

# FIRST READING

Librettist: Jennyfer Brinkenden

Scott Macmillan

**A**  $\text{♩} = 80$   
*f*

Choir  
 "I" spoke the sea the whale haun- ted sea the dwel- ' of seals the home of

Pno.

Choir  
 crea- tures the ho — crea- tures the home\_ of crea - tures —

Pno.

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14 **B** ♩. = 85 option - jump to letter C

Pno. *flowing, sustained*

Pno.

Pno.

Pno. **C**

Pno.

Pno.

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**D** ♩ = 80

50 *f* *agressively*

Choir

From the be-gin-ning of cre - a - tion I am with - out with - out cor -

*f*

Pno.

From the be-gin-ning of cre - a - tion I am v . age with - out cor -

55

Choir

rup - tion the earth I ex - pect no loss, no

*mp*

Pno.

rup - of the earth I ex - pect no loss, no

*mp*

60

Choir

loss from de - cay, for o - ri-gin-al sin not touched me

loss from de - cay, for o - ri in has not touched me

Pno.

*pp* *f* *pp* *f*

64

S. me has not me has not touched me has not touched

A. o - ri-gin-al sin o - ri-gin-al sin o - ri-gin-al sin has not touched

T. o - ri- a o - ri-gin-al sin o - ri-gin-al sin has not touched

B. gin-al sin o - ri-gin-al sin o - ri-gin-al sin has not touched

Pno.

*ff* *ff* *ff* *ff*

67

S. me has not touched me has not touched me

A. me has not touched me has not touched me

T. me has not touched me has not touched me has not touched me

B. me has not touched me has not touched me

Pno.

70 **E** ♩ = 85

S.

A. *mp* For - gin-al sin has not touched me

T. *mp* For o - ri - gin-al

B.

Pno. *flowing*

76

S. \_\_\_\_\_

A. \_\_\_\_\_ I ex-pect no loss\_ from\_ - cay\_

T. sin has not touched me has touched me

B. \_\_\_\_\_ I ex-pect no from\_ de - cay\_

*mp*

Pno.

82 *mp*

S. For\_ o - ri sin has not touched me has not

A. \_\_\_\_\_ I ex-pect no loss\_ from\_

T. For o - ri - gin-al sin has not touched me has not

B. \_\_\_\_\_ I ex-pect no loss\_ from\_

Pno.

88

S. touched the sin has not touched me

A. de - cay the sin has not touched me

T. touched the sin has not touched me

B. de - cay the sin has not touched me

Pno.

94 **F** ♩ = 110

Pno.

97 *f*

Pno.

100

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