

# Introit

## Celtic Mass for the Sea

Librettist: Jennyfer Brickenden

Scott Macmillan

$\text{♩} = 162; \text{♩} = 54$  (one to the bar)

Piano score for the Introit 'Celtic Mass for the Sea' by Scott Macmillan. The score is in 3/4 time with a key signature of two sharps (D major). It consists of five systems of piano accompaniment. The first system starts at measure 1 and includes the instruction *p flowing, sustained*. The second system starts at measure 8. The third system starts at measure 15 and includes a section marker 'A'. The fourth system starts at measure 22. The fifth system starts at measure 29 and includes a dynamic marking *f*. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

37 **B** solo *mf*

Choir: Now lay thine ear \_\_\_\_\_ a - gainst this gold - en sand \_\_\_\_\_

Pno. *p*

44

Choir: \_\_\_\_\_ And thou shalt \_\_\_\_\_ the mu - sic of the \_\_\_\_\_

Pno.

51 **Tutti** **C** *mf*

Choir: sea \_\_\_\_\_ Now lay thine ear \_\_\_\_\_

Pno. *mf*

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60

Choir

a - gainst this gold - en sand And thou shalt

gold - en sand And thou s' hear

Pno.

*mf*

67

Choir

hear the mu - sic of the sea

And thou shalt hear the sic of the sea

Pno.

*ff*

73

Choir

se hol - low tunes it plays a - gainst the land a -

Those hol - low tunes it plays a - gainst the land a -

Pno.

*mf*

D

79

Choir

gainst the land I have lain hours and

gainst the land I have hours and

Pno.

*ff* *mp*

85

S.

fan - cied in its tone I've fan - cied in its tone For

A.

*mp* *p sub*

and fan - cied in its tone I've fan - cied its tone For

T.

fan - cied in its tone I've fan - cied in its tone For

B.

*mp* *p sub*

and fan - cied in its tone For

Pno.

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93 *cresc.* *f*

Choir  
hours\_ and hours\_ and hours\_ and hours\_ I've heard the lan - gau - ges of

Pno. *cresc.* *f*

hours and hours\_ and hours\_ and hours\_ I've heard lan - gau - ges of

101 *mp* **E**

Choir  
a - ges gone

Pno. *mp*

a - ges gone

110 *f* *a2*

Choir  
a gone I have lain

- ges gone I have lain

Pno. *mf*

119 **F**

Choir

ho - urs and ho - urs ho - urs and ho - urs I've fan - cied in its tone I have lain

Pno.

127

Choir

ho - urs and ho - urs ho - ur ho - urs and ho - urs and ho - urs and

ho urs and ho - urs rs and ho - urs and ho - urs and ho - urs and

Pno.

*p* *cresc.*

*p* *cresc.*

*p*

133

Choir

ho - u ho - urs I've heard the lan - gua - ges of a - ges

urs and ho - urs I've heard the lan - gua - ges of a - ges

Pno.

*f*

*f*

141 **G** ♩ = 110

Choir  
gone East and by north send thine eyes

Pno.  
*mp*  
*subito*

147

Choir  
forth o - ver waves with great whales foam - ing where spor - tive

Pno.

153

Choir  
seals dance their wild reels through might - y flood - tides

Pno.

158

sopranos *mf* H

Choir — flood-tides roam- ing East and by north send thine eyes

tenors *mf*

— flood-tides roam - ing East and by send thine eyes

Pno. *mp* *f* *mp*

163

Choir forth o - ver with great whales foam - ing

— forth waves with great whales foam - ing

Pno.

168

Choir — spor-tive seals dance their wild reels through might-y

— where spor-tive seals dance their wild reels through might-y

Pno. *mf*



173

Choir

flood- tides \_\_\_\_\_ flood-tides roam - ing \_\_\_\_\_ flood-tides roam - ing East and by

flood- tides \_\_\_\_\_ flood-tides roam - ing \_\_\_\_\_ flood-tide \_\_\_\_\_ ing East and by

Pno.

*mp* *f*

179 **I**

S.

north \_\_\_\_\_ , eyes forth \_\_\_\_\_ o - ver waves \_\_\_\_\_

A.

*f*

East and by \_\_\_\_\_ send thine eyes \_\_\_\_\_ forth \_\_\_\_\_ o - ver waves

T.

north \_\_\_\_\_ send thine eyes forth \_\_\_\_\_ o - ver waves \_\_\_\_\_

B.

East and by north \_\_\_\_\_ send thine eyes \_\_\_\_\_ forth \_\_\_\_\_ o - ver waves

Pno.

184

S. — with great whales foam - ing — where spor-tive seals

A. — with great whales foam - ing where spor

T. — with great whales foam - ing — East and by north send thine eyes

B. — with great whales foar — East and by north send thine eyes

Pno.



188

Choir dance wild reels — through might-y flood - tides —

forth — r-tive seals dance their wild reels dance their — wild reels — through might-y flood - tides —

Pno.

192 *mp* *p*

Choir  
flood-tides roam - ing flood-tides roam - ing flood-tides roam - ing

*mp* *p*

Pno.  
*mp* *p*

198 **solo** *mp*

Choir  
flood-tides roam - ing flood-tides roam - ing

**solo** *mp*

Pno.  
*mp*

203 **J** ♩ = 105 **optional fiddle solo** *mf*

Pno.

208

Pno.

213

Pno.

218

Choir

TB-

K

Pno.

He who

223

Choir

tenors

tram - ples on world he tram - ples on him -

Pno.

229

Choir

f [57]

who tram - ples on the world

elf he tram - - ples on

Pno.

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234 sopranos

*cresc.* *f*

Choir he tram - ples on him - self He who tram-ples on the world he tram -

*cresc.* *f*

him - - - self He tram-ples on the world he tram -

Pno.

238

STOMP! **L** *p*

Choir - ples on him-self Oo

STOMP! *p*

- ples on him-self O

Pno.

242

Choir

Pno.

247 *mf*

Choir

Ah

*mf*

Ah

Pno.

251

Choir

Ah

Ah

Pno.

255 **M** *f* **tutti**

Choir

He tram - ples on the world he tram ples on him -

who tram - ples on the world he tram ples on him -

Pno. *mf*

261

Choir

self him - self him - self him - self He who tram - ples on the

Pno.

266

Choir

world he tram - on him - self on him-self on him

Pno.

270

Choir

se' He who tram-ples on the world he tram - ples on him - self

Pno.

273 **N** *ff*

Choir

Tram-ple tram-ple tram-ple tram-ple tram-ple on the world tram-ple tram-ple

*ff*

Tram-ple tram-ple tram-ple tram-ple tram-ple on orld tram-ple tram-ple

Pno.

*f*

278

Choir

tram-ple tram-ple tram-ple or n-self Tram-ple tram-ple tram-ple tram-ple

tram-ple tram-ple tram-ple on him-self Tram-ple tram-ple tram-ple tram-ple

Pno.

283

Choir

tr? on the world Tram-ple tram-ple tram-ple tram-ple tram-ple on

am-ple on the world Tram-ple tram-ple tram-ple tram-ple tram-ple on

Pno.

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288 O tutti

Choir

— him-self He who tram - ples on the world he

Pno.

*mf*

Choir

tram - ples on him - self him - self him - self He who

Pno.

*f*

Choir

tr es on the world he tram - ples on him -

m - ples on the world he tram - ples on him -

Pno.

303

Choir

self on him-self on him - self He who tram-ples on the world he tram - ples on him-self STOMP!

self on him-self on him - self He who tram-ples on the world he tram - ples on him - self STOMP!

Pno.

### Introit

Now lay thine ear against this sand,  
 And thou shalt hear the music of the sea,  
 Those hollow tunes it plays about the land—  
 I have lain hours, and fancied its tone  
 I have heard the language of the waves gone.

East and by North  
 Send thine eyes forth  
 Over waves with great waves foaming,  
 Where sportive sea  
 Dance their wild  
 Through mighty furies roaming.

He who tramples the world  
 He tramples himself.

The text of the "Celtic Mass For The Sea" was derived from ancient oral incantations such as those found in collections like the "Carmina Gadelica" Vol. 1-5; collected, translated from Gaelic to English by Alexander Carmichael. Traditional melodic themes were drawn from three primary sources; "Songs of the Hebrides", collected and arranged by Francis James Child; "The Farthest Hebrides" and "Beyond the Hebrides", collected and edited by James MacGillivray.

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