



various sources including input from the Richmond Singers

Commissioned by the Richmond Singers (Vancouver); director - Fabiana Katz

Larry Nickel

Rubato

$\text{♩} = 80$

Piano accompaniment for the first system. The score includes a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. Dynamics include *p* and *pp*. The music features arpeggiated chords in the right hand and sustained chords in the left hand.

Vocal and piano accompaniment for the second system. The vocal line starts at measure 5 with a *mf* dynamic. A box labeled 'A' contains the instruction 'all sopranos and altos'. The lyrics are: 'Look up shield your eyes see the tin - y sil-hou-ette a-against the'. The piano accompaniment is marked *p* and includes the instruction 'with a gentle steady pulse'.

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics: 'sky cy - an, in-di - go and of cy - an, indigo and lav-en-der blue.' The piano accompaniment features a triplet of eighth notes in the bass line.

Red _____

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13

pp

az-ure blue.

mf

And gaz-ing down from high in the air the might-y

mf

pedal freely - with harmonic changes

17

mf

o - ver a splen - did tap-es - try__ of

mf

ea - gle floats a - long__ with-out a care o - ver a splen - did tap-es - try__ of

20

co - lours and shapes Play-grounds, Duck ponds,

co - lours and shapes wa - ter falls, shop-ping malls

mf

mf

23

legato

trash cans, mov - ing vans, bar - ley crops, bar - ber shops roof tops. And a

trash cans, mov - ing vans, bar - ley crops, bar - ber shops roof tops. And a

legato

26

***f* maestoso**

host of tin - y peo - ple squint - ing in - to the sky _____ Un - der One

host of tin - y peo - ple squint - ing in - to the sky _____ Un - der One

29

B

Sky un - der one a - maz - ing sun. _____

Sky un - der one a - maz - ing sun. _____

f

32

altos double tenor 1

We could learn to dwell to - geth - er thru the most in - cle - ment

We could learn to dwell to - geth - er thru the most in - cle - ment

Ped.

35

tutti

tutti

wea - ther. un - der one sky

wea - ther. un - der one sky

p

39

C *f*

C *f*

Big skies in Mon - ta - na. are mag - ni - fi - cent. they say but have you been to sweet home Al -

Big skies in Mon - ta - na. are mag - ni - fi - cent. they say but have you been to sweet home Al -

v

42 back in at letter D

ber - ta? —

ber - ta? —

mf *mp*

The fore-cast on the coast is of - ten cloud - y and grey. From hor -

mf *mp*

The fore-cast on the coast is of - ten cloud - y and grey. From hor -

45

mf *f*

i - zon to hor - i - zon we can con - fi - dent - ly say — Un - der One

mf *f*

i - zon to hor - i - zon we can con - fi - dent - ly say — Un - der One

48 D

Un - der One Sky un - der one a - maz - ing

Sky un - der one a - maz - ing sun. —

mf *sim.*

r.h. *l.h.* *r.h.* *l.h.* *r.h.* *l.h.*

mf *l.h.* *r.h.* *l.h.* *r.h.* *l.h.*

mf *l.h.* *r.h.* *l.h.* *r.h.* *l.h.*

51

sun We could learn to dwell to - geth - er thru the most in - cle - ment

We could learn to dwell to geth - er thru the most in - cle - ment

54

wea - ther. un - der one sky

wea - ther. un - der one sky

Text: Frederick Martin Layman 1917
(adapted)

61

Could we with ink the o - cean fill, And were the fir - ma - ment of parch - ment made.

Were ev - 'ry

66

To de-cribe the
 tree on earth a quill, And ev'-ry one of us a scribe by trade To de-cribe the

mp

70

poco rit. *mf*
 nor could the
 grace that co-vers us all would drain the o - cean dry.

f *mp*

f *mp*

grace that co-vers us all would drain the o - cean

f *p* poco rit.

74

scroll con-tain all the love tho' stretched a-cross the aky

cresc. *f* *molto rit.* *f* ♩ = 80 A tempo

Oo tho' stretched a-cross the aky Un-der One

cresc. *f*

Oo tho' stretched a - cross the aky Un-der One

f *8va* *3*

79

F

Sky un-der one a-maz-ing sun...
un-der one a-maz-ing sun... We could learn to dwell to-

altos thru the most in-cle-ment wea - ther... un-der one sky...
geth-er... thru the most in-cle-ment wea - ther... un-der one sky...

Un-der one sky... Un-der one sky... Un-der one sky...
Un-der one sky... Un-der one sky... Un-der one sky...