

# On the Forest Floor

Naomi Beth Wakan

Judy Specht

**A**

Andante ♩ = 69

*mf*

S. Change hap-pens at the edge of things,

A. Change pens at the edge of things,

B. hap-pens at the edge of things, where

Andante ♩ = 69

Pno. *mf*

pedal freely with harmonic changes

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5

S. or is soil, or e-ven where sun does not hit soil, but

A. sun hits soil, or e-ven where sun does not hit soil, but

B. sea and, or e-ven where sun does not hit

Pno.

*f*

9 *mf*

S. fil - ters down slow - ly thru leaves and nee - dles... say on

A. *mf* Fil - ters down slow - ly say on

B. *mf* soil. Thr and nee - dles... say on

Pno. *mf*

13

S. *f* for - est floors, on for - est floors. *mf*

A. *f* for - est floors, on for - est floors. *mf*

B. *f* for - est floors, on for - est

Pno.

18 **B** *mp*

S. *mp*  
Leaves, needles, cones, twigs, moss, lichen litter the ground. Leaves, needles, cones,

A. *mp*  
Leaves, needles, cones, twigs, moss, lichen litter Leaves, needles, cones,

B. *mp*  
floors. Needles, cones, twigs, lichen Leaves, needles,

Pno. *mp*

*Un poco ped. (not too dry)*

21

S. *mp*  
twigs, moss, lichen litter the ground. Deer, fox, mouse leave their droppings en trails, their

A. *mp*  
twigs, lichen litter. Deer, fox, mouse leave their droppings en trails, their

B. *mp*  
twigs, lichen. Deer, fox, mouse, leave their droppings their

Pno. *mp*

C

24

S. fur and bones fur, bones. Fun - gi, moulds, bac -

A. fur and bones fur bones. gi, moulds, bac -

B. en - trails, fur and bones. Fun - gi, moulds, bac -

Pno.

27

S. te - ri-a, Fun - gi, moulds, bac - te - ri-a, set to work 'til all that's

A. te - ri-a, Fun - gi, moulds, bac - te - ri-a, set to work 'til all that's

B. -a, Fun - gi, moulds, bac - te - ri-a, set to work 'til all that's

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 *mf*

S. left are skel - e - tons of once\_ flesh - ed things. And these, too,

A. left are skel *mf* e - tons of once\_ flesh - ed th' And these, too,

B. left are skel - e - tons of once\_ flesh - ed rhings. And these, too,

Pno. *mf*

33

S. crum - ble, crum - ble, , crum - ble, crum - ble, crum - ble, crum - ble to dust on the

A. crum e, crum - ble, crum - ble, crum - ble to dust on the

B. - ble, crum - ble, crum - ble, crum - ble to dust on the

Pno.

35 D

S. *pp*  
for - est floor. From which,

A. *pp*  
for est floor. From wh' from

B. *pp*  
for - est floor. nich,

Pno. *pp*

38

S. *cresc.*  
in its op - ti - mis - tic time, fresh

A. *cresc.*  
which, in its op - ti - mis - tic time, fresh

B. *cresc.*  
in its op - ti - mis - tic time, fresh

Pno. *cresc.*

42 *mf* *f* **molto rit.**

S. life shoots forth, and the round, the round's con - tin - u - ed.

A. life shoots forth, and the roun round's con - tin - u - ed.

B. life shoots forth, the d, the round is con - tin - u - ed.

Pno. *mf* *f* **molto rit.**

45 **E** **A tempo** *mp*

S. Leaves, needles, twigs, moss, li - chen li - ter the ground. Leaves, needles, cones,

A. Leaves, dles, cones, twigs, moss, li - chen lit - ter. Leaves, needles, cones,

B. needles, cones, twigs, li - chen. Leaves, needles,

Pno. *mp* **A tempo**

48

S. *twigs, moss, li - chen lit - ter the ground. Deer, fox, mouse leave their drop - pings, en - trails, their*

A. *twigs, moss, li - chen lit - ter. Deer, fox, mouse their drop - pings, en - trails, their*

B. *cones, twigs, li - chen. Deer, fox, mouse leave their drop - pings, their*

Pno.

51

S. *fur, and bones as. From which* *pp* **F**

A. *fur, and fur bones. From which, From* *pp*

B. *s, fur and bones. From which, from* *pp*

Pno.



55 *cresc.* *mp cresc.*

S. in its op - ti - mis - tic time, fresh

A. *cresc.* *mp cresc.*  
which, in its op - ti - tic time, fresh

B. *cresc.* *mp cresc.*  
which, in its or ti - mis - tic time, fresh

Pno. *cresc.*

59 *mf* *f* *molto rit.*

S. life shr orth, And the round, the round's con tin - u - ed.

A. *mf* *f*  
life shoots forth, And the round, the round's con - tin - u - ed.

B. *mf* *f*  
shoots forth, the round, the round is con - tin - u - ed.

Pno. *mf* *f* *molto rit.*

A tempo

62

S. *mp* Leaves, needles, cones, twigs, moss, li - chen lit - ter the ground. *dim.* Leaves, needles, cones,

A. *mp* Leaves, needles, cones, twigs, moss, li - chen lit - ter *dim.* Leaves, needles, cones,

B. *mp* Leaves, needles, cones, twigs, li - chen *dim.* Leaves, needles,

Pno. *mp*

A tempo

65

S. *pp* twigs, moss, li - chen lit - ter the ground. Deer,

A. *pp* twigs, moss li - chen lit - ter Deer

B. *pp* twigs, li - chen. Deer,

Pno. *pp*

67 G rit. . . . .

S. *mf*  
Change hap-pens at the edge of things.

A. *mf*  
Change hap-pens at the edge of things.

B. *mf*  
Change hap-pens at the edge of things.

Pno. *mf* rit. . . . .



Judy composes primarily for choirs, solo voices, keyboards and instrumental ensembles. While composing she has enjoyed a diverse career, including that of: choir director and church organist; university lecturer in Harmony and Counterpoint; studio teacher of Piano and Theory; music director and creator of electronic scores for live theatre; and most fun of all, multi-instrumentalist with The Trollsons theatre troupe touring China, Singapore, Korea and Canada.

Judy was nominated for a Jesse Richardson Award for her music for Chinese instruments performed by the Orchid Ensemble in Pangaea Arts' production of *The Life of Paper*. She has had choir pieces published by Gordon V Thompson (now Warner) and piano compositions published by the Canadian Conservatory of Music. She holds an ARCT in piano, a M.Mus in composition from U.B.C. and is an Associate of the Canadian Music Centre. She currently composes from her home on Gabriola Island. (2022)