

Thanksgiving upon Awakening

Hebrew text:
Babylonian Talmud

Music and Edition: [unclear] ation:
[unclear] inovitch

Robustly ♩ = ca.60

Soprano
El - o - hai
Lord on High

Alto
El - o -
Lord on

Tenor
El -
Lor

Bass
El - o - hai
Lord on High

Piano for Rehearsal only

S
n' - sha - mah
the bright soul

A
hai
High

T
n' - sha - mah
The bright soul

B
n' - sha -
the bright

5

S *n' - sha - mah she - na - ta - ta*
the bright soul which you plant-ed v

A *n' - sha - mah*
the bright soul

T *mah*
soul *n'*
the bright *sha*
soul

B *n' - sha - mah*
the bright soul *n' - sha -*
the bright

7

S *n' - sha - mah*
the bright soul

A *n' - sha - m/*
the bright *she - na - ta - ta*
which you plant-ed with-in

T *mah*
ght *mah*
soul *she*
which *na -*
you

B

9

S *she-na ta - ta - bi*
which you planted with-in me *t' keeps*

A *bi*
me *t' - ho*
keeps me

T *ta - ta - bi*
plant-ed with-in me *t' - ho*
keeps me

B *she-na-ta-ta - bi*
which you plant-ed in me *t' - ho*
keeps me

12

S *rah pure* *mp sub.* *t' keeps* *ho me* *rah pure* *ff*

A *rah pure* *mp sub.* *t' keeps* *ho me* *rah pure* *ff*

T *rah pure* *t' keeps* *ho me* *rah pure* *t' ho*
keeps me pure

B *mp sub.* *t' keeps* *ho me* *rah pure* *ff*

15 *mp* (unis.)

S
t' - ho - rah A - tah v' -
 keeps me pure. For you are

A
t' - ho - rah A - tah i - tah
 keeps me pure. For you its mak -

T
rah t' - ho - rah A - tah v' - ra tah
 keeps me pure. For its mak -

B
t' - ho - rah v' - ra - tah
 keeps me pure. ju are its mak -

mp

18

S
a y' - tsar - tah a -
 er an are its shap - er. For

A
tah y' - tsar - tah a -
 er you are its shap - er. For

T
a - i h a - tah y' - tsar - tah a -
 er its er and you are its shap - er. For

B
a - tah y' tsar - tah y' - tsar - tah a -
 and you are its shap - er, its shap - er. For

23

S1
 rah tain b' - kir in bi me m' - sham - rah b' - k
 tain it in me you sus - tain - it

S2
 rah tain b' - kir in bi me

S3
 rah tain b' - kir in bi me
 (unis.)

A
 rah tain b' - kir in bi me
 (un')

T
 rah tain b' - kir in v' - a - tah
 tain it in for 'tis you

B1
 rah tain b' - kir in bi me

B2
 rah tain b' - kir in bi me m' - sham -
 tain it in me you sus -

B3
 rah tain kir in bi me m' - sham -
 tain it in me you sus -

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25

S1 *v' - a - tah*
for 'tis - you

S2 *m' - sham - rah*
you sus - tain

S3 *m' - sham - rah*
you sus - tain

A *m' - sham - rah - b' - kir - bi*
you sus - tain - it in me.

T *m' - sham - rah - b' kir - bi*
who sus - tain - it in me.

B1 *bi*
me.

B2 *rah - b' - kir - bi*
tain - it in me.

B3 *rah - b' - kir - bi*
tain - it in me.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

Div. in 2

S1 *P sub.* *poco cresc.*

rah - b'-kir-bi v' - a - tah a - tid lit - lah m' ni
 tain - it in me. And one day you will re - claim -

S2 *P sub.* *poco cresc.*

bi v' - a - tah a - tid lit - lah mi - me -
 me. And one day you will re - claim it un -

A *P sub.* *poco cresc.*

v' - a tah a - tid lah mi - me -
 And one day you w' - claim it un -

T *P sub.* *esc.*

v' - a - tah d lit - lah mi - me -
 And one day will re - claim it un -

Div. in 2

B1 *P sub.* *poco cresc.*

v' a a - tid lit - lah mi - me -
 day you will re - claim it un -

B2 *poco cresc.*

v' - a - tah a - tid lit - lah mi - me -
 And one day you will re - claim it un -

P sub. *poco cresc.*

30 *mf dolce*

S
 ul ha - cha - zi - rah
 til you re - store it to me

mf
 - ni ha - cha - zi -
 - til re - store it to

A
 (unis) *mf*
 - ni ul - ha -
 - til you re - store

T
 (unis) *mf*
 - ni - ha - cha - zi -
 - til a re - store it

B
mf
 - ni
 - til

mf
 - ni ul - ha - cha - zi - rah
 - til you re - store it to me

mf dolce

32

S
 — ul - ha - cha - zi - rah bi —
 — you re - store it - to - me —

rah ————— bi —————
 me ————— to ————— me —————

A
 — — — — — cha — — — — — zi - rah ————— ha - zi - rah - bi —————
 — — — — — it — — — — — to — — — — — me ————— store it — — — — — to — — — — — me —————

T
 rah ————— ul - ha - cha - zi - rah
 to — — — — — me ————— you re - store it - to — — — — —

B
 — — — — — ul - ha — — — — — cha - zi - rah —————
 — — — — — you re - store ————— it — — — — — to — — — — —

— — — — — ul - ha - cha - zi - rah bi —————
 — — — — — you re - store it - to - me —————

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34

S

le - a - tid in the days la - to - voh cor

le in a the tid days .ome.

A

le in a - tid the days la - voh to come.

T

bi me le in a the la - voh to come.

B

bi me e - tid days la voh to come.

le - a - tid in the days la voh to come.

The image shows a musical score for voices and piano. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "le - a - tid in the days la - to - voh cor", "le in a the tid days .ome.", "le in a - tid the days la - voh to come.", "bi me le in a the la - voh to come.", "bi me e - tid days la voh to come.", and "le - a - tid in the days la voh to come." A large, diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".