

On the Forest Floor

Naomi Beth Wakan

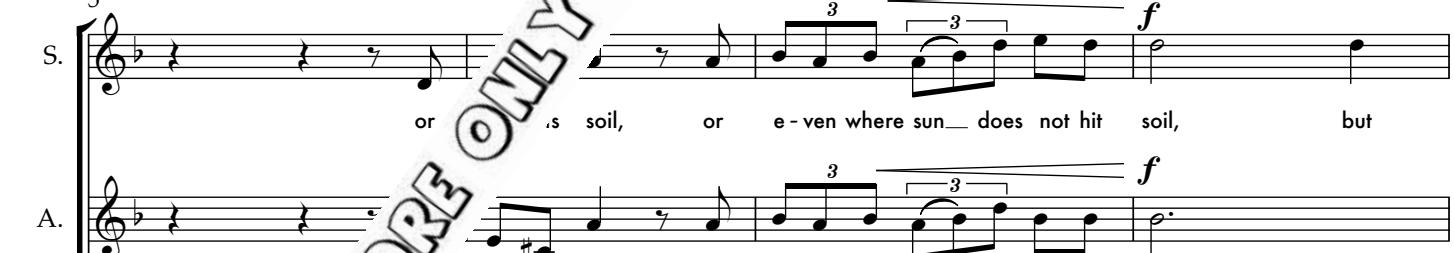
Judy Specht

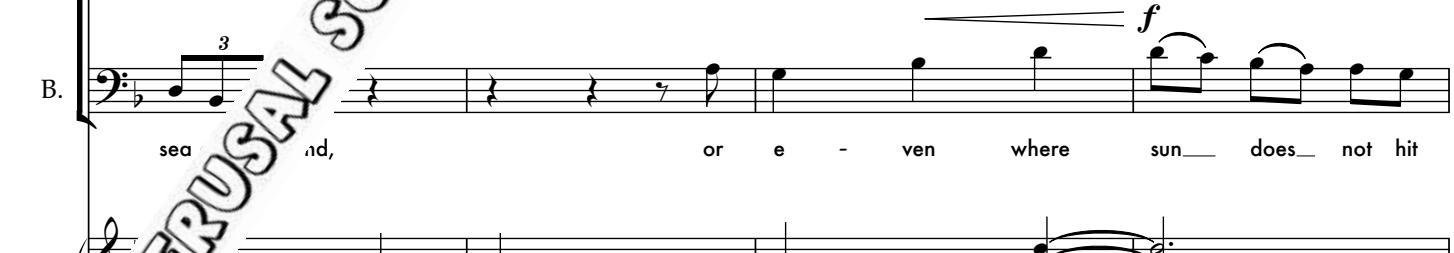
A

Andante $\text{♩} = 69$

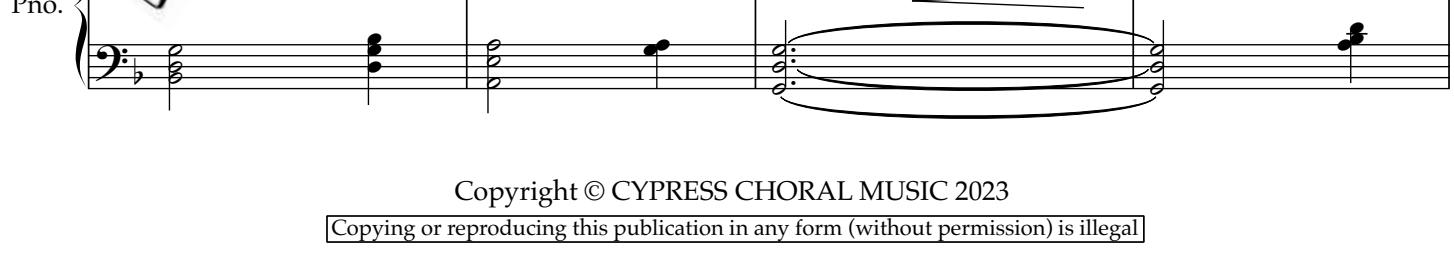
S. 

A. 

B. 

Pno. 

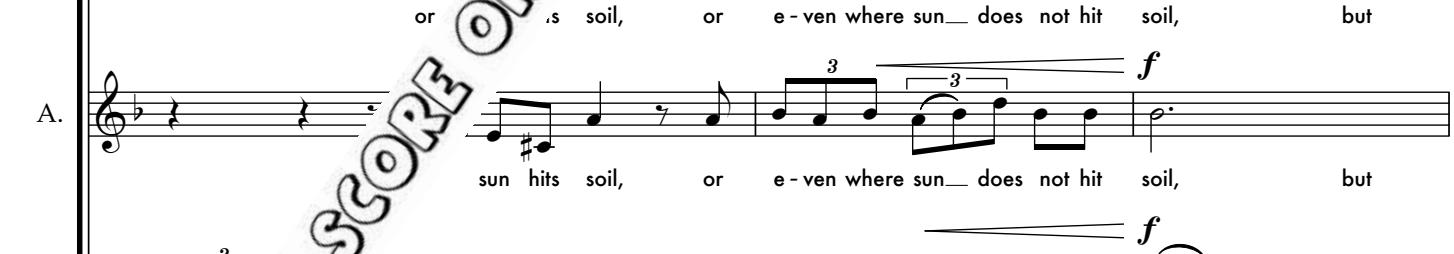
Andante $\text{♩} = 69$

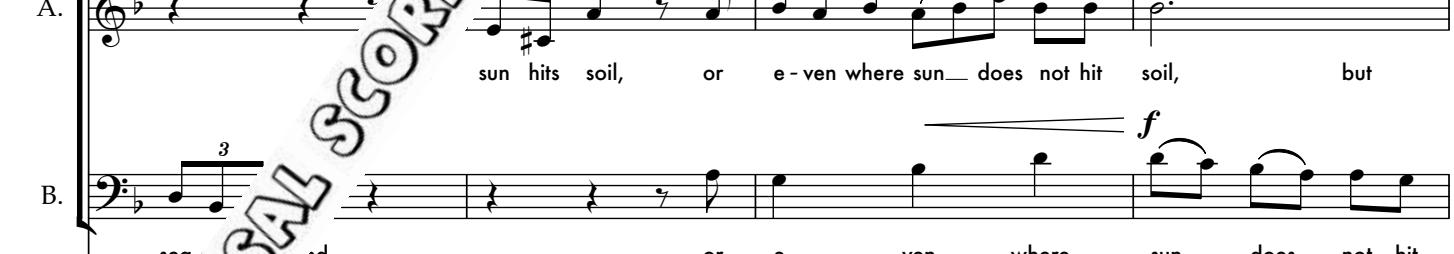
Pno. 

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

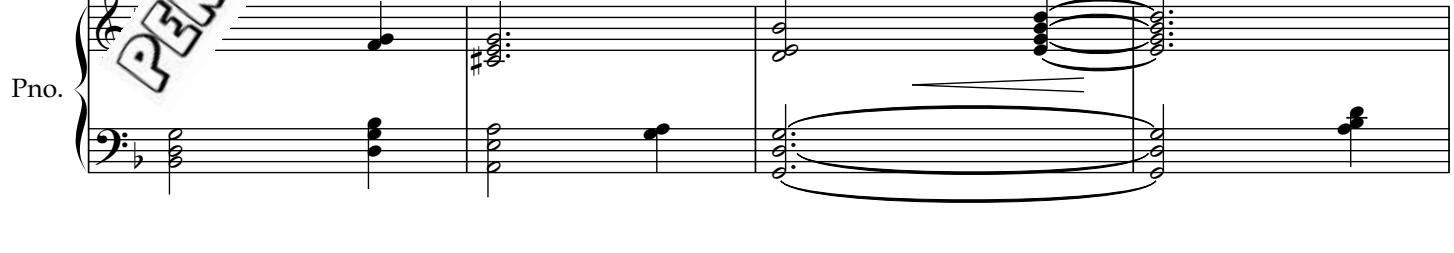
Change hap - at the edge of things,
Change pens at the edge of things,
hap-pens at the edge of things, where

pedal freely with harmonic changes

5
S. 

A. 

B. 

Pno. 

9

S. *mf*
fil - ters down slow - ly _____ thru leaves and nee - dles... say on

A. *mf*
Fil - ters down slow - ly _____ say on

B. *mf*
soil. Thr and nee - dles... say on

Pno.

13

S. *f* - - est floors, on for-est *mf* floors.

A. *f* - - est floors, on for-est *mf* floors.

B. *f* - - est floors, on for-est

Pno.

B *mp*

S. 18 Leaves, nee dles, cones, twigs, moss, li - chen lit - ter the ground. Leaves, nee dles, cones,

A. *mp* Leaves, nee - dles, cones, twigs, moss, li - chen li - ter Leaves, nee dles, cones,

B. *mp* floors. Nee - dles, cones, twigs, li - Leaves, nee - dles,

Pno. *mp*

Un poco ped. (not too dry)

=====

S. 21 — twigs, moss, li - che ground. Deer, fox, mouse leave their drop-pings en - trails, their

A. — twigs, — en lit - ter. Deer, fox, mouse leave their drop-pings en trails, their

B. c - igs, li - chen. Deer, fox, mouse, leave their drop - pings their

Pno.

C

24

S. fur and bones fur, bones. Fun - gi, moulds, bac -

A. fur and bones fur bones. gi, moulds, bac -

B. en - trails, fur and bones. Fun - gi, moulds, bac -

Pno.

=

27

S. te - ri-a, Fun - gi, moulds, bac - te - ri-a, set to work 'til all that's

A. te - ri - Fun - gi, moulds, bac - te - ri-a, set to work 'til all that's

B. - a, Fun - gi, moulds, bac - te - ri-a, set to work 'til all that's

Pno.

30

S. *mf*
left are skel - e-tions of once_ flesh - ed things. And these, too,

A. *mf*
left are skel *mf* e-tions of once_ flesh - ed th' And these, too,

B.
left are skel - e-tions of once_ flesh - things. And these, too,

Pno.

33

S. crum - ble, crum - ble, , crum - ble, crum - ble, crum - ble to dust on the

A. crum - e, crum - ble, crum - ble, crum - ble to dust on the

B. ble, crum - ble, crum - ble, crum - ble to dust on the

Pno.

35

S. *for - est floor.* *From which,*

A. *for est floor.* *From wh' from*

B. *for - est floor.* *nich,*

Pno.

D

PLEASE DO NOT COPY

38

S. *cresc.* *in its op - ti - mis - tic time, fresh*

A. *cresc.* *which, in its op - ti - mis - tic time, fresh*

B. *cresc.* *in its op - ti - mis - tic time, fresh*

Pno.

PERUSAL SCORE ONLY

molto rit.

42

S. *mf*

A. *mf*

B. *mf*

Pno. *mf*

life shoots forth, and the round, the round's con - u - ed.

life shoots forth, and the roun round's con - tin - u - ed.

life shoots forth, the the round is con - tin - u - ed.

molto rit.

E A tempo *mp*

45

S. Leaves, nee- d' nes, twigs, moss, li - chen li - tter the ground. Leaves, nee - dles, cones,

A. Leaves, dles, cones, twigs, moss, li - chen lit - ter. Leaves, nee - dles, cones,

B. nee - dles, cones, twigs, li - chen. Leaves, nee - dles,

A tempo

Pno. *mp*

48

S. — twigs, moss, li - chen lit - ter the ground. Deer, fox, mouse leave their drop - pings, en - trails, their

A. — twigs, moss, li - chen lit - ter. Deer, fox, mouse their drop - pings, en - trails, their

B. cones, twigs, li - chen. Deer, fox, m leave their drop - pings, their

Pno.

51

S. fur, and bones. es. From which,

A. fur, and fur bones. From which, From

B. s, fur and bones. From which, from

Pno.

F

pp

pp

pp

55

S. *cresc.* in its op - ti-mis - tic time, fresh

A. *cresc.* in its op - ti - time, fresh

B. *cresc.* in its or - ti-mis - tic time, fresh

Pno. *cresc.*

59

S. *mf* life shr - orth, And the round, the round's con - tin - u - ed.

A. *mf* life shoots forth, And the round, the round's con - tin - u - ed.

B. *mf* shoots forth, the round, the round is con - tin - u - ed.

Pno. *mf*

A tempo

62

S. *mp* dim.

Leaves, nee dles, cones,___ twigs, moss, li - chen lit - ter the ground. Leaves, nee - dles, cones,-

A. *mp* dim.

Leaves, nee - dles, cones,___ twigs, moss, li - chen lit - ter Leaves, nee - dles, cones,

B. *mp* *dir*

Leaves,___ nee - dles, cones, twigs, li - Leaves,___ nee - dles,

Pno. *mp*

=

65

S. *pp*

twigs, mor chen lit - ter the ground. Deer,

A. *pp*

twigs, moss li - chen lit - ter Deer,

B. *pp*

twigs, li - chen. Deer,

Pno. *pp*

G

67 S. *mf*

A. *mf*

B. *mf*

Pno. *mf*

Change hap-pens at the edge of things.

rit.



PERUSAL SCORE ONLY

Judy composes primarily for choirs, solo voices, keyboards and instrumental ensembles. While composing she has enjoyed a diverse career, including that of: choir director and church organist; university lecturer in Harmony and Counterpoint; studio teacher of Piano and Theory; music director and creator of electronic scores for live theatre; and most fun of all, multi-instrumentalist with The Trollsons theatre troupe touring China, Singapore, Korea and Canada.

Judy was nominated for a Jesse Richardson Award for her music for Chinese instruments performed by the Orchid Ensemble in Pangaea Arts' production of *The Life of Paper*. She has had choir pieces published by Gordon V Thompson (now Warner) and piano compositions published by the Canadian Conservatory of Music. She holds an ARCT in piano, a M.Mus in composition from U.B.C. and is an Associate of the Canadian Music Centre. She currently composes from her home on Gabriola Island. (2022)