

Winner of the Cantabile Choirs of Kingston 20th Anniversary Composition Competition



Forest Song

Oliver Goldsmith
(1794-1861)

Stuart Beatch
(b. 1991)

Slow and pensive (♩ = c. 60) **accel.**

p *lontano*

S. Look round, The - rese, how soft these scenes,

A. Look round, The - rese, how soft these scenes ap -

T. *mp* Look round, The - rese, how soft these scenes ap -

B. *mp* Look round, The - rese, how soft these scenes ap -

Pno. *mp* **Slo** **and pensive** (♩ = c. 60) **accel.**

(Ped. ad lib.)

rit. a tempo

S. *fp* *pp*
how calm, how beau-ti-ful, and still; no sound now

A. *fp* *pp*
pear, how calm, how beau-ti-ful and still; no sound now

T. *fp* *pp*
pear, how calm, how beau-ti-ful and still; no sound now

B. *fp* *pp*
pear, how calm, how beau-ti-ful no sound now

Pno. *cresc.* *f* *mp* *lontano*

rit. **A** a tempo

S. *mf* *pp*
breaks u - pon - t'ning ear. So calm it is, —

A. *mf* *pp*
breaks u - pon lis - t'ning ear. So calm it is, —

T. *mf* *pp*
breaks in the lis - t'ning ear. So calm it is, —

B. *mf* *pp*
u - pon the lis - t'ning ear. So calm it is, —

Pno. *rit.* *a tempo* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

S. *mp* *p* *f* *mp*
 — the zeph-yrs of the air — now sleep on ev-ery fra - grant rose, in

A. *mp* *p* *f* *mp*
 — the zeph-yrs of the air — now sleep on fra - grant rose, in

T. *mp* *p* *f*
 — the zeph-yrs of the air — now s' ev-ery fra - grant rose,

B. *mp* *f* *f*
 — the zeph-yrs of the air — sleep on ev-ery fra - grant rose,

Pno. *legato*

25

S. *f* *pp* *rit.*
 dew - y soft- -ing lin - ger there, till morn-ing wakes them from re -

A. *f* *pp*
 dew - y - ness rest-ing lin - ger there, till morn-ing wakes them from re -

T. *mf* *f* *pp*
 -y soft-ness rest-ing lin-ger there, till morn-ing wakes them from re -

B. *f* *pp*
 in dew-y soft-ness rest-ing lin-ger there, till morn-ing wakes them from re -

Pno. *f* *pp* *rit.*

B Faster, almost floating (♩ = c. 92)

S. *mf* pose. *p* And look, how soft-ly does the queen of

A. *mf* pose. *p* And I soft-ly does the queen of

T. *mf* pose.

B. *mf* pose.

B Faster, almost floating (♩ = c. 92)

Pno. *mf* 5 5 5 5 4

S. *mf* night, - long the cloud - less skies;

A. *mf* night, a - long the cloud - less skies;

T. *mf* - scend

B. *mf* de - scend

Pno. 5 5 5 5

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

S. *mp* in beau - ty shin - - ing *f* by her lov - er's

A. *mp* in beau - ty shin - - ing *f* by her lov - er's

T. *mp* in beau - ty shin - - ing *f* by her lov - er's

B. *mp* in beau - ty shin - - ing *f* by her lov - er's

Pno. *f*

42

S. *ff* light, and e - ver fol - low - ing, *mp cresc.*

A. *ff* light, and e - ver fol - low - ing, *mp cresc.*

T. *ff* light and e - ver *mp cresc.*

B. *f* light and e - ver *mp cresc.*

Pno. *ff* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *poco rit.* *f* *molto rit.* *pp* **C** *Tempo I* (♩ = c. 60) *P*

S. and e-ver fol-low-ing, fol-low-ing as he flies. At such a time

A. and e-ver fol-low-ing, fol-low-ing as he es. At

T. fol-low-ing, and e-ver fol-low-ing, flies. At

B. fol-low-ing, and e-ver fol-low-ing, as he flies. At

Pno. *poco rit.* *f* *pp* *mp* *Tempo I* (♩ = c. 60) *mp* *(Ped. ad lib.)*

52 *accel.*

S. when-ure's mag-ic, pre-sent a

A. such a when na-ture's mag-ic powers pre-sent

T. ime when na-ture's mag-ic powers pre-sent

B. such a time when na-ture's mag-ic powers pre-sent

Pno. *accel.*

D

58 *rit.* *fp* *a tempo* *p*

S. scene so pure as this, 'tis said of old that an-gels left their

A. a scene so pure as this, 'tis said of c' that an-gels left their

T. a scene so pure as this, 'tis said of old that an-gels left their

B. a scene so pure as this, said of old that an-gels left their

Pno. *rit.* *f* *p*

E

64 *mp* *poco rit.* *pp*

S. bowers, to taste on earth a mor - tal's bliss.

A. bower to taste on earth a mor - tal's bliss.

T. to taste on earth a mor - tal's bliss.

B. bowers, to taste on earth a mor - tal's bliss.

Pno. *mp* *mf dolce* *poco rit.* *a cappella (accompanied if necessary)*