

The Advent of the Messiah

(B'ikvot M'shicha)

Hebrew text:
Babylonian Talmud

Music and En... elation:
...lovitch

Energico ♩ = 96

Soprano

Alto

Tenor

Bass

B' - ik - vot M' - shi - chah yo - ker - ya - a - mir Ha -
Come the Great Mes - si - ah the cost of life will soar. The

Energico ♩ = 96

Piano for Rehearsal only

5

S

A

T

B

ge - fen ti - ten pir - y' na - ya - yin b' - yo - ker
vine will in - crease its our wine will cost ten times more.

ge - fen ti - ten v' - ha - ya - yin b' - yo - ker
vine will in - cre fruit, yet our wine will cost ten times more.

ge - fen ti - ten pir - yah v' - ha - ya - yin b' - yo - ker
vine will in - crease its fruit, yet our wine will cost ten times more.

ge - fen ti - ten pir - yah v' - ha - ya - yin b' - yo - ker
vine will in - crease its fruit, yet our wine will cost ten times more.

Piano accompaniment for the second system.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

S
B' - ik - vot M' - shi - chah chuts - pah yis - gei - choch -
Come the Great Mes - si - ah con - ceit will thrive, and

A
B' - ik - vot M' - shi - chah chuts - pah yis - gei - choch -
Come the Great Mes - si - ah con - ceit will thrive, and

T
B' - ik - vot M' - shi - chah chuts - pah yis - gei - choch -
Come the Great Mes - si - ah con - ceit will thrive, and

B
B' - ik - vot M' - shi - chah chuts - pah yis - gei - choch -
Come the Great Mes - si - ah con - ceit will thrive, and

13

S
mat sof - rim - tis - rach rei - chet yi - ma - ei - su
no one will - be - liev - ing men ev - er were a - live.

A
mat sof - rim - v' - yi - rei - chet yi - ma - ei - su
no one will - God - fear - ing men ev - er were a - live.

T
mat so tis - rach v' - yi - rei - chet yi - ma - ei - su
no be - lieve God - fear - ing men ev - er were a - live.

B
rim - tis - rach v' - yi - rei - chet yi - ma - ei - su
e will - be - lieve God - fear - ing men ev - er were a - live.

17 **Slow** ♩ = 66

mp

S
B' - ik - vot M' - shi - chah ha - ga - lil yi - shom - an -
Come the Great Mes - si - ah the Ga - li - lee will de - cay. and the

A
B' - ik - vot M' - shi - chah ha - ga - lil yi - shom -
Come the Great Mes - si - ah the Ga - li - lee will de - cay.

T
B' - ik - vot M' - shi - chah ha - ga - lil yi -
Come the Great Mes - si - ah the Ga - li - lee will de

B
B' - ik - vot M' - shi - chah ha - ga - lil yi shom
Come the Great Mes - si - ah the Ga - li - lee w' cay.

Slow ♩ = 66

mp

22 **a tempo**

S
shei ha - g' - vul y' - so - v' - vu me - ir l' -
peo - ple who live here will roam a - bout from town to

A
v' - an - shei e - vul y' - so - v' - vu me - ir l' -
And the peo - ple there will roam a - bout from town to

T
an the shei ha - g' - vul y' so - v' - vu me - ir l' -
the peo - ple who live there will roam a - bout from town to

B
v' - an - shei ha - g' - vul y' - so - v' - vu me - ir l' -
And the peo - ple who live there will roam a - bout from town to

poco rit. **a tempo**

25

S
ir town v' - lo y' - cho - na nu ik -
town with on - ly their pain to bear. he

A
ir town v' - lo y' - cho - na nu b' - ik -
town with on - ly their pain to bear. When he

T
ir town v' - lo y' - cho - na pain tr b' - ik -
town with on - ly their pain When he

B
ir town v' - lo y' - cho na nu b' - ik -
town with on - ly their pain to bear. When he

mp

28

S
vot comes, b' - ik - vot vot M - shi chah
comes, when he com lime Mes - si ah

A
vot comes, b' wh' j' - ik - vot M - shi chah
comes, wh' the sub - lime Mes - si ah

T
vot comes, - vot b' - ik - vot b' - ik - vot M - shi chah
comes, ae comes the sub - lime the sub - lime Mes - si ah

B
vot comes, b' - ik - vot b' - ik - vot b' - ik - vot M - shi chah
comes, when he comes the sub - lime, the sub - lime Mes - si ah

f

Rit.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31 Allegro ♩ = 144

(unis.) *f* *mf*

S *B' - ik - vot M - shi - chah n' - p' -*
 Come the Great Mes - si - ah young - dis -

A *B' - ik - vot M - shi - chah a - rim p' -*
 Come the Great Mes - si - ah sters will dis -

T *- a - rim p' -*
 jung - sters will dis -

B *f* *mf*
B' - ik - vot M - shi cha n' - a - rim p' -
 come the Great Mes - si - ah young - sters will dis -

Allegro ♩ = 144

f *mf*

34

S *nei z' - kei - nim bi nu p' - nei z' - kei -*
 hon - our their el - They will dis - grace them and

A *nei z' - kei - al ders. bi nu p' - nei z' - kei -*
 hon - our their ders. They will dis - grace them and

T *nei z' - kei - im yal ders. bi nu p' - nei z' - kei -*
 hon - our their el - ders. They will dis - grace them and

B *nei kei - nim yal ders. bi nu p' - nei z' - kei -*
 ho., their el - ders. They will dis - grace them and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

S *mp* *f sub.*
 nim - yal - bi - nu z' - kei - nim ya - am - du mip - nei .a -
 lead them to the grave learn - ed men will bow down be - fore y

A *mp* *f sub.*
 nim - yal - bi - nu z' - kei - nim ya - am - du mip be k' - ta -
 lead them to the grave learn - ed men will bow down be craft - y

T *mp* *f sub.*
 nim yal bi - nu z' - kei - nim ya - am - du mip nei k' - ta -
 lead them to the grave learn - ed men will bow down fore craft - y

B *mp* *f sub.*
 nim yal bi - nu z' - kei - nim ya - am - du mip - nei k' - ta -
 lead them to the grave learn - ed men will bow be - fore craft - y



44

S *f*
 nim mip - nei - ta - nim.
 rogues, be - fore - hon - est cads.

A *f*
 nim mip - nei k' - ta - nim.
 rogues, be - fo dis - hon - est cads.

T *f*
 nim mip - nei k' - ta - nim.
 rogues, be dis - hon - est cads.

B *f*
 nim mip - nei k' - ta - nim.
 rogues, be fore dis - hon - est cads.



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

S *P* Bat ka - mah v' -
Daught - ers re - pu - di all

A *P* Bat - ka - m v' - i -
Daught - ers re - pu - di - ate all

T *P* Bat - ka v' - i -
Daught - ers re - pu - di - ate all

B *P* Ben m' - na - bel av
Sons have no sense of awe.

(♩ = ♩)

P

53

S *Rit.* mah ka - ba - cha - mo - tah
law, and glect their wife - ly chores.

A mah ka - ba - cha - mo - tah
law, an des ne - glect their wife - ly chores.

T mah lah ba - cha - mo - tah
law, brides ne - glect their wife - ly chores.

B ka lah ba - cha - mo - tah
and brides ne - glect their wife - ly chores.

Rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 Allegro

(unis.)

f

S
f
 Oi - vei ish an - shei - vei - to v' - ha - mal -
 En - e - mies are found at ev - 'ry turn. The state will

A
f
 Oi - vei ish an - shei - vei - to na - mal -
 En - e - mies are found at ev - 'ry turr state will

T
 v' - ha - mal -
 The state will

B
f
 Oi - vei ish an shei - vei - to v' - ha - mal -
 En - e - mies are found at ev - 'ry turn. The state will

f *mp sub.*

Allegro

f *mp sub.*

60

S
mf
 chut tei - ha - fech l' - v' - ein to - cha - chat beit va - ad yi -
 fall in - to mad vi' and no one will care. Our schol - ars will

A
mf
 chut tei - ha - fech ni - nut v' - ein to - cha - chat beit va - ad yi -
 fall in - to m' .lain - y and no one will care. Our schol - ars will

T
mf
 chut tei - l' - mi - nut v' - ein to - cha - chat beit va - ad yi -
 fall in vil - lain - y and no one will care. Our schol - ars will

B
mf
 chut na - fech l' - mi - nut v' - ein to - cha - chat beit va - ad yi -
 fall to mad vil - lain - y and no one will care. Our schol - ars will

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

S yeh li - znut (unis.) p'nei ha - dor ki - ha -
 turn to whores. Times are grim and are

A yeh li - znut p'nei ha - dor f'nei ha -
 turn to whores. Times are grim times are

T yeh li - znut p'nei ha - ki - f'nei ha -
 turn to whores. Times are and times are

B yeh li - znut p'nei dor ki - f'nei ha -
 turn to whores. Times grim and times are

p *cre'* *p* *f'nei times cresc.* *p* *cresc.* *cresc.*

66

S ke - lev ha - ben ei mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly when a son b' aes from the day he is born. Then in whom can

A ke - lev ha - b - no mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly when a s - phemes from the day he is born. Then in whom can

T ke - lev ha ei - no mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly wh on blas - phemes from the day he is born. Then in whom can

B ke - lev ha - ben ei - no mit - ba - yeish mei - a - viv v' - al mi yesh
 n a son blas - phemes from the day he is born. Then in whom can

mpre cresc. *Rit.* *Grandioso* *ff* *ff* *ff* *ff* *ff* *ff* = 72

sempre cresc. *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *ff* *ff*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

(unis.) *p* *cresc.*

S yeh li - znut p'nei ha - dor ki - ha -
 turn to whores. Times are grim and are

A yeh li - znut p'nei ha - dor fnei ha -
 turn to whores. Times are grim times are

T yeh li - znut p'nei ha - ki - fnei ha -
 turn to whores. Times are and times are

B yeh li - znut p'nei dor ki - fnei ha -
 turn to whores. Times grim and times are

p *cresc.*

66

mp *cresc.* *Rit.* *Grandioso* ♩ = 72 *ff*

S ke - lev ha - ben ei mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly when a son b' .es from the day he is born. Then in whom can

A ke - lev ha - b - no mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly when a , - phemes from the day he is born. Then in whom can

T ke - lev ha ei - no mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly wh .n blas - phemes from the day he is born. Then in whom can

B ke - lev ha ei - no mit - ba - yeish mei - a - viv v' - al mi yesh
 ug - ly wh .n a son blas - phemes from the day he is born. Then in whom can

sempre cresc. *ff*

sempre cresc. *ff*

Rit. *Grandioso* ♩ = 72

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

S *mf*
 la - nu mor - tals l' - hi - sha - ein have con - fi - dence? al A - vi - nu A -
 In our Fath - er, in our

A *mf*
 la - nu mor - tals l' - hi - sha - ein have con - fi - dence? al In our vi Fath -

T *mf*
 la - nu mor - tals l' - hi - sha - ein have con - fi - dence? In our F in our

B *mf*
 la - nu mor - tals l' - hi - sha - ein have con - fi - dence? In A - vi - nu she -
 our Fath - er who

mf

72 (unis.)

S *mp* *sf* *ff*
 vi - nu she - ma yim
 Fath - er who Heav en.

A *mp* *f* *sf* *ff*
 nu al A - vi a - sha - ma yim.
 er in our Fr dwells in Heav en.

T *mp* *f* *sf* *ff*
 vi nu she - ba sha - ma yim
 Fath e who dwells in Heav en.

B *mp* *f* *sf* *ff*
 ba sha in ma yim
 dwells in Heav en.

Rit.

mp *f* *sf* *ff*