



Mary Ellen Carter

Stan Rogers
arr. Erica Phare-Bergh

Allegro ♩ = 96

Pno. *mf*
senza ped.

5

9

13

mf **A** *heartily, non legato*

She went down last Oc-to-ber in the pour-ing, driv-ing rain. The

mp

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skip-per he'd been drink-ing and the mate__ he felt no pain. Too close to Three Mile Rock and she was

dealt her mor-tal blow, and the Mar-y F' r-ter set-tled low.

unis. mf
There was

B

just us five a-board her wh in'-lly was a-wash. We worked like hell* to save her all

f
**mad*

mp

heed-ic of the cost and the groan she made as she went downit caus'd us to pro-claim that the

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28

cresc. *mf* *mf*

Mar-y El-len Car-ter rise a-gain. Well, the own

Well, the own

32

C *f* *f* *f*

- ers wrote her off, not a nic-kel y spend: "She gave twen-ty years of ser-vice, boys, then

- ers wrote her off, not a would they spend: "She gave twen-ty years of ser-vice, boys, then

mp *f*

35

mp *mp* *mf* *p*

met her sor- But in-sur-ance paid the loss to us so let her rest be-low." Then they

mc -ry end. But in-sur-ance paid the loss to us so let her rest be-low." Then they

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D

dim. *p* *f*

laughed at us and said we had to go. — Oo — "She's

dim. *mf* *f*

laughed at us and said we had to go. — But we talked of her all win-ter says a - round the clock: "She's

a2

worth a quar-ter mil - lion a - float-ing at th and with ev -'ry jar_ that hit the bar_ we

worth a quar-ter mil - lion a - float-in' dock!" and with ev -'ry jar_ that hit the bar_ we

mf

con ped.

ssa

swore we wo ain and make the Mar - y El - len Car - ter rise_ a - gain. Rise_

swould re - main and make the Mar - y El - len Car - ter rise_ a - gain. Rise_

f

48 **E**

mf

— a - gain! Rise a - gain! May her name not be lost to the know

mf

— a - gain! Rise a - gain! May her name be lost to the know

cresc.

- ledge of men. All those who lojest_ and were with her to the end_ will make the

cresc.

- ledge of men. and were with her to the end_ will make the

cresc.

54

mp

Mar-ry El-l or rise a-gain. All

mp

Mar en Car-ter rise a-gain. All

f

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58 **F**

spring now we've been with her on a barge— lent by a friend. Three dives a day_ in hard-hat suit and

spring now we've been with her on a barge— lent by a friend. Thre day_ in hard-hat suit and

mf

mp

f

61

twice I've had the bends. Thank God it's on - ty feet_ and the cur-rents here are slow or I'd

twice I've had the bends. Thank God - ly six - ty feet_ and the cur-rents here are slow, doo

mp

p

64

nev-er have ight to go be - low. So we patched her rents, stopped her vents, dogged

doo doo doo doo.

mf

G

legato

mp

mf

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67

hatch and port-hole down, put ca-bles to her fore and aft and gird-ed her a-round. To -

To -

70

mor-row noon we hit the air and then tak e strain and make the Mar-y El-len Car-ter rise_

mor-row noon we hit the air and e up the strain and make the Mar-y El-len Car-ter rise_

73

a - gai Rise a - gain! Rise a - gain! May her

n. Rise a - gain! Rise a - gain! May her

ff **H** **f**

f **mf**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

76

name not be lost to the know - ledge of men. All those who loved her best_ and were

name not be lost to the know - ledge of men. and were

cresc.

cresc.

with her to the end will make the Mar y El-len Car- a-gain._____

with her to the end will make the Mar y El- .er rise a-gain._____

cresc.

mf

83

f

87

mf

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92 Sopranos **I** *mp* *f*

f

Dm dm dm dm dm dm da dm. She'd

Altos *mf* *f*

Well, we could-n't leave her there, you s to crumb-le in - to scale. She'd

mp *f*

Dm dm dr da dm dm dm She'd

f *mp* *f*

96

saved our lives so man-y times fight-ing thrugh the gale. And the laugh-ing, drunk-en rats who left her

saved our lives so man-y times fight-ugh the gale. And the laugh-ing, drunk-en rats who left her

99 *mf* *f* *unis*

to a grave, they won't be laugh-ing in an- oth-er day. And

to or-ry grave, And

cresc.

102 **J** *risoluto*

you to whom ad - ver - si - ty — has dealt its fi - nal blow, with smil - ing bas - tards* ly - ing to you

you to whom ad - ver - si - ty — has dealt its fi - nal blow, with smil - ing bas - tards* ly - ing to you

marcato *f* *scoundrels*

105

ev - 'ry - where you go, — turn to and use all your strength of arm and heart and brain and like the

ev - 'ry - where you go, — turn to put out all your strength of arm and heart and brain and like the

108

Mar - y Car - ter rise — a - gain! — Rise — a - gain! — Rise —

El - len Car - ter rise — a - gain! — Rise — a - gain! — Rise —

ff **K** *ff* *ff*

111

f

— a gain! — Though your heart it be broke and your life a - bout to end, no

f

— a - gain! — Though your heart it be broke and your out to end, no

f

114

cresc.

mat - ter what you've lost, — be it a home, a l end, like the Mar - y El - len Car - ter rise —

cresc.

mat - ter what you've lost, — be it a love, a friend, like the Mar - y El - len Car - ter rise —

cresc.

117

ff [L]

Rise — a - gain! Rise — a - gain! — Though your

ff

a - gain. — Rise — a - gain! Rise — a - gain! — Though your

ff

120 *saa*

heart it be broke and your life a - bout to end, no mat - ter what you've lost, be it a

heart it be broke and your life a - bout to end, be it a

123

home, a love, a friend, like the Mar - .en Car - ter rise a - gain!

home, a love, a friend, like the y El - len Car - ter rie a - gain!

rit.

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Phare-Bergh obtained her M.Mus. in choral conducting from McGill University. A native of Montreal, she is the past director of the Vanier College Choirs, FACE Young Singers and founder of the McGill Conservatory Choirs. She moved to Calgary in 2010, where she conducted the William Aberhart High School Choirs, Westwinds Green Choir, Kairos Young Singers, Savridi Singers and taught Music and French with the Calgary Board of Education.

From 2017-2022, Erica and her husband, Rick, lived in Victoria, BC, where they led Voices in Motion (intergenerational research choirs for those with dementia, their caregivers, students and friends). While there, she also conducted the Vancouver Island Chamber Choir, Newcombe Singers, sang with the Schooner Cover Chamber Choir, was guest conductor for the Cowichan Consort and music director at Church of Our Lord.

They moved back to Cochrane, Alberta, in 2022; excited to be back directing the Westwinds Young Adult and Green choirs, accompanying the Cochrane High School Concert Choir, teaching at the Calgary Classical Schol , leading choral workshops and presenting on the benefits of singing together for those with dementia.