

Cradle Hymn

Isaac Watts (1674 - 1748)

Carmine Lappano

Lullaby ♩ = 78

Sopranos and Altos

mp *sostenuto*

Dolce
mp

pedal freely with harmonic changes

8 *ssa*

Hush! my dear, lie still in slum-ber, Ho-ly An - gels

14

guard Thy urchin's Heav'n-ly bless-ings with-out slum-ber gent-ly fall - ling on Thy head.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19



How much bet - ter Thou'rt at-tend-ed than the Son of God could be, when from hea-ven He des-cend-ed

Pno.



25



and be - came a child like thee.

Pno.



B Tenors and Basses

31

mf



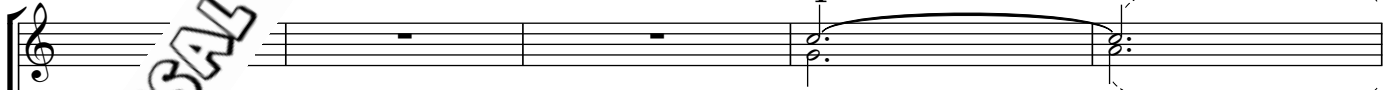
Soft and eas - y is Thine, coarse and hard thy Sa-viour lay: When His birth-place

Pno.



36

mp



Oo

a sta - ble, and His soft - est bed was hay. Sleep my Babe, Thy food and rai - ment,

Pno.



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

(Oo...)

House and home Thy friends pro- vide; all with- out T' care and pay - ment,

Pno.

45

(Oo...)

all Thy wants are_ well sup - p'

Pno.

51

C

mf

See the shep- herds 'round Him, tell- ing won - ders from the sky, Where they sought Him

mf

ie kind - er shep- herds 'round Him, tell- ing won - ders from the sky, Where they sought Him

Pno.

56

there they found Him, with his Vir - gin Moth-er by. See the love - ly Babe ad-dress - ing,

there they found Him, with his Vir - gin Moth-er by. See the love - ly Babe ad-dress - ing,

Pno.

61

love-ly in - fant how He smiled. When He wept the Moth-er's bles - sing sooth'd and hush'd the

love-ly in - fant how He smil'd, when He wept the Moth-er's bles - sing sooth'd and hush'd the

Pno.

66

Ho - ly child.

Ho - ly child.

rit.

rit.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D A tempo

71

f

S. Ah..

A. *f*
I could give Thee thou-sand kiss - es, hop-ing what I most de-sire; Not a Moth- er's

T. *f*
I could give Thee thou-sand kiss - es, hop-ing what I most de-sire; Not a Moth- er's

B. *f*
I could give Thee thou-sand kiss - es, hop-ing w' I most de-sire; Not a Moth- er's

Pno.

76

S. (Ah...)

A. fond-est wish - es can to great - er joys a-spire. May thou live to know and fear Him,

T. fond-est wish - es can to great - er joys a-spire. May thou live to know and fear Him,

B. wish - es can to great - er joys a-spire. May thou live to know and fear Him,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

S. (Ah...)

A. trust and love Him all thy days, then go dwell for ev - er n Him, see His face_ and_

T. trust and love Him all thy days, then go dwell for ear Him, see His face_ and_

B. trust and love Him all thy days, then go dw ev - er near Him, see His face_ and_

Pno.



86

poco rit.

S. sing His prr

A. sing P se.

T. sing , praise.

B. His praise.

Pno.

poco rit.

Rubato

91 *mp* **rit.**

S. See His face___ and___ sing His praise._____

A. *P* Oo_____

T. *P* Oo_____

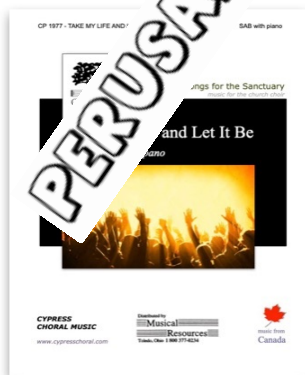
B. *P* Oo_____

Pno. *optional accomp.* **rit.**



Carmine Lappano was born in 1977 and raised in Toronto, Ontario. Working primarily as a liturgical musician, Carmine is well respected as a Composer/Conductor/Organist, having held appointments in several churches throughout the last 16 years. Carmine has extensive choral experience, having sung with several professional choirs including the Elmer Iseler Singers. Carmine has had the privilege of working with prominent Canadian choral musicians such as Lydia Adams, Eleanor Daley, Jerzy Cichocki and Matthew Larkin. A member of the Royal Canadian College of Organists, Carmine holds a professional diploma in Choral Conducting (Ch. RCCO). He has written several pieces of sacred music for liturgical use, and continues to create music for church choirs of any level.

Other Carmine Lappano beauties:



Take My Life and Let It Be



Ubi Caritas



God Be With Us