

Gabriel's Message

Ancient Basque Carol
Brian Tate

with a sense of awe and mystery

♩. = 72

Tutti Unison

p

A

12/8

The .ab-ri-el from heav - en came,

mf

p

pedal freely

6

His wings as c' now, his eyes as flame. All

mp

10

hail to you low - ly maid-en Mar - y, Most high - ly fav-ored la - dy,

p

mf

p

B

14

S. *mp*

A. *mp*

T. *p*

B. *p*

Glo - - ri - a. Jo

Pno. *mp* *mp*

For known a ble - ed moth - er Thou shalt be, -

18

S. *mp* *mf*

A. *mf*

T. *mf*

B. *mf*

Oc Oo

Oo

Pno. *mp*

- er - a - tions laud and hon - our thee. Thy

all gen - er - a - tions laud and hon - our thee. Thy

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

S. *mp*
Son shall be Em-man - u - el by seers fore - told, Most high - ly fav - ored la - dy, —

A. *mp*
Son shall be Em-man - u - el by seers fore - told, . high - ly fav - ored la - dy, —

T. 8

B. 8

Pno. *mf*

26

S. *f* **C**
Glo - ri - a, — Glo - ri -

A. *f*
Glo - ri - a,

T. *mp*
Glo - ri - a.

B. *m*
- - ri - a.

Pno. *f*

29

S. *mf* a, _____ Glo-ri - a, _____ *f* Glo - ri - a! Glo-ri-

A. *mf* Glo - ri - a, _____ Glo - ri -

T. _____

B. _____

Pno. *mf*

32

S. a, _____ -ri - a, _____ *f* Glo-ri - a, _____ Glo - ri -

A. *f* Glo - ri - _____ *f* Glo - ri - a, _____ Glo - ri -

T. *f* _____ - - ri - a, _____ *f* Glo - - ri - a, _____ Glo - ri -

B. *f* _____ - ri - a, _____ *f* Glo - ri - a, _____ Glo - ri -

Pno. *f*

D

35

S. a!

A. - a!

T. a!

B. a!

p Then gen-tle Mar-y meek-ly

p Then gen-tle Mar-y meek-ly

Pno.

39

S. *p* Oo *f* My

A. *p* *f* My

T. bowed h *mp* to me be as it pleas-eth God, she said. *f* My

B. .er head *mp* to me be as it pleas-eth God, she said. *f* My

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44

S. soul shall laud and mag-ni-fy His ho-ly name.

A. soul shall laud and mag-ni-fy His ho-ly name.

T. soul shall laud and mag-ni-fy His ho-ly name. Most high-ly fav-ored la-dy,

B. soul shall laud and mag-ni-fy His ho-ly name. Most high-ly fav-ored la-dy,

Pno. *f* *p*

48

S. Em-man-u-al the Christ was born. In Beth-le-hem all on a

A. of her Em-man-u-al the Christ was born. In Beth-le-hem all on a

T. lo-ri-a. Glo-ri-a.

B. - ri-a. Glo-ri-a.

Pno. *mf*

mf *mp* *mp*

53

S. *f*
Christ - mas morn. And Christ-ian folk through-out the world will ev - er

A. *f*
Christ - mas morn. And Christ-ian folk through-out world will ev - er

T. *mf*
Glo - ri - a.

B. *mf*
Glo - ri - a.

Pno.

57

S. **F**
say, Most high-ly fav-ored la - dy,

A. *mp*
say, Most high-ly fav-ored la - dy,

T. *p*
Most high-ly fav - ored la - dy, Glo -

B. *mp* *p*
Most high-ly fav - ored la - dy, Glo - - - ri -

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 *mp* *cresc. poco a poco*

S. Glo - - - ri - a. Glo - - - ri -

A. *mp* *cresc. poco a poco* Glo - - - ri - a. Glo - - - ri - a.

T. *cresc. poco a poco* - ri - a. Glo - - - a. Glo -

B. *cresc. poco a poco* a. Glo - - - ri - Glo - - - ri -

Pno.

63 *mf* *f* **G**

S. a. Glo - - - ri - a. Glo-ri - a, Glo-ri-

A. *mf* *f* Glo - - - ri - a. Glo - - - ri - a,

T. *mf* *f* - a. Glo - - - ri - a.

B. *mf* Glo - - - ri - a.

Pno. *mf* *f*

66

S. a, _____ Glo-ri - a, _____ Glo - ri - a! _____ Glo-ri-

A. Glo - ri - a, _____ Glo - ri - -

T. _____

B. _____

Pno.

69

S. a, _____ ri - a, _____ Glo-ri - a, _____ Glo - ri -

A. Glo - ri - _____ Glo - ri - a, _____ Glo - ri -

T. *f* _____ ri - a, _____ Glo - ri - a, _____ Glo - ri -

B. *f* _____ ri - a, _____ Glo - ri - a, _____ Glo - ri -

Pno.

72

S. *p* **H**
a! Loo loo loo lo loo loo_____ loo

A. *p*
- a! Loo loo loo loo_____ loo

T. *p*
a!

B. *p*
a!

Pno. *p*

75

S. loo, Loo loo loo lo loo loo_____ loo loo,

A. loo, Loo loo loo lo loo loo_____ loo loo,

T. *pp*
Glo - - ri - a. Glo - - - ri -

B. *pp*
- - - ri - a. Glo - - - ri -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

rit.

pp

S. *Glo - - - ri - a.*

pp

A. *Glo - - - ri - a.*

pp

T. *a. Glo - - - ri*

pp

B. *a. Glo - - - a.*

rit.

Pno. *pp*



Brian Tate received his Bachelor of Music degree from the University of British Columbia, and went on to further music studies in London, Toronto; Ghana; Cuba; Oakland and New Orleans. His love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and performing, musical theatre, and composing music for film, television, stage, and concert hall. Brian has twice received Vancouver's Jessie Richardson Award for original theatre music, and his choral works have been performed worldwide.

Brian is known internationally for his lively choir workshops, conducting skills, gift for bringing out the best in choirs, and his exhilarating and inspiring choral compositions / arrangements. As an organizational speaker, educator, and facilitator, Brian takes the elements of creativity, intuition, and improvisation from the performing arts and transforms these elements into powerful, interactive group experiences that develop leadership, innovation, and team-building. His programs include groundbreaking work such as using musical improvisation to enhance leadership and teams, and using the voice as a tool for personal development. Brian brings spontaneity, humour, and originality into all of his presentations. Participants experience growth not only in their work, but in all areas of their lives.