - dach, -

B. *f*
Crei deam ann an Dia an t-Athair ui-le chum - hach

Pno.

33

S. Cruit-hear nèimh ag-us na talm - ha - inn

A. dach, Cruit-hear nèimh ag-us na talm - inn

T. Cruit-hear nèimh aalm-ha - inn

B. dach, Cruit-hear n' g-us na talm-ha - inn

Pno.

37

S. Crei-deam ann an Dia an t - Athair ui-le chum - hach - dach, -

A. Crei-deam ann an Dia an t-Athair ui-le chum - hach -

T. Crei-deam ann an Dia an t - Athair ui-le chum - hach - dach, -

B. Crei-deam ann an Dia an t-Athair ui-le chum - hach -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

S. I a-rise I a-rise I a-rise to-

A. dach, I a-rise I a-rise I a-rise to-

T. I a-rise rise I a-rise to-

B. dach, I a-rise I a-rise I a-rise to-

Pno. *cresc.*

42

S. day through the Cre-a-tor of Cre-a-tion E

A. day through the Cre-a-tor of Cre-a-tion

T. d through the Cre-a-tor of Cre-a-tion

B. day through the Cre-a-tor of Cre-a-tion

Pno. *ff* E

45

S.

A.

T. *p*
Crei-deam ann an Dia an t-Athair ui-le chum_

B. *p*
an ann an Dia an t-Athair ui-le

Pno.

47

S. *p*
Crei-deam ann an Dia_ an t-Athair ui-le

A. *p*
ui-le ui-le chum

T. *p*
ui-le chum

B. *p*
ui-le chum

Pno.

50

S. *mf*
chum ui-le chum ui-le chum hach -

A. *p* *mf*
Crei-deam ann an Dia_ an t-Athair ui-le chum 'lum ui-le chum hach -

T. *mp*
ui-le ui-le chum ui-le chum hach -

B. *mp* *mf*
chum ui-le chum ui-le chum hach -

Pno. *mf*

53

S. *f*
dach_ cruit - hear nèimh ag-us na talm-ha-inn

A. *f*
dach ear nèimh ag-us na talm-ha-inn

T. *f*
dach cruit - hear nèimh ag-us na talm-ha-inn

B. *f*
cruit - hear nèimh ag-us na talm-ha-inn

Pno. *f*

56 *f* F *solo f*

S. Crei-deam ann an Dia_ an t-Athair ui-le chum_ hach - dach I a-rise to-

A. Crei-deam ann an Dia_ an t-Athair ui-le chum hach dach

T. Crei-deam ann an Dia_ an t-Athair ui-le chum_ - dach

B. Crei-deam ann an Dia_ an t-Athair ui-le chum hach - dach

Pno. *f* F *p*

59

S. day through y strength I a-rise to - day through a might-y

A. *p* I a-rise to through a might-y strength I a-rise to day

T. *p* I day through a might-y strength I a-rise to- day

B. I a-rise to day

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

tutti

62 *f*

S. strength the in-vo - ca-tion of the Tri-ni-ty — the Tri-ni-ty — the in-vo - ca-tion of the

A. — the in-vo - ca-tion of the Tri-ni-ty — the Tri-ni-ty — the in-vo - ca-tion of the

T. — the in-vo - ca-tion of the Tri-ni-ty — the — the in-vo - ca-tion of the

B. — the in-vo - ca-tion of the Tri-ni-ty — Tri-ni-ty — the in-vo - ca-tion of the

Pno.

67 *p*

S. Tri-ni-ty — through the con - fes - sion of the

A. Tri-ni-ty — through the be-lief in —

T. Tri-r through the con-

B. — i-ty — through the con fes - sion — of the one - ness — through the be -

Pno.

G D2

71

S. *mp* *f*
one - ness of the Cre-a-tor of Cre-a-tion

A. *mp* *f*
the three-ness of the Cre-a-tor of Cre-a-tion

T. *mp* *f*
fes-sion of the one - ness of the Cre-a-tor of Cre-a-tion

B. *mp* *f*
lief in the three-ness of the Cre-a-tor of Cre

Pno. *mp* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

74

S. *f*
Crei-deam ann an an t - Athair ui-le chum - hach - dach, -

A. *f*
Crei-deam ann an Dia_ an t Athair ui-le chum - hach -

T. *f*
Cr ann an Dia_ an t - Athair ui-le chum - hach - dach, -

B. *f*
Crei-deam ann an Dia_ an t-Athair ui-le chum - hach -

Pno. *f*

G

76

S. Cruit-hear nèimh ag-us na talm - ha-inn

A. dach, - Cruit-hear nèimh ag-us na tr ha-inn

T. Cruit-hear nèimh a talm-ha-inn

B. dach, - Cruit-hear ag-us na talm-ha-inn

Pno.

80

S. Crei-deam ann an D' t - Athair ui-le chum - hach - dach, -

A. Crei-deam ann an Dia_ an t-Athair ui-le chum - hach -

T. Crei-deam ann an Dia_ an t - Athair ui-le chum - hach - dach, -

B. Crei-deam ann an Dia_ an t-Athair ui-le chum - hach -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

82

S. I a-rise I a-rise I a-rise to-

A. dach, I a-rise I a-rise I a-rise to-

T. I a-rise .ise I a-rise to-

B. dach, I a-rise I a-rise I a-rise to-

Pno. *cresc.*

85

S. day through the Cre-a-tor of Cre-a-tion

A. day through the Cre-a-tor of Cre-a-tion

T. dā through the Cre-a-tor of Cre-a-tion

B. day through the Cre-a-tor of Cre-a-tion

Pno.

Sanctus

Celtic Mass for the Sea

Librettist: Jennyfer Brickenden

Scott Macmillan

$\text{♩} = 100$ **A**

B. Thee E - ter - nal Mo - ther sing we in praise of earth and sea, of

Pno.

10

A. To Thee E - ter - nal Mo - ther sing

B. air and flame the One the Gi-ver of life To Thee E - ter - nal

Pno.

19

A. we see Ru-ler of earth and sea, of air and flame the Ra - diant

B. ther sing we in praise Ru-ler of earth and sea, of air and flame

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

28

S.

A. *mf*
One the Gi-ver of life To Thee E - ter - nal Mo - sing we in praise_

T. *mf*
Pre - s e - stroy - er the Gi - ver of life we

B. *mf*
the Ra - diant One the Gi - ver of life Thee E - ter - nal Mo - ther sing

Pno.

B

37

S.

A. Ru - ler of and sea, of air and flame the Ra - diant One the Gi - ver of

T. ev praise thy name Pre - ser - ver De - stroy - er the Gi - ver of life we praise thy

B. e in praise Ru - ler of earth and sea, of air and flame the Ra - diant

Pno.

46 *mf*

S. Pre - ser-ver De - stroy - er the Gi - ver of life we ev - er praise thy name _____ Pre -

A. life To Thee E - ter - nal Mo - ther sing we _____ ase Ru - ler of earth_ and

T. name_ Om - ni - po - tent! Pre - ser-ver De - stroy - er t' _____ of life we ev - er praise thy

B. One_ the Gi - ver of life To Thee E - _____ al Mo - ther sing we in praise_

Pno.

55 *f*

S. ser-ver De - stroy - er _____ ver of life we praise thy name_ Om - ni - po - tent! Pre - ser-ver De -

A. sea, of _____ and flame_ _____ the Ra - diant One_ the Gi - ver of life To Thee E -

T. _____ Pre - ser-ver De - stroy - er the Gi - ver of life we praise thy name_ Om - ni - po -

B. _____ a - ler of earth_ and sea, of air and flame_ _____ the Ra - diant One_ the Gi - ver of

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64 C

S. stroy-er the Gi-ver of life we ev - er praise thy name_____ Pre - ser-ver De - stroy-er the

A. ter - nal Mo - ther sing we in praise. Ru-ler of _____ and sea, of air and

T. *f* tent! Pre - ser-ver De - stroy-er the Gi-ver of life we e_____ praise thy name_____ Pre-

B. *f* life To Thee E - ter - nal Mo - ther _____ in praise Ru-ler of earth and

Pno.

73

S. Gi-ver of life w_____ thy name_Om - ni - po - tent! Pre - ser-ver De - stroy-er the Gi-ver of

A. flame_____ the Ra - dant One_____ the Gi-ver of life To Thee E - ter - nal Mo -

T. ser stroy-er the Gi-ver of life we praise thy name_Om - ni - po - tent! Pre - ser-ver De-

B. _____ of air and flame_____ the Ra - dant One_____ the Gi-ver of life To Thee E-

Pno.

82

S. *mp* *f* *ff*
 life Pre - ser-ver De - stroy-er the Gi-ver Pre - ser-ver De - stroy-er Pre - ser-ver De - stroy-er we

A. *mp* *f* *ff*
 ther To Thee E - ter - nal Mo-ther Pre - ser-ver De - stroy-er Pre - ser-ver De - stroy-er we

T. *mp* *f* *ff*
 stroy-er the Gi-ver the Gi-ver of life Pre - ser-ver De - stroy-er Pre - ser-ver De - stroy-er we

B. *mp* *f* *ff*
 ter - nal Mo-ther sing we in praise .hee of Thee we

Pno. *mp* *f*

90

S. **D**
 ev - er pr y name

A. *mf*
 ev - er aise thy name Pre - ser-ver De - stroy-er the

T. *mf*
 e praise thy name

B. *mf*
 v - er praise thy name Pre - ser-ver De - stroy-er the Gi-ver of life Pre-

Pno. **D**

100 *mf*

S. To Thee E - ter - nal Mo - ther sing we in

A. Gi-ver of life Pre - ser-ver De-stroy-er the Gi-ver of life e

T. To Thee E - ter - nal Mo -

B. ser-ver De - stroy-er the Gi-ver of life of

Pno.

109

S. praise— R: earth and sea of air and flame— the ra - diant one the

A.

T. the we in praise— Ru-ler of earth and sea of air and flame— the

B.

Pno.

118 E

S. Gi-ver of life E - ter - nal Mo - ther sing we in praise Ru-ler of earth_ and

A. *f* Pre - ser-ver De - stroy-er Pre and Ru-ler of earth_ Pre

T. ra - diant one_ the Gi-ver of life E - ter - nal ther sing we in praise_

B. *f* Pre - ser-ver De - stroy-er er-ver and

Pno.

127

S. sea of air a_ ne_ the ra - diant one_ the Gi - ver Pre - ser-ver De- *cresc.*

A. ser-ver De - st_ ne Gi - ver of life we ev - er praise_ thy name_ Pre - ser-ver De- *cresc.*

T. Ru-ler earth_ and sea of air and flame_ we praise Pre - ser-ver De- *cresc.*

B. er of earth_ Pre - ser-ver De - stroy-er the Gi-ver of life we praise Pre - ser-ver De- *cresc.*

Pno. *cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F

135

S. *ff*
stroy-er Pre-ser-ver De-stroy-er we ev-er praise thy ev-er

A. *ff*
stroy-er Pre-ser-ver De-stroy-er we ev-er praise thy ev-er

T. *ff*
stroy-er Pre-ser-ver De-stroy-er we ev-er thy ev-er

B. *ff*
stroy-er Pre-ser-ver De-stroy-er we ev-er praise thy ev-er

Pno.

144

S. *dim.* *p dim.*
ev-er prai name ev-er praise

A. *dim.* *mf* *p dim.*
praise ev-er praise thy name

T. *dim.* *mf* *p dim.*
prai thy ev-er praise thy name

B. *mf* *p dim.*
ase thy ev-er praise thy name

Pno. *dim.* *mf* *p*

153 G

S. thy name

A.

T. *mf* Pre - ser - ver! De - stroy - er! the Gi - ver of life! we praise thy name — Pre -

B. *mf* To Thee, E - ter - nal Mo - , we in praise ru - ler of earth and

Pno. *mf*

162

S. *f* Pre - ser - ver! De - stroy - er! the

A. *f* To Thee, E - ter - nal

T. *sf* e - stroy - er! the Gi - ver of life! we praise thy name — Om - ni - po - tent! Pre -

B. *f* a of air and flame — the ra - diant one — the Gi - ver of life! To

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

170 **C2**

S. Gi-ver of life we ev - er praise thy name _____ Pre - ser-ver De - stroy - er the

A. Mo - ther sing we in praise _____ Ru-ler of earth^l : sea, of air and

T. ser-ver De - stroy-er the Gi-ver of life we ev - er praise thy name _____ Pre-

B. Thee E - ter - nal Mo - ther sing in praise _____ Ru-ler of earth_ and

Pno.

178

S. Gi-ver of life _____ praise thy name_ Om - ni - po - tent! Pre - ser-ver De - stroy-er the

A. flame _____ the Ra - diant One _____ the Gi-ver of life To Thee E - ter - nal

T. ser - stroy-er the Gi-ver of life we praise thy name_ Om - ni - po - tent! Pre-

B. a, of air and flame _____ the Ra - diant One _____ the Gi-ver of life To

Pno.

186

S. *mp* ————— *f*
 Gi - ver of life Pre - ser - ver De - stroy - er the Gi - ver Pre - ser - ver De - stroy - er Pre -

A. *mp* ————— *f*
 Mo - ther To Thee E - ter - nal Mo - th - ser - ver De - stroy - er Pre -

T. *mp* ————— *f*
 ser - ver De - stroy - er the Gi - ver the Gi - ver of Pre - ser - ver De - stroy - er Pre -

B. *mp* ————— *f*
 Thee E - ter - nal Mo - ther sing w a praise of Thee of

Pno. *mp* ————— *f*

193

S. *rit.*
 ser - ver De - str we ev - er praise thy name _____

A. *ff*
 ser - ver .oy - er we ev - er praise thy name _____

T. *ff*
 De - stroy - er we ev - er praise thy name _____

B. *ff*
 Thee _____ we ev - er praise thy name _____

Pno. *rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Benedictus

Celtic Mass for the Sea

Librettist: Jennyfer Brickenden

Scott Macmillan

A ♩ = 140

Pno. *p*

6

Pno.

11

Pno.

16

Pno. **B**

21

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Piano score, measures 26-30. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with chords and single notes. A dynamic marking of *pp* is present.

Piano score, measures 31-36. Treble clef. The right hand continues the melodic line. The left hand has a steady bass line. A dynamic marking of *mp* is present.

Voice and Piano score, measures 37-43. Treble clef. The voice part begins with the lyrics "Come and come is sea - weed". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *f*.

Voice and Piano score, measures 44-50. Bass clef. The voice part continues with the lyrics "come and come is red sea - ware". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

Voice and Piano score, measures 51-55. Bass clef. The voice part continues with the lyrics "come_ is yel - low weed". A box labeled "2 soloists" is present above the voice line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 all singers unison D *pp*

Voice *come_ is tan - gle_ come_ is*

Pno. *p*

68

Voice *tan - - gle_*

Pno.

75 *f* E

Voice *Let all the fish that swim the sea*

Pno. *f*

80

Voice *mon tar-bot cod and ling_ bow down their head and bend their knee_ to*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

86 F

Voice Her-ring their King! to Her-ring their King!

Pno. *mp*

91

Pno.

98 G *mf* tutti unison (cont.)

Voice Come

Pno.

105

Voice is which the wave en - wraps

Pno.

112

Voice Come is food which the wave en -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

118 H

Choir
wraps en - wraps _____ He

Pno.

125

Choir
who tram - ples on the _____ he

Pno.

who tram - ples c world _____ he

132 I

Choir
tram ples on him - self. _____

Pno.

- ples on him - self. _____

139

Pno.

147 (tutti unison)

Voice

come is tan - gle

J

cresc.

Pno.

cresc.

154

Voice

Let

f

Pno.

f

160 K

Voice

fish that swim the sea sal - mon tar - bot cod and ling - bow

Pno.

165

Voice *p*
 down their head and bend their knee to Her-ring their King! to Her-ring their King! to

Pno. *p*

170

Choir *sopranos*
 Her-ring their King! their King! their King! their King! thr .heir King!

tenors
 Her-ring their King! their King! their King!

Pno. *mp* *cresc.*

176

Voice *mf*
 Come and come is sea - weed

Pno. *f* *mp*

183

Voice
 come and come is red sea - ware

Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

190 **tutti** *f* **M**

Choir
come is yel - low weed

Pno.

195

Pno.

200

Pno.

205

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Agnus Dei

Celtic Mass for the Sea

Librettist: Jennyfer Brickenden

Scott Macmillan

♩ = 135

Pno. *p*

Pno. *rit.* *a tempo* *p* *mf*

A. **A** *alto solo*

God to en-fold r God to sur-round me God in my

Pno. *p*

A. *rit.* *tempo* **B**

spe' ng God in my think - ing God in my

Pno. *mp*

39

A.  sleep - ing God in my wak - ing God in my watch - ing

Pno. 

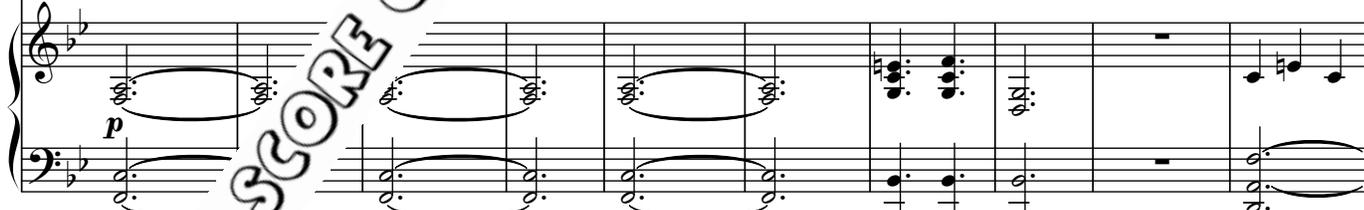
49

A.  God in my hop - ing

Pno. 

59 C

A.  God in my life God i ps God in my soul God in my heart in my heart

Pno. 

p ♩ = 160

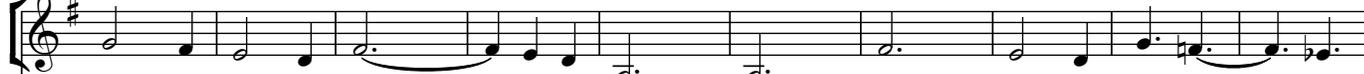
69 D

A.  in my heart Oh strange-ly

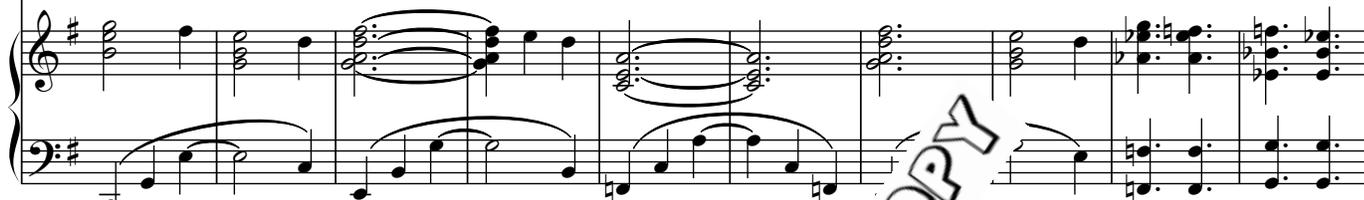
Pno. 

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

A. 

glo - ri - ous and beau - ti - ful sea _____ sound - ing for - ev - er _____ mys -

Pno. 

88

A. 

ter - i - ous - ly _____ Oh strange - ly glo - ri -

Pno. 

97

A. 

ous and beau - ti - _____ sound - ing for - ev - er ne -

Pno. 

107

A. 

er re - posed _____ why slum - b' rest not _____ oh might - y _____

Pno. 

116
A. *sea?*

Pno.

124 **E**

Pno.

Pno.

147 **F** *mf*

Choir

f (ah)

f (ah)

Pno.

mf *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

159

Choir

(ah) God in my suf - fic - ing

Pno.

G *ff*

ff

167

Choir

God in my slum - ber God in mine ev - er liv - ing soul

Pno.

rit.

175

Choir

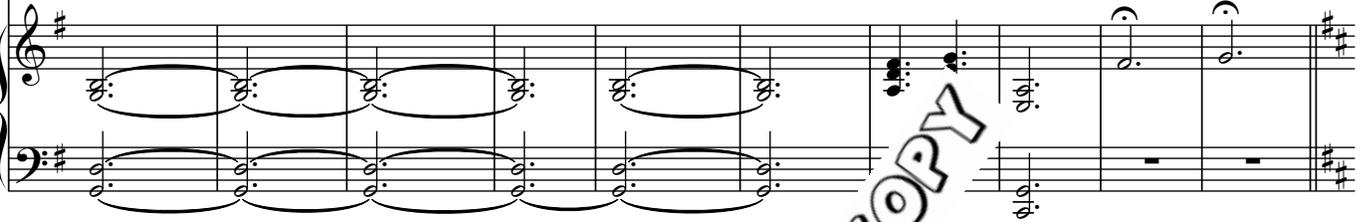
God in my e - ter - ni - ty

Pno.

a tempo

183 **H**

A. 
 God in my life God in my lips— God in my soul God in my heart in my

Pno. 

Movement 10
Dismissal

1 **I**

A. 
 heart

Pno. 

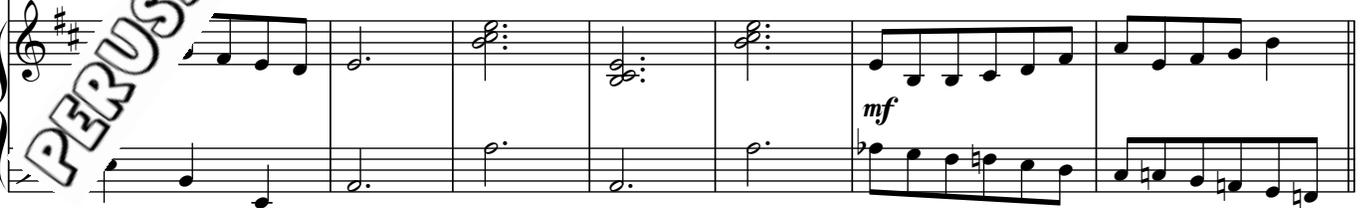
8

A. 
 (ah)

Pno. 

14

A. 

Pno. 
mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Recited: **Fragrant maiden of the sea, Thou art full of graces
 Be thine own hand on my rudder's helm
 and be mine a good purpose towards each creature in creation**

To be completed before letter K.

21 **J**

Pno. *mp*

29

Pno.

40 **K** *f*

Choir

I have lain ho-urs and ho-urs h o-urs I've fan - cied in its tone

I have lain ho-urs and ho-u .o-urs and ho-urs I've fan - cied in its tone

Pno. *f*

48 *p*

Choir

I have .o-urs and ho - urs ho-urs and ho - urs and ho-urs and ho-urs and

e lain ho-urs and ho - urs ho-urs and ho - urs and ho-urs and ho-urs and

Pno. *p*

55 *f*

Choir
 ho-urs and ho - urs I've heard the lan - gua - ges of a - ges gone
 ho - urs and ho - urs I've heard the lan - gua - ges of a gone

Pno. *f*

64 solo

A.
 The_peace of_ God peace of_ all the_peace of Co-

Pno.

69

A.
 lum - ba_ kind the_peace of great seas the_peace of great

Pno.

74 *solo out*

A.
 seas the peace of great seas_ be for_ you

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78 *mf*

Choir

The peace of God the peace of all the peace of Co-

Pno.

83

Choir

lum - ba - kind - ly the r great seas the peace of great

lum - ba - kind - ly _peace of great seas the peace of great

Pno.

88

S.

seas the peace of great seas be for you

A.

seas the peace of great seas be for you

T.

the peace of great seas be for you

B.

seas the peace of great seas be for you

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92 *f*

S. East and by north send thine eyes forth

A. East and by north send thine eyes

T. East and by north se' eyes forth

B. East and by nor' send thine eyes

Pno. *f*



96

S. o - ver waves with great whales foam - ing

A. forth o - ver waves with great whales

T. o - ver waves with great whales foam - ing

B. .th o - ver waves with great whales

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

100

S. — where spor-tive seals dance their wild

A. foam - ing where spor-tive seals danc their wild

T. — East and by north send thine eyes forth where spor-tive seals dance their wild

B. foam - ing East and by north ser eyes forth where spor-tive seals dance their wild

Pno.

103

S. reels through might-y flood- tides flood-tides roam - ing

A. reels through might-y flood- tides flood-tides roam - ing

T. ree' heir wild reels through might-y flood- tides flood-tides roam - ing

B. els dance their wild reels through might-y flood- tides flood-tides roam - ing

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

108

S. *cresc.*
flood-tides roam - ing flood-tides roam - - -

A. *cresc.*
flood-tides roam - ing flood-tides roar - - -

T. *cresc.*
flood-tides roam - ing flood-tides - - -

B. *cresc.*
flood-tides roam - ing flc roam - - -

Pno. *cresc.*



113

S. *p* *solo*
- - - ing send thine eyes forth

A. *p*
- - - ing

T. *p* *solo*
- - - ing o - ver

B. *p*
- - - ing

Pno. *p*

118

S. *pp* **tutti**
o - ver_

A. **solo** *p* *pp*
send thine eyes forth o - ver_

T. *pp*
waves o - ver_

B. *pp*
o - ver waves o - ver_

Pno. *pp*

124

S. waves - ver_ waves

A. waves o - ver_ waves

T. o - ver_ waves

B. waves o - ver_ waves

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY