

There Are No Words

Leonard Enns

15

Soprano (S) *mf* Ah* *f* *mp*

Alto (A) *mf* Ah* *f* *mp*

Tenor (T) *mf* Ah* *f* *mp*

Bass (B.) *mf* Ah* *f* *mp*

Cello (Vc) *f* rit. *mf*

**darkeren the "Ah" vowel
think "Aw"*

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22

Soprano (S) Ah *p* *rit.* *A* $\text{♩} = 64$ *mp* Oh Oh

Alto (A) Ah *p* *mp* Oh Oh

Tenor (T) *p* *mp* Oh Oh

Bass (B.) *mf* *p* *mp* Oh

Cello (Vc) *mp* *mf* *f* *rit.* $\text{♩} = 64$ *mp*

PERUSAL SCORE ONLY

29

Soprano (S) vocal line with lyrics "Oh" and "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "crescendo al forte" appears at the end of the line.

Alto (A) vocal line with lyrics "Oh" and "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "crescendo al forte" appears at the end of the line.

Tenor (T) vocal line with lyrics "Oh" and "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "crescendo al forte" appears at the end of the line.

Bass (B) vocal line with lyrics "Oh" and "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "crescendo al forte" appears at the end of the line.

Bassoon (Vc.) vocal line with lyrics "Oh" and "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "crescendo al forte" appears at the end of the line.



36

Soprano (S) vocal line with lyrics "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "(sempre crescendo)" appears at the end of the line.

Alto (A) vocal line with lyrics "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "(sempre crescendo)" appears at the end of the line.

Tenor (T) vocal line with lyrics "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "(sempre crescendo)" appears at the end of the line.

Bass (B) vocal line with lyrics "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "(sempre crescendo)" appears at the end of the line.

Bassoon (Vc.) vocal line with lyrics "Ah". The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The dynamic instruction "(sempre crescendo)" appears at the end of the line.

42

Soprano (S) vocal line with dynamics *f* and *mf*, lyrics "Ah", "Oh.", "Oh".

Alto (A) vocal line with dynamics *f* and *mf*, lyrics "Ah", "Oh.", "Oh".

Tenor (T) vocal line with dynamics *f* and *mf*, lyrics "A'", "Oh.", "Oh".

Bass (B) vocal line with dynamics *f* and *mf*, lyrics "Ah", "Ah", "Ah", "Oh.", "Oh".

Cello (Vc) vocal line with dynamic *f*.

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49

Soprano (S) vocal line with dynamic *mp*, lyrics "Oo", "Hm", "Oo".

Alto (A) vocal line with dynamic *mp*, lyrics "Hm", "Oo".

Tenor (T) vocal line with dynamic *p*, lyrics "Oo", "Hm", "Oo".

Bass (B) vocal line with dynamic *mp*, lyrics "Oo", "Hm", "Oo".

Cello (Vc) vocal line with dynamic *mp*, lyrics "espress.", *mf*.

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B tempo primo ma poco meno mosso

56

Soprano (S) vocal line with sustained notes and dynamic markings *mp*. The lyrics "Oh _____ Ah _____" are written below the staff.

Alto (A) vocal line with sustained notes and dynamic markings *mp*. The lyrics "Oh _____ Ah _____" are written below the staff.

Tenor (T) vocal line with sustained notes and dynamic markings *mp*. The lyrics "Oh _____ Ah _____" are written below the staff.

Bass (B) vocal line with sustained notes and dynamic markings *mp*. The lyrics "Oh _____ Ah _____" are written below the staff.

Cello (Vc.) bass line with sustained notes and dynamic markings *mf* and *mp*.

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63

Soprano (S) vocal line with sustained notes and dynamic markings *mf*, followed by *f*. The lyrics "Ah _____" are written below the staff.

Alto (A) vocal line with sustained notes and dynamic markings *mf*, followed by *f*. The lyrics "Ah _____" are written below the staff.

Tenor (T) vocal line with sustained notes and dynamic markings *mf*, followed by *f*. The lyrics "Ah _____" are written below the staff.

Bass (B) vocal line with sustained notes and dynamic markings *mf*, followed by *f*. The lyrics "Oh _____ Ah _____" are written below the staff.

Cello (Vc.) bass line with sustained notes and dynamic markings *f*.

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70

S. *mp* > *p* > *pp*
A. *mp* > *p* > *pp*
T. *mp* > *p* *pp*
B. *mp* > *p* > *pp*
Vc. *mp* *n.* *p*

Ah _____ Oh Oo Hm
Ah _____ Oh O' Hm
Ah _____ Jo Hm
Ah _____ Oh Oo Hm

Dedicated to the memory of Jason and Tessa.

Jason Corey Enns - 1969-2021
Tessa Barlow Riley - 1975-2021

The expression of grief often strains the of our spoken language; there are no words. That reality was the starting point for my composition, originally written in memory of my nephew, Jason, who died of cancer in the midst of a vigorous life, leaving a pre-teen son, a wife, siblings and a friend.

Then, a week before the premiere of the piece, my niece Tessa died, also of cancer, leaving a husband, three young children, parents, sisters and a loving extended family. This piece is dedicated to the memory of both of these dear people.

Words fail.

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