

Incommunicado

Larry Nickel

♩ = 72

rit.

Piano introduction in B-flat major, 4/4 time. The music begins with a forte (f) dynamic, featuring a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked as quarter note = 72. The piece concludes with a ritardando (rit.) marking and a fermata over the final chord.

♩ = 82 a la funeral dirge*

A rubato

Choir and piano accompaniment for the first section. The tempo is marked as quarter note = 82, *a la funeral dirge**, and *rubato*. The music is in B-flat major, 4/4 time. The choir part (Soprano and Bass) begins at measure 5 with the lyrics "Lis - ten, lis - ten, lis - ten." The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf*, *mp*, and *p*. The piano part includes an *8va* marking and a *ppp* marking with a *Ped.* (pedal) marking. The section ends with a double bar line.

*even though in-con-verse, sing with beautiful tone, pitch and blend

Choir and piano accompaniment for the second section. The tempo is marked as quarter note = 82, *a la funeral dirge**, and *rubato*. The music is in B-flat major, 4/4 time. The choir part (Soprano and Bass) begins at measure 7 with the lyrics "In a con-cert set-ting, like this one, there are cer-tain ex-pec-ta-tions, a con-cert set-ting, like this one, there are cer-tain ex-pec-ta-tions,". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *p*. The piano part includes an *8va* marking and a *ppp* marking with a *Ped.* (pedal) marking. The section ends with a double bar line.

10

Choir

rules and re-gu-la-tions, things that real-ly need no ex-pla-na-tion. De-

rules and re-gu-la-tions, things that real-ly need no ex-pla-tion. De-

13

Choir

co-rum and pro-to-cal, — — — — — ence in the mu-sic hall; a chor-al

co-rum and pro-to- — — — — — si-lence in the mu-sic hall; a chor-al

rit.

rit.

16

Choir

cc a ser-i-ous oc-ca-sion.

a-cert is a ser-i-ous oc-ca-sion.

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

20

mf

Choir

Have you heard that si-lence is gold - en? So, please turn of your cell phone, your

Have you heard that si-lence is gold - en? So, please turn of your cell phone, your

23

Choir

pag-ers and your toys, and an - y-thing is an- noy ing nois - es. Our

pag-ers and your toys, and a g that makes an- noy ing nois - es. Our

26

rubato

rit.

Choir

sound and e-lo-quent, each voice is soft and de-li-cate. Sit back and let our mu-sic soothe your

and is sweet and e-lo-quent, each voice is soft and de-li-cate. Sit back and let our mu-sic soothe your

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 140

29

Choir

soul. Lis - ten*, lis - ten, lis - ten.

rubato
mf *mp*

soul. Lis - ten*, lis - ten, lis -

* let the ringtone get half-way through the third cycle. The ringtone sets the new tempo.

♩ = 140

rh
f lh



33

choir member ♪ at the piano player who saved the day - nod in approval and smile



37

Choir

Sor is call-ing me, who could it be? Some - one is call-ing me.

me - one is call-ing me, who could it be? Some - one is call-ing me.

C

p

40

mf

Choir

Some-one is call-ing me, who could it be?_

mf

Some-one is call-ing me, who could it be?_ Some - one is call-ing me.

mf

44

Choir

Well, it could be the bank-er, could be the priest,
Well, it could be my moth-er, could be my Dad,

Well, could be the bank-er, could be the priest,
Well could be my moth-er, could be my Dad,

mp

47

Choir

could be the prank-ster who lives down the street.
could be the best news that I've ever had!

could be the prank-ster who lives down the street.
could be the best news that I've ever had!

f

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50

Choir

I can-not come to the phone right now Please leave a mes-sage_

I can-not come to the phone right r

mf

54

Choir

af-ter the beep. I am in-com-m .- do, in -

af-ter the beep. I am nun-i - ca - do, in -

f

mp

f

57

Choir

- cor - ca-do

com-mun-i - ca-do

mf

mf

mf

In-com-mun - i - ca - do, in - com

In-com-mun - i - ca - do, in - com

option: go straight to m. 65 for a shorter performance

Choir

61 *f* mun - i - ca - do.

61 *f* mun - i - ca - do.

Choir

65 do.

65

68 *turn up the cell-phone volume to full*

Xyl.1

Xyl.2

Xyl.3

Xyl.4

Choir

f

Hm

Ped.

are free xylophone, marimba, glockenspiel and piano applications for cell phones
 and one that works for this section
 instruction: robot-like choreography

74

Xyl.1

Xyl.2

Xyl.3

Xyl.4

*piano pulse optional
(to help keep strict rhythm)*

p

79

Xyl.1

Xyl.2

Xyl.3

Xyl.4



84

Xyl.1

Xyl.2

Xyl.3

Xyl.4

89

Xyl.1 *stomp*

Xyl.2 *stomp*

Xyl.3 *stomp*

Xyl.4 *stomp*

Choir

f I am in-com-mun-i-ca-do, in - com-mun-i-ca-do

f I am in-com-mun-i-ca-do, in - com-mun-i-ca-do

93

Choir

mf In - com-mun - i - ca - do, in - com-mun - i - ca -

mf In - com-mun - i - ca - do, in - com-mun - i - ca -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

97 *no rit.* *ff*

Choir

- do. *ff*

- do. *ff*

no rit. *f* *ff*

incomunicado: *not able, wanting, or allowed to communicate* ; people.

Incomunicado is designed for easy and intuitive memorization. Singers can add movement and play music on the cellphone. The composition, meant to be fun and gimmicky, has a satirical message. We've all experienced unwelcome noise at a choral concert. Also, singers sometimes miss the joy of singing, taking it too seriously.

Listen to John Cage's 4'33" - which illustrates the concept of our modern society.

My daughter and her husband have a log cabin on Mount St. Helens Mountain, 30 minutes from downtown Vancouver. (no electricity or running water!) After a short hike, one can experience the silence of the woods. It's a great place to shut off the world for a while and go "incomunicado". (just remember to turn off the phone)

choreography ideas: keep gestures simple and effective. For example, at m. 26 the singers could stand tall with hands clasped at sternum level (one palm up and one palm down)

Measure 23 - (when the cell phone rings) visit cypresschoralmusic@gmail.com for the authentic ringtone (MP3)



Larry and Edna live by the sea-wall in Vancouver, close to their 3 children and 6 grandchildren. They own and operate **Cypress Choral Music Publishing** which features the work of over 180 Canadian composers.

Requiem for Peace, Nickel's doctoral thesis in 13 languages for chorus, symphony and soloists has been presented over 26 times throughout North America and in Germany, Sweden, Greece, Ukraine, and Carnegie Hall.

Visit cypresschoral.com to listen to fine recordings while studying scores.