

for Leslie and Glenda

House Upon the Hill

David French (1939-2010)
(text used by permission)

Stewart Wilkinson

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

S. *still.* B *mp* *mp*, *p*
A. *still.* *mp*, *mp*, *p*
T. *still.* *mf* I had a dream tha' ry night. Up - on the porch I
B. *still.* *mf* I had a dre at ve - ry night. Up - on the porch I
Pno.

17

S. — ,
A. — ,
T. crept and lis - tened to the wind that curled a - round the eves and wept.
B. and lis - tened to the wind that curled a - round the eves and wept.
Pno.

poco rit. *mp*

S. I don't know who had lived there once. I

A. Oo

T. Oo

B. Oo

Pno. **C** *A tempo*

poco rit. *mp*

S. do not know the It's writ - ten some - where on the wind; it's writ - ten

A. Oo it's writ - ten

T. It's writ - ten some - where on the wind; it's writ - ten

B. Oo on the wind; it's writ - ten

Pno.

32

S. on the rain. **D** *mf* Son! Son!

A. on the rain. *mf* Did a son fall a for-ign shore? A

T. on the rain. *mp*

B. on the rain. Oo

Pno.

PLEASE DO NOT COPY

37

S. Wife giving birth? Or did the winds of time e - rase the liv - ing from the

A. wife die giv dh? Or did the winds of time liv - ing from the

T. Wife giving birth? Or did the winds of time liv - ing from the

B. giving birth? Or did the winds of time liv - ing from the

Pno.

PERUSAL SCORE ONLY

6

42

S.

A.

T.

B.

Pno.

E

mp

earth? Oo_____ Oo_____ Oo_____

mp, *mp*, *mp*,

earth? Oo_____ Oo_____ Oo_____

mp

Did they pause at night and

mf

earth? Oo_____

mp, *mp*

earth? Oo_____ pause at

E

PLEASE DO NOT COPY

E

My

Did they pause at night and

A musical score for two voices. The first line shows a soprano vocal line starting with a dynamic of *mp*, followed by a long note and a short note on the same pitch. The second line shows an alto vocal line starting with a dynamic of *mf*, followed by a long note and a short note on the same pitch. The lyrics "Oo" and "Noo" are written below the notes. The score includes a dynamic marking of *mp* above the second line, a "pause" instruction, and an "at" instruction.

The image shows a musical score for 'Arioso' by Brahms. The page number '11' is at the top left. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single melodic line with slurs and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The second system begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also contains a single melodic line with slurs and dynamic markings. The vocal line continues from the previous page, with lyrics visible in large, stylized letters.

E

PERUSUAL SCORE ONLY

47

S. *mp* , *mp* , *mf* ————— f
Oo—— O'—— Or sense that some-where close at hand the

A. *mp* , *mp* ————— f
Oo—— Or sense that the

T. *mp* ————— f
lis -' the creak up - on the stair? Or sense that close at hand the

B. *mp* ————— f
and list - en for

Pno.

PI

Musical score for "The Star-Spangled Banner". The vocal line continues from the previous section, ending with a dynamic change to **f**. The lyrics "sense that some-where close at hand the" are written below the staff.

mp ————— *f*

Or sense that the

A musical score consisting of a single staff with five measures. The first measure starts with a dynamic marking 'mp' above the staff. The melody begins on a bass note, moves to a higher note, and then descends. The second measure shows a similar pattern with a bass note followed by a higher note. The third measure features a descending sequence of notes. The fourth measure contains a sixteenth-note figure. The fifth measure concludes with a bass note. A large, bold dynamic marking 'f' is placed above the staff at the end of the fifth measure, indicating a forte or fortissimo performance.

Or sense _____ that close at hand the

mp _____ ***f***

A musical score page showing two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

A musical score for piano, featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score consists of ten measures. Measures 1-4 show a harmonic progression from B-flat major to A minor. Measures 5-8 show a transition back to B-flat major. Measures 9-10 conclude the section.

52

molto rit.

F A tempo

S. Beast was draw - ing near? near? _____

A. Beast was draw - ing near? near? _____

T. 8 Beast was draw - ing, near? near? Oo _____

B. Beast was draw - ing, draw - ir ar? Oo _____

Pno. molto rit.

F A tempo

PLEASE DO NOT COPY

58

G

S. Oo _____ I saw a house the o - ther day. It

A. Oo _____ mp

T. 8 Oo. mp

B. mp

Pno. **G**

PERUSAL SCORE ONLY

62

S. stood up - on a hill. It looked just like a crum-pled face. I swear it's

A. *mf* stood up - on a hill. Oo_____ swear it's

T. *mf* stood up - on a hill. Oo_____ I swear it's

B. *mf* stood up - on a hill. Oo_____ swear it's

Pno.

PLEASE DO NOT COPY

molto rit.

molto rit.

S. cry - ing

A. cry - ing still. Oo _____

T. cry still. Oo _____

B. - ing still. Oo _____

Pno.

PERUSAL SCORE ONLY