

## Epiphany

Dietrich Bartel

♩ = 86

*p* *f*

In hu - man frame\_ Je - ho - vah now is made man - i - fest!\_ The

*p*

In hu - man frame\_ Je - ho - vah now is nan - i - fest!\_ The

7 *ff* *p*

Word\_ made flesh, the Son of God ar - - nate. His

*ff*

Word\_ made flesh, the Son of in - car - - nate. His

14 *mf* *f*

glo - - - full of grace\_ and truth is now re -

*f*

glo - - - ry, full of grace\_ and truth is now re -

19 *f* *f*

vealed His light, the life\_ of all, the Morn - ing Star,

*f*

vealed. His light, the life\_ of all, the Morn - ing Star,

26 *ff* *pp* *f*

— now shines in - to our dark - ness. Up - on the

— now shines in - to our - ness. Up - on the

31

Light de - scends the

Light de - scends the

37 *mp* *f*

Spi - rit a dove. And God pro - claims: Be -

Spi - rit like a dove. And God pro - claims: Be -

42 *ff* *p*

hold, my Son, my Be - lov - ed, on

hold, my Son, my Be - lov - ed, on

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

*mp* *poco rit.* *pp*

whom my favour rests.

whom my favour rests.



... frame Jehovah now is made manifest!  
 ... ord made flesh, the Son of God incarnate.  
 ... glory, full of grace and truth, is now revealed.  
 ... s light, the life of all, the Morning Star,  
 ... ow shines into our darkness.  
 Upon the Light descends the Spirit like a dove.  
 And God proclaims: Behold, my Son, my Beloved,  
 on whom my favour rests.

by Dietrich Bartel

**Dietrich Bartel** received his undergraduate degree at the University of British Columbia in 1975, where he majored in Music History and Organ Performance, studying with Hugh J. McLean. He completed his PhD at the Albert-Ludwigs-Universität in Freiburg, Germany, in 1982. While in Freiburg, he also held the post of *Kantor at the Lutherkirche*.

In 1985 he moved to Winnipeg to take up a teaching position at what is now Canadian Mennonite University, continuing his research and writing on German Baroque music theory and practice with publications such as his *Musica Poetica* (University of Nebraska Press, 1997) and more recently *Andreas Werckmeister's Musicalische Paradoxal-Discourse: A Well-Tempered Universe* (Rowman & Littlefield Publishing, 2017).

In 1996 Dr. Bartel was appointed Minister of Music at All Saints Anglican Church in Winnipeg. With his extensive background and experience in German Baroque practice and Lutheran worship experience, he brought a rich breadth and depth to church music at All Saints, including performances of orchestrated masses, oratorios, and Bach cantatas. The All Saints choir continues to enjoy his book of descants, his settings of the Psalms for the lectionary, and his church anthems.