



Celtic Mass for the

Librettist: Jennyfer Brickenden

Scott Macmillan

Choir

God of the e - le-ments me-me-me-me-me-me

God of the e - le-r me-me-me-me-me-me-me

Pno.

5

tenors *mf*

sopranos

Have mer - -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10 *mf*

Choir

Have mer - - cy Have

- cy Have mer - cy

Pno.

15

Choir

mer - - cy Have mer-cy on us

— Have mer - cy Have mer-cy on us

tutti

Pno.

19

Choir

Pno.

B

24

S. *mf* Have mer - - cy

A. *mf* Have mer - - cy have

T. *mf* Have - - cy

B. *mf* Have mer - - cy have

Pno. *mf*

B

29

S. have mer - - cy

A. mer - cy have mer - cy

T. have mer - - cy

B. - - cy have mer - cy

Pno. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 *ssa f*
Choir
Have mer-cy on us
f
ttb
Have mer-cy on us

Pno.
sva

38
Pno.
f dim.

43 *f*
Choir
King of the e-ments me-me-me-me-me-me
f
the e - le-ments me-me-me-me-me-me

Pno.
gliss.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

48

S.

A.

T.

B.

Pno.

C



53

S.

A.

T.

B.

Pno.

58

S. cy _____ have mer - cy mer - -

A. have mer - cy _____ ha mer - -

T. mer-cy have mer-cy have mer - cy mer - -

B. mer-cy have mer-cy have mer - -

Pno.

62 *ff*

S. cy /e mer-cy on us

A. *ff* cy have mer-cy on us

T. *ff* cy have mer-cy on us

B. *f* -y have mer-cy on us

Pno. *f* *ff*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67 *gradual rit.* *ff* Have mer - cy on

A. *ff* Have mer - cy on

T. *ff* Have mer - cy on

B. *ff* Have mer - cy on

Pno. *gradual rit.*

73 $\text{♩} = 90$ **D**

S. us

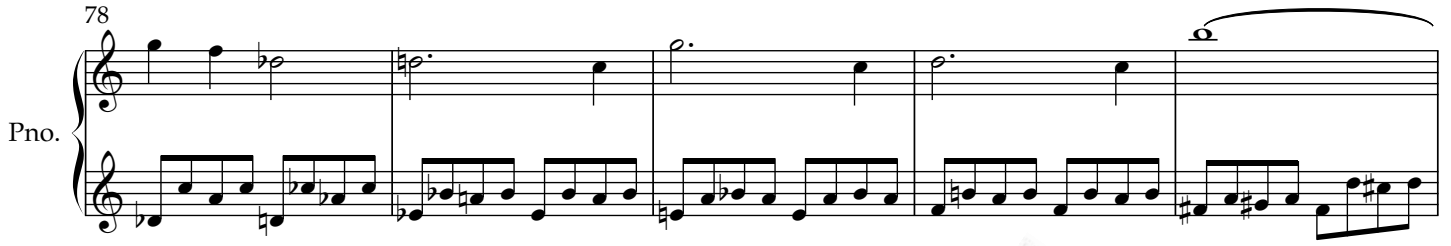
A. us

T. us

B. s.

Pno. $\text{♩} = 90$ **D** *p*

Pno.



Pno.

83 *rit.* *a tempo* *rit.* *a tempo*



Choir

88 **E** sopranos *p* altos *p* tenors *p*

Spir - it he e - le - ments close o - ver
close o - ver

Pno.



Choir

92 sopranos altos tenors

us Spi - rit of the e - le - ments e - ver e -
e - ver e -

Pno.



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

97 rit.

Choir
ter - nal - ly

Pno.

102 **F** A tempo (♩ = 150) *mp*

Choir
Oh!

Pno. *mp*

A tempo

107

Choir
strang - ly glor - i - ous and beau - ti - ful beau - ti - ful

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

112

Choir

sea Sound - ing for - e -

Pno.

f

f

mf

117

Choir

- ver mys - ter-i ous - ys-ter-i-ous - ly

Pno.

122

Choir

Why ? - lows still rol - ling on with their_ wild_ and sad_ mus-i-cal

Pno.

G tutti - unison

127

Choir

tone. why is there ne-ver re - pose for thee. why

Pno.

133

Choir

slum-ber-est not Oh might sea

Pno.

H

138

Choir

might - y sea

Pno.

143

Choir

God of the e - le - ments me-me-me-me-me-me-me

God of the e - le - ments me-me-me-me-me-me-me

Pno.

f $\text{♩} = 68$ $\text{♩} = 150$

149

S.

A.

T.

B.

Pno.

f *mf*

Have mer - - cy

Have r - - cy have

Have mer - - cy

ve mer - - cy have

154

S. _____ have mer - - cy

A. mer - - cy _____ have r y

T. _____ have mer - cy

B. mer - - cy _____ have mer - cy

Pno.



158

S. Have mer-cy s

A. Have m on us

T. Have r-cy on us

B. mer-cy on us

Pno.

162

S.

A.

T.

B.

Pno.

Have mer - - - mer - - - have mer -

mer -



167

S.

A.

T.

B.

Pno.

Have - - - cy - - - have mer - cy - - -

- cy - - - have mer - cy - - - have mer -

have mer-cy have mer-cy have

Have mer-cy have mer-cy have

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

172

S. — have mer - cy mer - - cy

A. cy — have mer - cy

T. mer-cy have mer - cy mer - cy

B. mer-cy have mer - cy mer - cy

Pno. *f*



176

S. *ff* have mer-cy on

A. *ff* have mer us

T. *ff* mer-cy on us

B. have mer-cy on us

Pno. *ff*

181 *gradual rit.*

S. *ff* Have mer - cy on us

A. *ff* Have mer - cy on us

T. *ff* Have mer - cy on us

B. *ff* Have mer - cy on us

Pno. *gradual rit.*

This is the 2nd movement from *Celtic Mass for the Sea*.

This highly accessible contemporary work is a crossover between Celtic, Classical and Choral traditions. It uses voices blended with a symphony orchestra and traditional instruments such as Uilleann pipes, Irish flute, guitars, mandolin and fiddle. It was composed by Halifax-based Canadian composer Scott Macmillan to a libretto by Jennyfer Brickenden. The work is based on ancient Celtic sealore, incantations and chants. "Celtic Mass for the Sea" celebrates the reverence of ancient people for the sea's majesty, ferocity and vitality, and is a relevant message of respect for the oceans in these times of eco-destruction.

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