

Three Haiku

#1 - WATER GARDEN

D. Geoffrey Bell

Translated by [Translator]

*pedal freely with harmonic changes
alla Koto*

♩ = 88

Pno.

S1

S2

A

T

B

Fl.

Pno.

Trick-les, splash-es run, *les,* *splash-es run,*
Trick-les, splash-es run, *es, splash - es, trick-les, splash-es run,*
Trick-les, splash-e *plash-es run, trick-les, splash-es run,*
Trick- les, splash- es, trick-les run, *trick-les run,*
Trick - les, splash - es run.

PERUSAL SCORE ONLY

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11

S1 *mp* *mf* *mf*

S2 *mp*

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

Fl.

Pno. *8va* *mp* *p* *mf*

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S1 *mf*

S2 *mf*

A *mf*

T *mf*

B *mf*

Fl.

Pno. *8va*

16

S1 *mf*

S2 *mf*

A *mf*

T *mf*

B *mf*

Fl.

Pno. *8va*

PERUSAL SCORE ONLY

S1 *spill-ing mu - sic o-ve* *spill-ing mu-sic o-ver all who*

S2 *spill-ing mu - sic o - all,* *spill - ing mu-sic o-ver*

A *spill-ing mu - ver all,* *spill - ing*

T *spill-ing mu - sic o - ver all,* *tacet*

B *spill-ing mu - sic o - ver all,*

Fl.

Pno. *loco* *mp*

rit.

22

S1 care to lis - ten.
S2 all who care to lis - ten.
A mu-sic o - ver all who to lis cen.
T *mp* spill - ing mu-sic o - ver all who care to ten.
B *mp* spill - ing mu-sic o - ver all who care lis - ten.
Pno. rit. 8va loco

#2 - THE GARDEN

27

S1 I build seas of stone, I build seas
S2 I build seas of stone, I build
A I build seas
T I build seas of stone, I build
B I build seas,
Fl.
Pno. *mf* *mp*

34

S1 of stone, *mo -*
 S2 seas of stone,
mf
 A of stone,
 T seas of stone,
 B seas of stone.
 Fl.
 Pno. *mf*

=====

39

S1 - ments of tran - quil - i - ty.
mp
 S2 mo - ments of tran-quil -
mp
 A mo-ments of - ty.
 T mo - ments a-quil - i - ty.
mp *mf*
 B as of tran-quil - i - ty.
 Fl.
 Pno. *mp* *mf* (E) *mp*

PERUSAL SCORE ONLY *PLEASE DO NOT COPY*

45

S1 *mp*

Each stone adds a day.

S2 *mp*

Each stone adds a day.

A *mp*

Each stone adds a day.

T *mp*

8 Each stone adds a day.

B *mp*

Each stone adds a day.

Fl.

Pno.

rit.

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= #3 ECTING POOL

53

S1 *mp*

Cold, clear, plac-id pond,

S2 *mp*

Cold, clear, plac-id pond,

A *mp*

Cold, clear, plac-id, cold, clear, plac-id pond,

T *mp*

Cold, clear, plac-id pond,

B

Fl.

Pno.

PERUSAL SCORE ONLY

mf

8va

mp

60

S1 hid - den mys - t'ry in your depths,

S2 hid - den mys - t'ry in your depths,

A hid - den mys - t'ry in your depths,

T hid - den mys - t'ry in your depths,

B Cold, clear, plac - id pond,

Fl.

Pno.

mf

f

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Fl.

Pno.

mf

f

PERUSAL SCORE ONLY

Fl.

Pno.

mf

f

PERUSAL SCORE ONLY

74

S1 *f* *ff* rit.

S2 *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Fl.

Pno. *ff* *f* *f*

rit.

8va

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PERUSAL SCORE ONLY



D. Geoffrey Bell is a composer of choral, vocal and instrumental music. His compositions have been performed across Canada and the USA, and internationally on stage, radio and television. His compositions have been chosen for choral music libraries and festivals. He has been commissioned to write new works for various performers and occasions. Recent performances include a YouTube harp recital, a radio broadcast in Australia, and world premieres by Amabile Singers, Ensemble Resonance, London Pro Musica, the Vancouver Chamber Choir, and the Victoria Choruses Festival Choir. Geoffrey is an Emeritus member of the Canadian League of Composers.

Learn more at www.dgeoffreybell.com