

Catch a Falling Star

Pockriss and Vance
arr. Peter Sicotte

A

Bossa Nova ♩ = 112

T. *mp* Catch a fall-ing star and put it in your pock - et

B. *mp*
Doom dm* ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm
*dm = doom

T. *mf* ne-ver let it fade a - way — *mp* Catch a fall-ing star and put it in your pock - et save it for a rain - y day

B. dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm

B

12 Swing ♩ = 112

S. *mf* For love may come_ and tap you on the should - er some_ star-less night.

A. *mf* ba ba do do love may come_ and tap you on the should - er some_ star-less night.

T. *mf* — ba ba do do love may come and tap you ba do ba da doo ba do ba do dot

B. *mf*
dm Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Swing ♩ = 112

rehearsal only



Bossa Nova

mp

17

S. Just in case you feel you wan-na' hold her you'll have a pock - et ful of star-light. Catch a fall-ing star and

A. Just in case you feel you wan-na' hold her you'll have a pock - et ful of star-light.

T. do in case you feel you— do ba dot! Do do

B. dm dm dm dm dm dm dm dm do ba dot! dm dm ba dm

22

S. put it in your pock - et ne-ver let it fade a - way— Catch a fall-ing star and put it in your pock - et

A. *mp* Catch a fall-ing star and put it in your pock - et nev-er let it fade a - way Catch a fall-ing star and

T. do do do do do Do do do do

B. dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm

27

D Swing ♩ = 112

S. *f* save it for a rain - y day. For love may come and tap you on the should - er

A. *f* put it in your pock - et save it for a rain - y day. For love may come and tap you on the should - er

T. do do do do do dut love may come and tap you — ba do ba da

B. *mf* dm dm ba dm dm dm ba dm do do dut Dm dm dm dm dm dm dm dm

Swing ♩ = 112

32

Bossa Nova

S. some_ star - less night. Just in case you feel you wan - na' hold her you'll have a pock

A. some_ star - less night. Just in case you feel you wan - na' hold her you'll have a pock

T. doo — ba do ba do dot do in case you feel you — do ba dot!

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm do ba dot!

37

S. *f* *mf*
 et-ful of star - light. Hm hm hm hm hhm hhm Catch a fall-ing star and put it in your pock - et

A. *f* *mf*
 et-ful of star - light. Hm hm hm hm hhm hhm Catch a fall ing star and

T. *mf*
 pock-et - ful of star - light. Catch a fall-ing star and put it in your pock - et

B. *mf*
 pock-et - ful of star - light. Dm dm ba dm dm dm ba dm

42

S. nev-er let it fade a - way. Catch a fall-ing star and put it in your pock - et save it for a rain - y

A. put it in your pock - et nev-er let it fade a - way. Catch a fall ing star and put it in your pock - et

T. nev-er let it fade a - way. Catch a fall-ing star and put it in your pock - et save it for a rain - y

B. dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm

F Swing ♩ = 112

47

S. day. For when your trou-bles start___ mul - ti - ply - in'

A. save it for a rain - y day. rain-y rain - y day. when your trou-bles start___ mul - ti - ply - in'

T. day. Save it for a rain - y rain-y rain - y day. when your trou-bles start___ mul - ti - ply - in'

B. dm dm ba dm dm dm ba dm rain - y day. For when your trou-bles start___ mul - ti - ply - in'

Swing ♩ = 112

Bossa Nova

52

S. Oo, and they just might! It's eas - y to for-get them with out try - in' with just a pock -

A. Oo, and they just might!ba do ba dee bop eas - y to for-get them with out try - in' Do ba dot!

T. Oo, and they just might!ba do ba dee bop eas - y to for-get them___ Do ba dot!

B. Oo, and they just might! It's eas - y to for-get them with out try - in' Do ba dot!

G

57

S. *p* et-ful of star-light. *mf* Catch a fall-ing star and put it in your pock-et *p* nev-er let it fade a-way—

A. *mp* Catch a fall-ing star and *mf* put it in your pock-et nev-er let it fade a-way

T. *p* Catch a fall-ing star and *mf* put it in your pock-et *p* nev-er let it fade a-way—

B. *mf sostenuto* Catch a star, don't fade a-way, and

62

S. *mf* Catch a fall-ing star and put it in your pock-et *p* save it for a rain-y day. *mf* save it for a rain-y day.

A. *p* Catch a fall ing star and *mp* put it in your pock-et *mf* save it for a rain-y save it for a rain-y day.

T. *mf* Catch a fall-ing star and put it in your pock-et *p* save it for a rain-y day. *mf* save it for a rain-y day.

B. *mf* save it for a rain-y day rain-y day Dm dm ba dm

68 **H**

S. *mp* Save it for a rain - y day. *p* hmm.

A. *mp* Save it for a rain - y day. *p* hmm.

T. *mp* Save it for a rain - y day. *p* hmm.

B. *mp* save it for a rain - y Dm dm ba dm Dm dm ba dm dm dm ba dm ba *p* hmm.

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Words and Music by Paul Vance and Lee Pockriss

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Peter Sicotte is a composer, arranger, jazz pianist, singer and educator.

An early love of jazz nudged him toward formal training in jazz piano, composition, and studio recording at Grant MacEwan University in Edmonton, Alberta. He has performed and studied with many established artists, including Charles Austin, Craig Brenan, Chris Donnelly, Julie Mahendran, Tommy Banks, Sunny Wilkinson, Ernie Watts and Kenny Werner.

As an educator and composer, Peter brings a vibrant love of music to his students, encouraging them towards excellence in performing and creating music. He is passionate about helping students discover beauty and expression through music and developing their own musical voice through performance, improvisation and composition.