

Come With Me To The Sea

D. Geoffrey Bell

♩ = 80

A

Cello

Tenor 1

Tenor 2

Baritone

Bass

mf

head out from shore, there's so much more for

Let's head out from shore, there's so much more for

Piano

♩ = 80

A

sed.

** sed.*

pp

Vc.

p

mf

mp

T 1

T 2

f

mp

mf

f

us to just you and me. Catch a breeze, glide with ease, you and me

Bar

f

mp

mf

f

just you and me. Catch a breeze, glide with ease, you and me

B

Pno.

mf

mp

pp

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Come With Me To The Sea

15

Vc. *mf* *f* *mf* *f* *ff*

T 1 Come with me to the sea with the wind sail - ing free.

T 2 sail - ing free. Come with me to the sea with th sail - ing free.

Bar sail - ing free. Come with me to the sea wind sail - ing free.

B Come with me to th with the wind sail - ing free.

Pno. *mf* *mf* *f*

22

Vc. *mf*

T 1 *mp* Feel the breeze as it fills the sails. Hear the gulls,

T 2 *mp* Feel the breeze as it fills the sails. Hear the gulls,

Bar

B

Pno. *mf* *mp* *mp*

Red. * Red. *

29

Vc. *mf*

T 1 *mf* *f* *f*
watch for whales. Feel the sun shine on your face. Can you think of a bet - ter place? Come with me ___ to the sea ___

T 2 *mf* *f* *f*
watch for whales. Feel the sun shine on your face. Can you think of a bet - Come with me ___ to the sea ___

Bar *f*
Come with me ___ to the sea ___

B *f*
Come with me ___ to the sea ___

Pno. *mf* *f* *mf*

C

36

Vc. *f* *f* *mf* *f*

T 1 *mf* *f*
with the wind ___ sr ___ Crash through waves, ___ we're soaked with spray, ___ it cools us down on this per - fect day.

T 2 *mf* *f*
with the wind ___ ing free. ___ Crash through waves, ___ we're soaked with spray, ___ it cools us down on this per - fect day.

Bar *mf* *f*
wit' ___ sail - ing free. ___ Crash through waves, ___ we're soaked with spray, ___ it cools us down on this per - fect day.

B *mf* *f*
de wind ___ sail - ing free. ___ Crash through waves, ___ we're soaked with spray, ___ it cools us down on this per - fect day.

Pno. *f* *mf* *f*

Come With Me To The Sea

43

Vc. *mp* *p* **D**

T 1

T 2 *mf* the sun be - gins to set. We'll sail her back to

Bar Soon, the sun be - gins to set. We'll sail her back to

B

Pno. *mf* *p* **D**

51

Vc. *pp* *p* *mf* **E**

T 1 *mp* *divisi* *mf* oo... oo... Come with me to the sea

T 2 *mf* shore, and y... ys and nights we'll dream of when my love and I will sail a - gain. Come with me to the sea

Bar *mf* st both days and nights we'll dream of when my love and I will sail a - gain. Come with me to the sea

B *mp* *mf* oo... oo... Come with me to the sea

Pno. *mp* *mf* **E**

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58

Vc. *f* *mp*

T 1 *f* *mp* *f divisi*

T 2 *f* *mp* *f*

Bar *f* *mp* *f*

B *f* *mp* *f*

Pno. *f* *mp* *f*

with the wind sail - ing free. Come with me to the sea with the wind sail - ing
with the wind sail - ing free. Come with me to the sea. n the wind sail - ing
with the wind sail - ing free. Come with me the sea with the wind sail - ing
with the wind sail - ing free. Come with me the sea with the wind sail - ing

Detailed description: This block contains the musical score for the first system of the piece. It features five vocal parts (Vc., T1, T2, Bar, B) and a piano accompaniment (Pno.). The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: 'with the wind sail - ing free. Come with me to the sea with the wind sail - ing'. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The piano part has a *f* dynamic. The score is marked with a large diagonal watermark: 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.

[F]

Vc. *f*

T 1 *f*

T 2 *f*

Bar *f*

B *f*

free. free. fr

Detailed description: This block contains the musical score for the second system. It features five vocal parts (Vc., T1, T2, Bar, B) and a piano accompaniment (Pno.). The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: 'free. free. fr'. The dynamic marking is *f* (forte). The score is marked with a large diagonal watermark: 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.

[F]

Pno. *f* *ff* *f*

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This block contains the musical score for the third system. It features a piano accompaniment (Pno.). The piano part is in G major and 4/4 time. The dynamic markings are *f* (forte), *ff* (fortissimo), and *f* (forte). The score is marked with a large diagonal watermark: 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.