

Commissioned by St. Andrew's Presbyterian Church (Calgary, AB) to commemorate their new vision statement,
and dedicated with warm wishes to the St. Andrew's Choir & Evan Mounce, Director of Music Ministries

Growing Life Together With You

James Ostime
(b. 1983)

Stuart Beach
(b. 1991)

Gently flowing (♩ = 96)

opt. solo

mp

Choir

One breath fr oa - by, one seed un - der

p *poco cresc.*

pedal freely with harmonic changes

8

Choir

ground. the first rays of sun - shine, the d ight, the soft - est sound. Ah

the first rays of sun - sh' an - mest light, the soft - est sound. Ah

tutti *mp* *mf* *p*

opt. solo

In all I be - hold, Lord,

15

Choir

this much do I

there is lit - tle so sa - cred as watch - ing life grow...

there is lit - tle so sa - cred as watch - ing life grow.

tutti *mp*

A ALL VOICES

Choir *mf*
 Help me, Lord, use me, to grow in Your grace, to have peace-ful mind, to

Choir *f*
 hold sa - cred space. As we gath - er to - geth - er I see life a - new,

Choir *p* *mf*
 grow - ing life to - geth - er with You.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B
 Choir *p*
 chal - lenge, or strife,
 There is - n't a hard - ship, chal - lenge, or strife, a

Choir *p*
 There is - n't a hard - ship, chal - lenge, or strife, a

45

Choir

choice thrust up - on me or a turn of my life that would rock the foun - da - tion up -

choice thrust up - on me or a turn of my life that would rock the foun - da - tion up -

51

Choir

on which I stand. The warmth of your love is the soft place to land.

on which I stand. The warmth of your love is the soft place to land.

mp dolce

mp dolce

57

Choir

Help me, Lord, use me, to live out your grace, to have peace - ful mind, to

Help me, Lord, use me, to live out your grace, to have peace - ful mind, to

mf

mf

mf

63

Choir

hold sa - cred space. As we gath - er to - geth - er, I see life a - new,

hold sa - cred space. As we gath - er to - geth - er, I see life a - new,

f

69

Choir

grow - ing life to - geth - er with You.

grow - ing life to - geth - er with You.

p *mf*

75

Choir

Oh, Tear down the walls, o - pen the doors, as we

Oh, Tear down the walls, o - pen the doors, as we

D *f*

81

Choir

stand u - nit - ed, an un - stop - pa - ble force. Your love is a bea - con, a

stand u - nit - ed, an un - stop - pa - ble force. Your love is a bea - con, a

mp

mp

mp

87

Choir

light on a hill, guid - ing clos - er, bond - ing us still,

light on a hill, guid - ing us clos - er, bond - ing us still,

mf

mf

f

93

Choir

still, still. Oh, Help us, Lord, use us, to - geth - er in

still. Oh, Help us, Lord, use us, to - geth - er in

f **a tempo**

f

rit. **a tempo**

f

E Upper voice - descant; SA + Congregation on melody

99

Choir

grace, to have peace - ful mind, to hold sa - cred space. As we gath - er to -

grace, to have peace - ful mind, to hold sa - cred space. As we gath - er to -

105

Choir

geth - er, I see life a - new, grow - ing life to -

geth - er, I see life a - new, grow - ing life to -

mp

mp

110

Choir

geth er with You.

er with You.

f **molto rit.**

f

molto rit.

ff

Growing Life Together with You

Refrain — Part for Congregation

1. Help me, Lord, use me, to grow in your grace,
2. Help me, Lord, use me, to live out your grace,
3. Help us, Lord, use us, to geth - er in grace,
to have peace - ful mind, to h... a - cred space.
As we gath - er to - geth - er, life a - new,
grow - ing life to - geth - er with you.


Verse 1

One breath from a baby. . . underground
The first rays of sunsh
The dimmest light, r' . . . sound
In all I behold, Lor . . . uch do I know
There is little so . . . s watching life grow. **Refrain**

Verse 2

There isn't . . . p, challenge, or strife
A choice . . . on me
Or turr . . . ie
That . . . ck the foundation upon which I stand
Th . . . a of your Love is the soft place to land. **Refrain**

. . . own the walls, open the doors
. . . e stand united
. . . a unstoppable force
our love is a beacon, a light on a hill
Guiding us closer, bonding us still. **Refrain**



Stuart Beatch is a Canadian choral composer currently living in Edmonton, Alberta. He is the current Composer in Residence for Chronos Vocal Ensemble in Edmonton (2023), and former Composer in Residence for The Fourth Choir (an LGBT chamber choir in London, UK). Beatch received a Master of Music in Composition from King's College London, studying with composer Rob Keeley. He previously studied at the University of Alberta and has received mentorship from Sir James MacMillan and Uģis Prauliņš. Beatch's music has been frequently sung by vocal ensembles across North America and Europe, including the BBC Singers, Voces Nordicae, Pro Coro Canada, National Youth Choir of Canada, Luminous Voices, musica intima, Chronos Vocal Ensemble, Spiritus Chamber Choir, Toronto Mendelssohn Choir, Chorus Austin, and Choral Arts Initiative. He is an Associate Composer with the Canadian Music Centre and a member of the Canadian League of Composers.

Composer notes:

In 2019, St. Andrew's Presbyterian Church in Calgary embarked on a journey to discern God's direction for their church. Their new vision was finally dedicated in December of that year: Growing. Life. Together. With God. I was honoured to be commissioned by Evan Mounce, Director of Music Ministries, to memorialize this new statement in song. The text, written especially for this piece by Edmonton writer James Ostime, builds on each aspect of this phrase, creating a beautiful message of life, love, and faith. My music is simple and folk-like, almost like a lullaby, but builds in strength throughout. The repeating refrain, first appearing at m. 21, can be sung with or without the congregation.