

Welcome Yule

Anon., 15th century

William Brown

Gong

Solo 1

f

Wel - come Yule

Pitched Chime (C5) played after the gong one time

Solo 1 - rear of hall
Solo 2 - 10 ft. forward from solo 1

Separate solos - 2 times

Soloists move forward overlapping phrases

Upon cue, sing the phrase in unison

Solo 2

f

Wel - come Y

Start with whispering
Gradually crescendo

$\text{♩} = 86$
start

Group 1 (10x)

Wel - come Yu' ome Wel-come

Group 2 (8x)
enter after 2 b

ome, wel-come Wel-come

Group 3 (6x)
e oars

Yule Wel-come

Group 4 (4x)
enter after 6 bars

Wel-come Wel-come

Together

- choir in the round
- rotate on the spot

Hand Chir
Vibes

pitch
C5, 7
, C6

freely

Wel - - come Yule

1st time: Unison.
Then stagger entries - working the way throughout the choir.

Use hand to randomly cover mouth to muffle sound.

On cue, groups 1,3,4 repeat the phrase randomly while group 2 prepares to sing Verse 1

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Group 2 - chant-like

Verse 1

mf

Wel - come be, _____ Thou _____ Heav - en's King.

Group 2 sings unison.
When finished, repeat boxed ending randomly with covered mouth

Wel - come Ye, _____ born on this morn

Wel - come to Thee, _____ now _____ ve sing.

Wel - come Yule, _____ for - ver and aye!

Group 1 - chant-like

Verse 2

mf

Wel - come el - come be thou, Mar - y mild

Group 1 sings unison.
When finished, repeat boxed ending randomly with covered mouth

Wel - com e _____ and thou thy Child.

From fiend, from the fiend thou us shield.

el - come Yule for - ev - er and aye!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Solo 3, 4, 5

f

Wel - come Yule

On cue - Soloists sing with mouth free from hand
All others continue as previous page

Solo 1, 2

♩ = 86

Wel - come Yule, Wel - come Yule ne Yule

Fade out when
choir begins
following phrase

Tutti

f

Wel - come Yule

On cue - Groups, 1,2,3,4 sing
phrase in union. Sustain last
pitch until drummer plays 2 bars

Side
Drum

♩ = 86

mf

continue throughout

In a pulse

mf

Wel - come Yule, Wel - come Yule

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Verse 3 $\text{♩} = 86$

f

Wel-come be thou, good New Year. Wel-come the twelve days be-fore

Vv* _____

*upper teeth over lover lip

Wel-come be that_ all_ be here. Wel-come, Yule, for and aye!

Vv _____

ostinato

Solo 1

f

Wel - come Yule__

er , the ostinato

Verse 4

f

Wel-come be, ye Lo - la - dy. Wel-come be, all this com-pa - ny.

Vv _____

... love make us mer-ry. Wel-come Yule for-ev - er and aye!

Vv _____

ostinato

Solo

f

Wel - come Yule__

enter during the ostinato

mp *mf*

Tutti

Wel - come Yule, Wel - come Yule.

Side Drum

mp *f*

Tutti

3 times and build intensity

Wel - - come Yu!

Side Drum

f

Please refer to the wonderful recording of "Welcome Yule". Visit cypresschoral.com



William Brown's illustrious conducting and teaching career spans thirty-seven years. While teaching at Lawrence Park Collegiate he founded the national award-winning Lawrence Park Collegiate FLOREAT Choir. The choir won four national titles, including the 2016 Best High School Choir and the Grand Prize of Best Choir in the Federation of Canadian Music Festival National Finals.

William holds an honours music and education degree from Western University. For ten years he served as artistic director of the Woodstock Fanshawe Singers. In that time, the choir won first prize in the CBC Choral Competition for Amateur Choirs. For fifteen seasons (1996–2011), William served as artistic director and conductor of the ORIANA Women's Choir, Toronto. During that time, the choir won provincial and national performance awards, released five compact discs, earned national awards for innovative programming, and commissioned over sixty-five new choral works promoting Canadian composers.

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