

For Johann, with love from Russ.

# Evening Song

for SATB Voices and Piano

Sidney Lanier (1842-1881)

Allan Bevan

Adagio ♩ = 88

Pno.

*pp*

S. 4

A.

Pno.

*p sub*

*poco ten.*

*p*

Look off, dear

S. 7

A.

Pno.

*mf*

*p*

*p*

Love, a - cross the sal-low sands, And mark yon meet-ing of the

And mark yon meet-ing of the

*mf*

*p*

*p*

*mp*

*poco Lento*

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10

S. sun and sea;

A. sun and sea;

T. *mp* How long they kiss in s' all the lands,

B. *mp* How long they ight of all the lands,

Pno. *delicato*

13

S. *mf* Ah! long - er, *mf* Ah! long - er, we,

A. *mf* Ah! long - er, we

T. *mp* Ah! long - er, *mf* we *mp* Ah! long - er,

B. *mp* Ah! long - er, *mf* we *mp* Ah! long - er,

Pno. *mf*

17 **B** ♩ = ♩

S. *p sub* Ah! long - er, long - - - er *mf* we,

A. *p sub* Ah! long - er, long - - - er *mf*

T. *p sub* we, long - er, long - we, *mf*

B. *p sub* we, long - er, lo er we, *mf*

Pno. *p sub* *mf*

20 *p sub* *to Moderato*

Pno. *p sub*

23 **C** *mp*

S. *mp* Now, in the sea's red vin-tage melts the sun As

A. *mp* in the sea's red vin-tage melts the sun As

Pno. *mp*

25

S. *p*  
E - - gypt's pearl dis-solved in ros - y wine

A. *p*  
E - - gypt's pearl dis-solved in ros - y wine

T.

B.

Pno.

27 **D**

S.

A.

T. *p sub* *mf* *mp*  
Now, in the sea's red vin - tage melts the sun As

B. *p* *mf* *mp*  
in the sea's red vin - tage melts the sun As

Pno. *p sub* *mf*

29

S. *mp*  
and

A. *mp*  
and

T. *mf*  
E - - gypt's pearl dis-solved in ros wine

B. *mf*  
E - - gypt's pearl dis-solved in y wine

Pno. *mp* *mf* *p*

31

S. *mf* *p* *mp*  
Cle-o - pa-tra night all.

A. *mf* *p* *mp*  
Cle-o - pa-tra drinks all. And Cle-o - pa-tra

T. *mf* *p* *mp*  
night drinks all. And Cle-o - pa-tra

B. *p* *mf* *p*  
night drinks all.

Pno. *mp* *p sub*

*♩* = 72 Largo *♩* = 66 Come Prima *♩* = 72 Tempo 2

35  $\text{♩} = 66$  *poco ten.* **F**  $\text{♩} = 60$  *Teneramente*

S. *p* 'Tis done, Love, 'tis

A. *mf* night drinks all. *p* 'Tis done, Love, 'tis

T. *mf* night drinks all.

B.

Pno.  $\text{♩} = 66$  *mp* *poco ten.*  $\text{♩} = 60$  *Teneramente* *p*

38 *poco rall.* *p*

S. done, Love, lay thine hand in mine, 'tis

A. done, Love, done, lay thine hand in mine, 'tis

T. lay thine hand in mine, in mine, 'tis

B. lay thine hand in mine, 'tis

Pno. *mf* *poco rall.* *p*

40  $\text{♩} = 56$  *Meno Mosso*

S. *pp*  
done love. done love.

A. *pp*  
done love. love.

T. *p*  
done love, 'tis done love,

B. *p*  
done love, 'tis done love

Pno.  $\text{♩} = 56$  *Meno Mosso*  
*p*

43  $\text{♩} = 56$  *Nobilmente*

S. *mp*  
Come forth, sweet

A. *mf espress.*  
Come forth, sweet stars,

T. *pp* *mp*  
do: love. sweet

B. *mf espress.*  
ie love. Come forth, sweet stars,

Pno.  $\text{♩} = 56$  *Nobilmente*  
*mp espress.*

45

S. *mf* stars, and com-fort hea-ven's heart, *p sub* Glim-mer ye waves,

A. *mf* and com-fort hea-ven's heart, *p sub* Glim-mer ye waves,

T. *mf* stars, com-fort hea-ven's heart, *p* Glim-mer ye waves,

B. *mf* and com-fort hea-ven's heart, *p* ye waves, *mp* ye

Pno. *mf* *p sub* *mp*

49

S. *p* Glim-mer ye waves, *mp* 'round else un-light-ed

A. *p* Glim-mer ye waves, *mp* 'round else un-light-ed

T. *mf* Glim-mer ye waves, *mp* 'round else un-light-ed

B. *mf* es, ye waves, *mp* 'round else un-light-ed

Pno. *mf* *mp*

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52 *mf* *mp* **H** *mp* *p*

S. sands; Oh night! Oh night! Oh

A. sands; Oh night! Oh night! *mp* di -

T. sands; Oh night! Oh night! *ss.* Oh night! Oh

B. sands; Oh night! di -

Pno. *p sub* *mp*

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55 *poco animato* *mf* *mf* *mf* *mf* *mf* *mf*

S. night! di-voice our sun and sky a - part\_ Nev - er our lips our

A. voice our sun and sky a - part, our sun and sky a part Nev - er our lips our

T. n: di-voice our sun and sky a - part\_ Nev - er our lips,

B. voice our sun and sky a - part, Nev - er our lips, our lips our

Pno. *poco animato* *mf*

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59 *f* *mf*

S. hands, Oh night! Oh night! Oh night! Oh night! Oh

A. *f* *mf*  
lips, our hands, Oh night! Oh night! night! Oh night, Oh

T. *f*  
Nev - er our hands, Oh night! Oh night! Oh night, Oh

B. *f* *mp* *mf*  
hands, Oh night! Oh lipr our hands, Oh night, Oh

Pno. *f*

63 *ff* *poco rall.* *Meno Mosso* *p* *espress.* *mf*

S. night! di - vorce our sun and sky a - part.

A. *ff*  
night!

T. *ff*

B. *ff*  
night!

Pno. *ff* *p* *poco rall.* *Meno Mosso*

67 *p* *mf* *poco rall.* *a tempo* *pp*

S. *pp* *mf* *pp*

A. *pp* *mf* *pp*

T. *p* *mp*

B. *p* *mf* *pp*

Pno. *poco rall.* *a tempo* *p*

72 *mp* *pp* *mp* *pp*

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Allan Bevan was born in Toronto, and did his undergraduate studies in music at the University of Windsor, and at Queen's University in Kingston. His composition teachers and mentors include Istvan Anhalt, Howard Bashaw, Allan Bell, Clifford Crawley, David Eagle, Malcolm Forsyth, Paul McIntyre, and William Jordan. Mr. Bevan holds the M. Mus. degree from the University of Alberta and a Ph. D. in Composition from the University of Calgary. His choral compositions have been awarded significant prizes in Canadian, American, and European composition competitions. Dr. Bevan's Passion Oratorio *Nou Goth Sonne Under Wode* was selected as the Outstanding Choral Work by The Association of Canadian Choral Conductors at their 2008 convention. His composition, "Full Fathom Five" (CP1928) for TTBB voices, was awarded first prize in Chor Leoni's 2019 C3 Competition."

He is the winner of the 2002 Ruth Watson Henderson Award for his motet *Peace*, and he is a three-time recipient of first prize awards in the Association of Canadian Choral Conductor's Composition Competitions for his music for treble voices and piano (2000, 2002, 2004.) He has been commissioned and performed by many of Canada's finest choirs and by the CBC. His works have been performed, recorded, and broadcast across North America, Europe, and Asia, and he has approximately fifty published compositions and arrangements. Allan Bevan has been described as "an extremely talented composer of ravishing sacred choral music" by *The American Organist* and as a "composer [who] obviously understands and is able to write for the voice in an uncanny fashion" by *The Choral Room*.