

Of Dreams

j.h. Lee

Benjamin Sigerson

Con dolcezza ♩ = 72

Pno. *mp*

T. *mp* **A** *mp*

B. *mp* *mp*

The mid-night flow-er dreams c and morn-ing years for af - ter

Pno. *mp*

S. *mf* *p*

A. *mf* *p*

T. *mf* *p*

B. *mf* *p*

noon i-kissed ros-es gleam-ing too

r and sun-kissed ros-es gleam-ing too

Pno. *mf*

15 *mf* **B** *mp*

S. and all the moun-tains think of spring while their fro-zen riv-ers

A. and all the moun-tains think of spring while their fro-zen riv-ers

T. *mp*
spring a'er com-ing soon

B. *mp*
and sum-mer com-ing soon

Pno. *p* *mf*

19 *f* *mf* *mp*

S. sing all dream-ing on still my world is

A. *f* *mp* *mf*
sing dream - ing still dream-ing

T. *p* *mf* *p* *p*
songs c th words so new oh

B. *p* *mf* *p* *p*
s of old with words so new oh

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23 *f* *mp* *p* *mp* *mp* *mf*

S. dream-ing on One day when the world will wake keep safe what

A. dream-ing on One day when the world will wake safe what

T. *p* *mp* *mf*
8 One day when the world will wake keep safe what

B. *p* *mp* *mp* *mf*
8 One day when the world wil' keep safe what

Pno. *p* *mf*

27 *mp* *mp* *mf* *mf*

S. all you sum-mer

A. all know rain and sun

T. all you know wind and rain blue and

B. *mp* *mf*
8 you know of wild and wind days of blue

Pno. *p* *mp* *8va* *8va*

31 *mf* *f* *p* //

S. for - est reach - ing high - er than all cloud - y skies

A. like a for - est reach - ing high - er than all cloud - y

T. green high - er than all cloud high - er and high - er

B. high - er than all - y high - er and high - er

Pno. *mf* *f* *p* //

gva

36 **D** *p* *mp* *p* *mp* *p* *mp* *p* //

S. dreams with you mm

A. Some - thing new of too mm

T. Some - *v* I dream of too... mm

B. too... dreams with you mm

Pno. *mp* *p* //

41 *mf* *p*

S. ah I be-hold

A. ah

T. *mf* *p* *mp* ah so I'm told d when we're not a-part

B. *mf* *p* ah ays when we're not a - part

Pno. *mf* *p* *mf*

46 **E** *mf* *f*

S. Won't you share th n with me? all our dreams should be

A. *mf* *f* Won't you s' nis dream with me, my friend? and all our dreams should be

T. *mf* *f* Won't share this dream with me, my friend? and all our dreams should be

B. *m* *f* you share this dream with me, my friend our dreams should be

Pno. *mf* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

S. for now and e - ver al - ways of light of light

A. for now and e - ver al - ways of light light

T. for now and e - ver al - ways light light

B. for now and e - ver al - ways of light light

Pno.

58

S. Still I dream Oo

A. this dark be done Oo

T. Sti' m p Oo

B. of days to come Oo

Pno.

F

mp *mp* *p* *mp* *mp* *mp*

8va-----| 8va-----|

63 *p* *mp* *mf* *mp* *poco rit.* *pp*

S. *p* *mp* *mf* *mp* *pp*

A. *p* *mp* *mf* *mp* *pp*

T. *p* *mp* *mf* *mp* *pp*

B. *p* *mp* *mf* *mp* *pp*

Mm Oh Ah Oo

Mm Oh Ah Oo

Mm Oh Ah Oo

Mm Oh Ah Jo

8va *8va* *poco rit.* *p*

Pno.

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Min Sigerson (b. 2001) is a young composer and jazz pianist from Vancouver, B.C. He has studied composition at McGill University. He has also studied with composers Jney Sharman, Katerina Gimon, and Joel Tranquilla. Sigerson has won awards for his compositions, including the Vancouver Chamber Choir's young composer competition and the Barbara Pentland award from the Canadian Music Centre. His pieces have been performed by Coastal Sound Youth Choir, TD High School Honour Jazz Band, and high schools in the Greater-Vancouver area. As a pianist, he plays in various jazz settings in Vancouver and Montreal.