

# Funeral Oration

Hebrew text:  
Babylonian Talmud

Music and English translation:  
S. ...

In a declamatory manner ♩ = ca.72

**Soprano**  
*ff*  
 Ge - za y' - shi - shim a - lah mi - Ba - v' - i -  
 Off - spring of Proud Stock is hum - bled now by At his

**Alto**  
*ff*  
 Ge - za y' - shi - shim a - lah mi - Ba - vel v' - i -  
 Off - spring of Proud Stock is hum - bled now death. At his -

**Tenor**  
*ff*  
 Ge - za y' - shi - shim a - lah mi - Ba - vel v' - i -  
 Off - spring of Proud Stock is hum - bled death. At his

**Bass**  
*ff*  
 Ge - za y' - shi - shim a - lah mi - Ba - vel v' - i -  
 Off - spring of Proud Stock is hum - bled death. At his

In a declamatory manner ♩ = ca.72

**Piano for Rehearsal only**  
*ff*

**S**  
 mo sei - fer r - mot A - do nai ka -  
 side lies the Wars of the Lord. Both

**A**  
 mo sei - fer mil - cha - mot A - do nai ka -  
 side lies Book of the Wars of the Lord. Both

**T**  
 mo sei - fer mil - cha - mot A - do nai ka -  
 side lies Book of the Wars of the Lord. Both

**B**  
 mo sei - fer mil - cha - mot A - do nai ka -  
 side lies Book of the Wars of the Lord. Both

8

S  
at vul - ture — v' - ki - pod hoch - p' - lu lir  
and ra - ven rush to see, see

A  
at vul - ture — v' - ki - pod hoch - p' - lu . ot  
and ra - ven rush to see see

T  
at vul - ture — v' - ki - pod hoch - p' - lu lir - ot  
and ra - ven rush to see see

B  
at vul - ture — v' - ki pod - lu lir - ot  
and ra - ven see, to see

*mf*

11

S  
b' - sod va ha - bah mi Shi n' -  
and mourn this ge and ru - in from Ba by -

A  
b' - sod she - ver ha - bah mi Shi n' -  
and mourn ra - vage and ru - in from Ba by -

T  
b' - va - she - ver ha - bah mi Shi n' -  
and this ra - vage and ru - in from Ba by -

B  
sod va - she - ver ha - bah mi Shi n' -  
mourn this ra - vage and ru - in from Ba by -

*ff sub.* *mf*

14 *ff* **Faster** ♩ = 88

S ar lon ka - tsa(f) God - ra(ged)

A ar lon ka God

T ar lon a(ged)

B ar lon mi Shi - n' - ar from Ba - by - lon Ka God

*ff* **Faster** ♩ = 8'

16 **Tempo I** *mf*

S *f* al o - la - g'd a - bout His

A *f* al o - la - g'd a - bout His

T *f* al o - la - g'd a - bout His

B tsa(r) a(ged) *f* al o - la - g'd a - bout His

*mf* **Tempo I**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

S  
mo v' - cha - mas n' - fa - shot  
world and he plun - dered will - ing souls

A  
mo v' - cha - mas n' - fa - sh  
world and he plun - dered will - ing

T  
mo v' - cha - mas n' - fa  
world and he plun - dered will - inr als

B  
mo v' - cha - mas - shot  
world and he plun - dered souls

21

S  
*mp* v' - sa - mach ba - hem cha - lah cha - da - shah  
then re - joiced in the a groom in his new - found

A  
*mp* v' - sa - mach then re - joiced k' - cha - lah cha - da - shah  
then re - joiced as a groom in his new - found

T  
*mp* v' - sa - mach then re - a - hem in them k' - cha - lah cha - da - shah  
then re - in them as a groom in his new - found

B  
*mp* v' - sa - mach then re - a - hem in them k' - cha - lah cha - da - shah  
then re - in them as a groom in his new - found

23

*mf* *ff* *mf*

S  
 ro - chev a - ra - vot sas v' - sa - mei - ach i  
 bride He rides the High Hea - vens proud and tri - um - phant v' - i - eous

A  
 ro - chev a - ra - vot sas v' - sa - mei - voh ei -  
 bride He rides the High Hea - vens proud and tri - um - phant when right - eous

T  
 ro - chev - a - ra - vot sas v' - sa - me' t b' - voh ei -  
 bride He rides the High Hea - vens proud and tri - v' - phant when right - eous

B  
 ro - chev - a - ra - vot sas v' - sa - mei - ach b' - voh ei -  
 bride He rides the High Hea - vens proud and tri - um - phant when right - eous

26

*mp* *Molto allarg.* *ff*

S  
 lav ne .h tsa - dik  
 souls cor are His throne.

A  
 lav fesh tsa - dik  
 souls be - fore His throne.

T  
 lav ne - fesh tsa - dik  
 souls come be - fore His throne

B  
 lav - ne - fesh tsa - dik  
 souls come be - fore His Throne.

*mp* *Molto allarg.* *ff*

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