



Commissioned by the Richmond Singers (V) director - Fabiana Katz

various sources including input from
the Richmond Singers

Larry Nickel

Moderato ♩ = 78

S.A. *mf*

Pno. *mf* let the sonority ring for several seconds

mp

A

Look up shield your eyes see the

p with a gentle steady pulse

PERUSAL SCORE ONLY

S.A. 8 ul-hou-ette a-against the sky of cy-an, indigo__ and lav-en-der blue.

Pno. *f*

Ad.

12

S. cy - an, in-di-go_ and az-ure blue. And gaz-ing down from high in the

A. cy - an, in-di-go_ and az-ure blue. An *z* down from high in the

Pno.

pedal freely *tonic changes*

16

S. air the might-y ea - gl^e - long_ with-out a care o - ver a

A. air the might-y floats a - long_ with-out a care o - ver a

Pno.

19

S. splen - ap-es - try_ of co - lours and shapes Play-grounds, Duck ponds,

A. did tap-es - try_ of co - lours and shapes Play-grounds, Duck ponds,

Pno.

B

PERUSAL SCORE ONLY *PLEASE DO NOT COPY*

22

S wa - ter falls, shop-ping malls trash cans, mov - ing vans, bar - ley crops, bar - ber shops

A. wa - ter falls, shop-ping malls trash cans, mov - ing vans, ley crops, bar - ber shops

Pno.

25

S roof tops. And a host of people squint-ing in - to the sky

A. roof tops. And a ho tin - y peo - ple squint-ing in - to the sky

Pno.

28

S Un-der One Sky C un-der one a-maz-ing sun..

A. f Un-der One Sky un-der one a-maz-ing sun..

Pno.

32

Soprano (S) Alto (A) Piano (Pno.)

We could learn to dwell to - geth - er thru the most in- cle - ment

We could learn to dwell to - geth - er thru the most in- cle - ment

Pno.

==

35

Soprano (S) Alto (A) Piano (Pno.)

wea - ther. u - re sky

wea - ther. u - der one sky

Pno.

==

39

D

Soprano (S) Alto (A) Piano (Pno.)

Big Mon-ta-na are mag - ni - fi - cent they say but have you been to sweet home Al -

g skies in Mon-ta-na are mag - ni - fi - cent they say but have you been to sweet home Al -

Pno.

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42

S ber-ta? *mf* The fore-cast on the coast is of-tencloud-y and grey. From hor - i-zon to hor-i-zon we can

A. ber-ta? *mf* The fore-cast on the coast is of-tencloud-y and *s* hor - i-zon to hor-i-zon we can

Pno.

46

S con-fi-dent-ly say *mf* *f* *E* Un-der C , Un-der One Sky

A. con-fi-dent-ly say *mf* *f* *altos* *j - yeah!* One Sky un-der one a-maz-ing

Pno. *r.h.* *l.h.* *r.h.* *l.h.*

either 1 or 3 1st sop. on this bar

50

S an - der one a-maz-ing sun We could learn to dwell to-

A. sun. *l.h.* We could learn to dwell to geth - er

Pno. *r.h.* *l.h.* *sim.*

53

S. geth-er thru the most in-ble-ment wea - ther. un-der one sky

A. thru the most in-ble-ment wea - ther. un-der one sky

Pno.

==

57

Pno. *mf*

Text: Frederick Martin Layman 1917
(adapted)

61 F

S2. Could we wi' the o-cean fill, And were the fir -ma-ment_ of parch-ment

Pno. *pp* *p*

==

65

S.A. de. Were ev'-ry tree on earth a quill, And ev'-ry one of us a scribe by

Pno. *mp*

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69

S trade To de-scribe the grace that co-vers us all would drain the o - cean

A. trade To de-scribe the grace that co-vers us all would drain the o - cean

Pno.

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73

S dry. tho'stretched a-cross the

A. dry. Nor could the s n-tain all the love tho'stretched a-cross the

Pno.

PERUSAL SCORE ONLY

77

S sky. Un-der one sky, un-der one a-maz-ing

A. f Un-der one sky, un-der one a-maz-ing

Pno.

G

PERUSAL SCORE ONLY

80

S sun. We could learn to dwell to geth - er

A. sun. We could learn to dwell to geth

Pno.

=

83

S Thru the most in-ble - weath - Un-der one sky.

A. Thru the most in-ble - er. Un-der one sky

Pno.

=

87

S *mp* ie sky, *p* Un-der one sky, *molto rit.* *mf* Un-der one sky.

A. *p* Un-der one sky, *mf* Un-der one sky, *molto rit.*

Pno. *p*