

Based on the text by:
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MARITIME PROMISES

NICK TURNBULL
ARR.

Melancholic $\text{♩} = 85$

Violin *mp*

Vln. *p*

Vln. *p*

SOPRANO

ALTO

TENOR

BASS

thrum(m)

thrum(m)

thrum(m)

thrum(m)

Vln. *p*

Vln. *rit.* *mp*

rit.

rit. *mf*

Dawn

25

Hopeful $\text{♩} = 100$

p *cresc.*

breaks to those — who seek the loom-ing land from the . er end - ing o -

breaks to those — who seek the loom-ing land ' nev - er end - ing o -

31 32 *mf*

Come a - shore, lin-ger with those who wait, and those who will

mf

Come a - shore, here with those who wait, and those who will

p

cean. th thrum(m) thrum(m) — who will

cean. um(m) thrum(m) thrum(m) — who will

37 *sub.mp* *mf* *p* *pp* *mp*

once more Reach - ing, pray - ing, Call -

sub.mp *mf* *p* *pp* *mp*

wait once more Reach - ing, pray - ing, Call -

sub.mp *mf* *p* *pp* *mp*

wait once more Reach - ing, pray - ing, Call -

sub.mp *mf* *p* *pp* *mp*

wait once more Reach - ing, pray - ing, Call -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *p*
ing Oo — ma - ri - time. —
p *mf*
ing Oo — ma - ri - time. —
p *(mel.)* *mf*
ing land - hoe, — we can see the ma -
p *mf*
ing land - hoe, — we can see, — e the ma - ri - time. —

51 52 *p* *cresc.*
thrum(m) — .m(m) ah —
p *cresc.*
thrum(m)' thrum(m) ah —
mf *cresc.*
Just coast, — there's a ship that's break-ing free from the might - y
mf *cresc.*
J off the coast, — there's a ship that's break-ing free from the might - y

56 59 *mf*
Lis - ten close, — there's a song to help you
mf
Lis - ten close, — there's a song to help you
p
waves that bind her. thrum(m) — thrum(m) thrum(m)
p
waves that bind her. thrum(m) — thrum(m) thrum(m)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61

home, the har - bour glows for you to - night, Reach - ing,

home, the har - bour glows for you to - night, - ing,

glows for you to - nis' Reach - ing,

glows for you to ,at, Reach - ing,

68

pray - ing, Call - ing your name so it ech - oes a -

pray - ing, Call your name so it ech - oes a -

pray - ing, - ing Oo ech - oes

pray - Call - ing Oo ech - oes

77 **Militant** ♩ = 105
(opt. for tuning)

Vln.

cross the sky.

a - cross the thrum(m) thrum(m) thrum(m)

a - cross the thrum(m) thrum(m) thrum(m)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

83 **85** Smoothly ♩ = 105 *cresc.*

Vln. *mp* *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

thrum(m) — thrum(m) oh — I'll be strong

thrum(m) — thrum(m) .nrum(m) oh — I'll be strong

So your du - ty brings you back to cean, I'll be strong

So your du - ty brings you the o - cean, I'll be strong

90

Vln. *f*

f

f

f

as I you fade... And you prom - ised me

watch you fade... And you prom - ised me

as I watch you fade... some - day...

as I watch you fade... some - day...

95

we would meet a - gain. Now I'm left hop - ing, Reach -
we would meet a - gain. Now I'm left hop Reach -
one day... - ing, Reach -
one day... hop - ing, Reach -

102

ing, pray - ing, all - ing I wait ___ for your
ing, pray Call - ing I wait ___ for your
ing, - ing, Call - ing I wait ___
ir pray - ing, Call - ing I wait ___

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

109 112

Vln.

mp

mp

mp

mp

mp

ship to come back home. Gaz-ing on the far ho-ri-zon,

ship to come back home. Gaz-ing on to the far ho-ri-zon,

to come back home. Gaz-ing on to the far ho-ri-zon,

to come back home Gaz-ing on to the far ho-ri-zon,

115

Vln.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

I can see ma-ri-time. Ah

I the ma-ri-time, and I hear you

I can see the ma-ri-time. I'm home-bound,

I can see the ma-ri-time. Oh! It won't be long

Vln. ¹²⁰



call, dawn breaks to those on the sea, it in home.

I'll be home soon to you my oh! I'm com-ing home!

now, I will on this jour - ney.

Vln. ¹²⁷



hear your call - ing.

can now hear your call - ing.

I hear your call - ing.

I hear your call - ing.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Vln. 132

molto rit. *a tempo*

f *molto rit.* *f* *a tempo*

cresc. *molto rit.* *ff* *a tempo*

I can see the ma - ri - time. A'

cresc. *molto rit.* *ff* *a tempo*

I can see the ma - ri - time, d I

cresc. *molto rit.* *ff* *a tempo*

I can see the ma - ri - time I'm home -

cresc. *molto rit.* *f* *a tempo*

I can see the ma - ri - Oh! It won't be

Vln. 136

call, dawn breaks to those on the sea, it car-ries 'em

bound, I'll be home soon to you my love,

long now, I will be safe on this

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Vln. ¹⁴²

Ah, I hear your call -
home. I can not hear your call -
oh! I'm com-ing home! I hear your call -
jour - ney. hear your call -

rit.

Vln. ¹⁴⁸

rit. $\text{♩} = 70$

ing.
ing. I hear your voice on the whisp'-ring wind as
ing.

p

153

rit. **With Faint Hope** ♩ = 90
p

Crash - ing waves — whis - per

. - ing waves — whis - per

I heard it last — I held you close

rit.

159

pro - mis - es and a life of no re - gret.

pro - .s of love, and a life of no re - gret.

p A life of no re - gret.

p A life of no re - gret.

166

mf *p* *pp* *rit.* *p*

Reach - ing, pray - ing, through it all...

mf *p* *pp* *rit.* *p*

Reach - ing, pray - ing, it all...

mf *p* *pp* *rit.* *p*

Reach - ing, pray - ing, through it all...

mf *p* *pp* *rit.* *p*

Reach - ing, pray through it all...

172

a tempo *p*

Oo Oh, I

a tempo *p*

Oo Oh, I

a tempo *p*

know that the prom - ise will guide me home. I

mp

I know that the prom - ise will guide me to you. I

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

178 *mp*

know that the prom - ise will bring you

mp

know that the prom - ise will bring you

mp

know that I prom - ised you that be...

mp

know that I prom - ised you I'd be...

182 *melancholic* ♩ = 85

Vln.

p

home...

p

home

Vln.

197 *rit.*

Vln.