



for Campbell Collegiate Chamber Choir and their director, Cynthia Peyson Wahl

# I Dream a World



Stewart Wilkinson  
text: Langston Hughes

*♩ = 60 freely*      *♩ = 69*      *mf*

S. *pp solo - pensively*      *mp* I dream a world where oth - er man will scorn; Where

A. Hm hm hm hm hm \_\_\_\_\_ Dream, dream a wor'ld where man no oth - er man will scorn; Where

T. *mp* Dream a world where man no oth - er man will scorn; Where

B. *mp* Dream a world where man no oth - er man will scorn; Where

Pno. *♩ = 60*      *♩ = 60*  
(rehearsal only)

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7 (alto solo) *mf* **A** all o - ver - come!

S. love will bless the earth peace its paths a - dorn. I dream a world where all will

A. love bless and peace its paths a - dorn. Dream, dream a world where all will

T. love the earth and peace its paths a - dorn. Dream a world where all will

B. bless the earth and peace its paths a - dorn. Dream a world where all will

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

(alto solo) *mp* We shall o - ver - come! *mp*

S. know sweet free-dom's way; Where greed no long-er saps the soul, nor av' - rice blights our day. *mp* A

A. know sweet free-dom's way; Where greed no long-er saps the soul, nor av' - rice blights our day. *mp* A

(tenor solo) *mp* o - ver - come!

T. know sweet free-dom's way; Where greed no long-er saps the sou' - rice blights our day. *mp*

B. know sweet free-dom's way; Where greed no long-er saps , nor av'-rice blights our day. *mp*

Pno.

19 **B**

S. world I dream where black or w' - e - ver race you be will share the boun-ties of the earth, and ev' - ry man is

A. world I dream where white, what - e - ver you be will share the boun-ties of the earth, and ev' - ry man is

*mp*

T. world I dre olack or white, what - e - ver you be will share the boun-ties of the earth, and ev' - ry man is

*mp*

B. eam where black or white, what - e - ver you be will share the boun-ties of earth, and ev'-ry man is

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26 **C** *mf*

S. free. Where wret - ched-ness will hang its head, and joy, like a pearl, at - tends the needs of

A. free. Where wret - ched-ness will hang its head, and joy, like a at - tends the needs of

T. free. Where wret - ched-ness will hang its head, and joy, pearl, at - tends the needs of

B. free. Where wret - ched-ness will hang its head, and like a pearl, at - tends the needs of

Pno.

32 **D** *mf* a tempo

S. all man-kind. Of such I dream, my world! I dream that we shall o - ver - come some day!

A. all man-kind. Of such I dream, my world! I dream that we shall o - ver - come some day, some

T. all man-kind. Of such I dream, my world! I dream that we shall o - ver - come some day, some

B. all man-kind. Of such I dream, my world! We shall o - ver - come some day, some

Pno.

39 **E** *f*

S. Oh!\_ Deep in my heart I do be - lieve that we shall o - ver - come some

A. day! Deep in my heart\_ I do be - lieve /e\_ shall o - ver - come some

T. day!\_ Oh!\_ Deep in my heart\_ I do be - liev that we shall o - ver - come some

B. day! Oh!\_ Deep in my heart I dr /e, I do be-lieve we shall o - ver - come some

Pno.

46 *ff* (Sop. I) I be-leive that *f* rit. . . .

S. day!\_ shall o - ver - come some day!\_

A. day!\_ We\_ shall\_ o - ver - come some day!\_

T. day!\_ We\_ shall\_ o - ver - come some day!\_

B. We shall o - ver - come some day!\_

Pno. rit. . . .