

No More Fear of Dying

from the Easter Oratorio

Larry Nickel

passionately ♩ = 136

T. _____

B. *f* No more,___ no more.____ No more,___ no more.____

A

5 *mf* T. No more fear_ of dy - ing, my bro - ther. No more fear_ of dy - ing my sis - ter.

B. *mf* No more,___ no more.____ No more,___ no more.____

9 *mp* S1 Sing for joy,___ Jump for joy,___ Shout for joy,___ Sing for joy,

S2 *mp* Sing for joy,___ Jump for joy,___ Shout for joy,___ Sing for joy,

A. *mp* Sing for joy,___ Jump for joy,___ Shout for joy,___ Sing for joy,

T. *mp* No more fear_ of dy - ing my bro - ther. Shout for joy,___ Sing for joy,

B. *mp* No more,___ no more.____ No more,___ no more,___ no more.____

13

S1 — Jump for joy, Shout for joy, Sing for joy, —

S2 — Jump for joy, Shout for joy, Sing for joy, —

A. — Jump for joy, Shout for joy, Sing for joy. —

T. — Jump for joy, Shout for joy, Sing for joy. —

B. — No more, no more. Sing for joy. —

B *over articulate with precision*

17 *mp*

S1

1. Je - sus has a - ris - en, Joy and hope are giv - en those who call u - pon His Name. —
 2. Je - sus has as - cend - ed not like He de - scend - ed, in a low and hum - ble way. —

S2 *mp*

1. Je - sus has a - ris - en, Joy and hope are giv - en those who call u - pon His Name. —
 2. Je - sus has as - cend - ed not like He de - scend - ed, in a low and hum - ble way. —

A. *mp*

1. Je - sus has a - ris - en, Joy and hope are giv - en those who call u - pon His Name. —
 2. Je - sus has as - cend - ed not like He de - scend - ed, in a low and hum - ble way. —

T. *mp*

1. Je - sus has a - ris - en, Joy and hope are giv - en those who call u - pon His Name. —
 2. Je - sus has as - cend - ed not like He de - scend - ed, in a low and hum - ble way. —

B. *mp*

1. Je - sus has a - ris - en, Joy and hope are giv - en those who call u - pon His Name. —
 2. Je - sus has as - cend - ed not like He de - scend - ed, in a low and hum - ble way. —

21

S1
He shall be ex-alt - ed thru' the end-less a - ges, Name a - bove all oth - er names!
He has been vic-to-rious, lift - ed up and glo-rious, now He holds His right-ful place.

S2
He shall be ex-alt - ed thru' the end-less a - ges, Name a - bove all oth - er names!
He has been vic-to-rious, lift - ed up and glo-rious, now He holds His right-ful place.

A.
He shall be ex-alt - ed thru' the end-less a - ges, Name a - bove all oth - er names!
He has been vic-to-rious, lift - ed up and glo-rious, now He holds His right-ful place.

T.
He shall be ex-alt - ed thru' the end-less a - ges, Name a - bove all oth - er names!
He has been vic-to-rious, lift - ed up and glo-rious, now He holds His right-ful place.

B.
He shall be ex-alt - ed thru' the end-less a - ges, Name a - bove all oth - er names!
He has been vic-to-rious, lift - ed up and glo-rious, now He holds His right-ful place.

25 **C** Refrain

S1
f
No more fear of dy - ing no more

S2
f
No more fear of dy - ing no more

A.
f
No more fear of dy - ing no more

T.
f melody
No more fear of dy - ing no more

B.
f
No more fear of dy - ing, no fear of dy - ing. No more

30

S1
— need to doubt, — no more need to doubt. — Ev - - 'ry —

S2
— need to doubt, — no more need to doubt. — Ev - - 'ry —

A.
— need to doubt, — no more need to doubt. — Ev - - 'ry —

T.
need to doubt — Ev - 'ry — one shall

B.
need — to doubt. No — more, no more need to doubt, — Ev - 'ry one shall, —

35

S1
— one — shall an-swer ev - 'ry — knee shall bow —

S2
— one — shall an-swer ev - 'ry — knee shall bow —

A.
— one — shall an-swer ev - 'ry — knee shall bow. —

T.
an - swer — ev - 'ry — knee shall bow. —

B.
an - swer, ev-'ry one shall an - swer, ev - 'ry — knee shall bow, ev' - ry knee shall bow.

D Verse 3 All Sopranos and Altos

41 *f* melody

S1
3. Je - sus is re - turn - ing, joy ___ and hope are burn - ing in ___ the true be - liev - er's heart. _

S2
3. Je - sus is re - turn - ing, joy ___ and hope are burn - ing in ___ the true be - liev - er's heart. _

A.
3. Je - sus is re - turn - ing, joy ___ and hope are burn - ing in ___ the true be - liev - er's heart. _



All Tenors and Basses

45 *f*

T1
King of all cre - a - tion, come ___ with ce - le - bra - tion; may ___ we nev - er more de - part ___

f melody

T2
King of all cre - a - tion, come ___ with ce - le - bra - tion; may ___ we nev - er more de - part ___

f

Bar.
King of all cre - a - tion, come ___ with ce - le - bra - tion; may ___ we nev - er more de - part ___

f

B.
King of all cre - a - tion, come ___ with ce - le - bra - tion; may ___ we nev - er more de', May ___ we nev - er more de - part

E Refrain

49

S1 No more fear of dy - ing no more

S2 No more fear of dy - ing no more

A. No more fear of dy - ing no more

T. *melody* No more fear of dy - ing no more

B. No fear of dy - ing, no fear of dy - ing. No more

54

S1 need to doubt, no more need to doubt. Ev - - 'ry

S2 need to doubt, no more need to doubt. Ev - - 'ry

A. need to doubt, no more need to doubt. Ev - - 'ry

T. need to doubt Ev - 'ry one shall

B. need to doubt. No more, no more need to doubt, Ev - 'ry one shall,

59

S1
— one shall an - swer ev - 'ry knee shall

S2
— one shall an - swer ev - 'ry knee shall

A.
— one shall an - swer ev - 'ry knee shall

T.
an - swer ev - 'ry knee shall

B.
an - swer, ev - 'ry one shall an - swer, ev - 'ry knee

63

S1
bow! Ev - 'ry knee shall bow!

S2
bow! Ev - 'ry knee shall bow!

A.
bow! Ev - 'ry knee shall bow!

T.
bow! Ev - 'ry knee shall bow!

B.
No more fear of dy - ing, Ev - 'ry knee shall bow!

rit.

"No More Fear of Dying" was written in 1973;
 recorded by the West Coast Mennonite Chamber Choir in 1990 (with piano)
 and became part of the "Easter Oratorio" in 1998.
 this a cappella rendition was written for choirs in Virginia