

What is Beauty, What is Love?

Stella ter Hart

Legato $\text{♩} = 100$

S. *pp* Do* do do do do do do do do
A. *pp* Do* do do do do do do do
T. *pp* Do* do do do do do do do
B. *pp* Do* do do do do do do
= *soft D

S. 11 *fp* A do do do
A. *pp* do do do
T. *pp* do do beau -
B. *pp* What is beau -
Pno. *mp* *p* *mp*

PERUSAL SCORE ONLY PLEASE DO NOT COPY

19

S. *mf*
What, oh what is love?

A. *mf*
What, oh what is love?

T. *mp*
ty?

B. *mp*
ty?

Pno.

=

26 [B] *mf*
I thought , once I knew when I was young.

A. *mf*
I th once I, once I knew when I was young

T. *mf*
ought once I, once I, I knew. I was

B. *mf*
I thought once I knew. I knew. I was

Pno.

33

S. *mp* so young _____ so young. _____ The an - swers I did know. _____

A. *mp* so young _____ so young, so young. The ar : did know. _____

T. *mp* young. _____ So _____ young. _____ an - swers I did know. _____

B. *mp* young. _____ So The an - swers I did know. _____

Pno.

42

S. *mf* _____ C _____ What, _____

A. *mf* _____ What, _____

T. *mf* _____ What, _____

B. *mf* _____ What is beau - - - ty? _____

Pno.

49

S. oh what is love? is love?
A. oh what is love? is
T. *mp*
B. *mp*
Pno. murmuring *pp*

=====

55

S. How *my* I know what's true? All a -
A. can I know what, what is true? All a -
T. How can I know what, what is true? All a -
B. How can I know what, what is true? All a -
Pno. *p*

D

PERUSAL SCORE ONLY

61

S. *mf*
round me chan - ges so. *mp* *mf* *mp*
I am chang - ing

A. *mf*
round me chan-ges so, chan - ges so. *mp*
I am chang ing

T. *mf*
round me chan - ges so, chan - ges so. *mp*
I am chang - ing

B. *mf*
round me chan - ges so, chan-g' *mp*
I am chang - ing

Pno.

68

S. *poco rit.*
too. I am no long - er sure.

A. *mf*
too. I am no long - er sure.

T. *mf*
too. I am no long - er sure.

B. *mf*
too. I am no long - er sure.

Pno.

74 E ♩ = 96 meno mosso

S. *mp* *p* *mp*
The eyes of youth, _____ a

A. *mp* *p* *mf*
the eyes of age. _____ A laugh,

T. *mf*
a smile,

B. *mp* *p*
Hand work and hold.

Pno. *mp*

80 *p* *f* *mf*
S. tear, pair pain. All true beau - ty

A. *f* *mf*
a all pain. All. true beau - ty

T. *f* *mf*
pain all pain.

B. *f* *mf*
pain, all pain.

Pno. *f* *mf*

PERUSAL SCORE ONLY PLEASE DO NOT COPY

86

S. *f* *mp* *poco rit.* *mp*
show ah The
A. *f* *mp* *poco rit.* *mp* At end. The
T. *mp* *p*
B. *p*
A child new-born, At end.
B. life at end, at end.
Pno. *poco rit.*

= 100 tempo primo

93 *poco accel.* *mf*
S. stay-ing hand of peace. *f* *mf* Pure
A. stay-ing hand *mf* *f* *mf* Pure
T. *mf* *f* *mf* Pure
B. *mf* *f* *mf* Pure
Pno. *poco accel.*

PERUSAL SCORE ONLY

= 100 tempo primo

99

poco rit. - - - *f*

F A tempo *mp*

S. love is born, is born of these. do do do do do do do

A. love is born, is born of these. do do do do do do do

T. love is born, is born of these. do do do do do do do

B. love is born, is born of do do do do do

Pno.

poco rit. - - - *f*

F *p*

8vb

=====

105

S. do do do - - - *p*

A. — do do do - - - *p*

T. — do do do - - - *p*

B. — do do do - - - *p*

Pno.

mp

111

S. *mf*
Where is beau - - - ty? _____ Where is love, is

A. *mf*
Where is beau - - - ty? _____ is love, is

T. *mf*
Where is beau - - - ty? _____ Where is

B. *mf*
Where is beau - - - - - Where is

Pno.

117

S. *mp*
love? _____ I _____

A. *mf* *mf* Re-lect - ed in fa - ces we *mp*
love? _____ Re-lect - ed in fa - ces we

T. *mf* *mf*
love? _____ I, _____

B. *mf* *mf*
Re-lect - ed in fa - ces we

Pno. *p*

123

poco rit. a tempo

S. see beau - ty

A. see. do

T. *mf* I see love. do do

B. see. do

Pno. poco rit. a ter mp p *sus*

130 ***pp***

S. do do do do_ All_____ is beau - ty,_____ all_____

A. do do do All_____ ***p***

T. do do do do_____ All_____ is beau - ty all_____

B. do do do All_____ ***mp***

Pno. (8)

PERUSUAL SCORE ONLY

138

S. *f* poco rit. *mp* *p* A tempo
is love *Oo*

A. *f* *mp* *p*
is love *Oo*

T. *f* *mp* *p*
is love *Oo*

B. *f* *mp* *p*
beau - ty and love *Oo*

poco rit. *mp* *A tempo*

Pno. *f* *mp* *pp*

145

S. *p*
mp

A. *mp*

T. *mp*

B. *mp*

Pno. *p*