

# Come With Me to the Sea

D. Geoffrey Bell

$\text{♩} = 80$

**A**

S1 S2 *mf* Let's head out from shore, there's

A1 A2 *mf* Let's head out from shore, there's

Piano *mf* *pp*

*pedal freely with harmonic changes*

6

S1 S2 *f* so much more for see, *mp* just you and me.

A1 A2 *mp* so much us to see, *mp* just you and me.

Pno. *mf* *mp*

optional instrument accomp. available upon request (gratis)
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11

S1 *mf* \_\_\_\_\_ *f*  
S2 \_\_\_\_\_

A1 *mf* \_\_\_\_\_ *f*  
A2 \_\_\_\_\_

Pno. *pp* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf*

Catch\_ a breeze, glide with ease, you and me \_\_\_\_\_ sail - ing free. \_\_\_\_\_

Catch\_ a breeze, glide with ease, you and me \_\_\_\_\_ ng free. \_\_\_\_\_

17

S1 *mf* \_\_\_\_\_ *f*  
S2 \_\_\_\_\_

A1 *mf* \_\_\_\_\_ *f*  
A2 \_\_\_\_\_

Pno. *mf* \_\_\_\_\_ *f*

Come with me\_ to the sea\_ with the wind\_ sail - ing free. \_\_\_\_\_

Come with me\_ ea\_ with the wind\_ sail - ing free. \_\_\_\_\_

Come with me. to the sea\_ with the wind\_ sail - ing free. \_\_\_\_\_

Cor \_ to the sea\_ with the wind\_ sail - ing free. \_\_\_\_\_

22 **B** *mp*

S1 \_\_\_\_\_  
Feel the breeze as it fills the sails.

S2 \_\_\_\_\_  
*mp*  
Fe breeze as it fills the sails.

A1 \_\_\_\_\_

A2 \_\_\_\_\_

Pno. *mf* \_\_\_\_\_ *mp* \_\_\_\_\_ *mp* \_\_\_\_\_

28 *f*

S1 \_\_\_\_\_  
Hear the gulls, watch fo \_\_\_\_\_ Feel the sun shine on your face. Can you think of a bet-ter place?

S2 \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
Hear the gulls, or whales. Feel the sun shine on your face. Can you think of a bet-ter place?

A1 \_\_\_\_\_

A2 \_\_\_\_\_

Pno. \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

34 **C** *f*

S1 Come with me to the sea with the wind sail - ing free.

S2 Come with me to the sea with the wind sail - ing free.

A1 Come with me to the sea with the wind .ng free.

A2 Come with me to the sea with the wind sail - ing free.

Pno. *mf* *f*

39 *mf* *f*

S1 Crash thru waves, we're soaked it cools us down on this per - fect day.

S2 Crash thru waves, we' with spray, it cools us down on this per - fect day.

A1 Crash thru e're soaked with spray, it cools us down on this per - fect day.

A2 waves, we're soaked with spray, it cools us down on this per - fect day.

Pno. *mf* *f*

D

44

S1

S2

A1

A2

Pno.

*mp*

*mp*

*p*

Soon, the sun be-gins to set. We'll

Soon, the sun be-gins to set. We'll

50

S1

S2

A1

A2

Pno.

*f*

*mf*

*mp*

*p*

*mp*

Oo... Oo Oo

sail her back to . yet, both days and nights we'll dream of when my love and I will sail a-gain.

sail her shore, and yet, both days and nights we'll dream of when my love and I will sail a-gain.

Oo Oo

56 **E** *mf* *f*

S1 Come with me to the sea with the wind sail - ing free.

S2 Come with me to the sea with the wind sail - ing free.

A1 Come with me to the sea with the wind - ing free.

A2 Come with me to the sea with the sail - ing free.

Pno. *mf* *f*

61 *mp* *f*

S1 Come with me sea with the wind sail - ing

S2 Come with me to the sea with the wind sail - ing

A1 Come with to the sea with the wind sail - ing

A2 C me to the sea with the wind sail - ing

Pno. *mp* *f*

65 **F**

S1  
free.

S2  
free.

A1  
free.

A2  
free.

Pno.  
*f* *ff* *f*



**D. Bell** is a composer of choral, electronic and instrumental music. His compositions have been performed across Canada and internationally on radio and television. Many of his compositions have been chosen for music libraries and festivals, and he has been commissioned to write works for various performers and occasions. Recent performances include YouTube harp recital, choral concert/radio broadcast in Australia, and world premiers by Amabile Choirs, Ensemble Resonance, London Pro Musica, and the Vancouver Chamber Choir. Geoffrey is an Emeritus member of the Canadian League of Composers.

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Other selections  
by Geoffrey Bell:



She's Like the Swallow



Three Haiku