

Commissioned by ElektraWomen's Choir with generous support from Nancy and Peter Mortifee  
to honour their beautiful granddaughter, Rebecca, for whom these words will not be lost or forgotten

# Starling

from The Lost Words: A Spell Book

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Stephen Smith

**Sprightly** ♩ = 176      *mf*

S1 S2      Should green-as-moss be mixed with <sup>c</sup>-steel be mixed with

A1 A2      blue-of-steel be mixed with

Pno      *mf non legato*

7      S

S1 S2      gleam-of - gold \_\_\_\_\_ y<sup>c</sup> fall short by far, Should green - as - moss

A1 A2      gleam-of - gold \_\_\_\_\_ u'd still fall short by far, Should green - as - moss

Pno      (p)

12      with blue - of - steel be mixed with gleam-of - gold \_\_\_\_\_ you'd

A1 A2      mixed with blue - of - steel be mixed with gleam-of - gold \_\_\_\_\_ you'd

Pno

*PERUSAL SCORE ONLY*      *PLEASE DO NOT COPY*

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*The Lost Words* written by Robert Macfarlane and illustrated by Jackie Morris.  
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17

S1 S2

*f*

T

still fall short by far of the Tar - bright oil - slick sheen and

A1 A2

*f*

still fall short by far of the Tar - bright oil - slick

Pno

(.)

=

22

S1 S2

A

gloss, of the tar-bright oil - slick sheen of star - ling wing. 3-parts

A1 A2

sheen and gloss, of the tar-bright oil - slick sheen of star - ling wing. And

Pno

=

27

A Choir à 3

Top

*mf*

and phone ring-tones,

Mid

*mf*

and car a - larms

Btm

*m* *sato*

you sam - pled sneak-er - squeaks, and

Pno

( $\natural$ )<sup>8</sup>

*mp*

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31

Top      *mp*      and if you sam - pled sneak-er - squeaks

Mid      *mp*      car a - larms and sneak-er - squeaks, and sneak-er - squeaks

Btm      if you sam - pled phone ring - tones and car a - and sneak-er - squeaks

Pno



**Choir à 4**

35      *legato*      you'd still come no - v - r      *non legato*      street-smart hip - hop,      *legato*      you'd still come

S1      *legato*      you'd still com - where near the roof - top rip - rap,      *legato*

S2      *legato*      non legato

A1      *legato*      you'd ae no - where near      *non legato*      rip - rap street-smart,      the

A2      d still come no - where near the roof - top      *non legato*      hip - hop,      the rip - rap

Pno      *cresc. poco a poco*

40

*non legato*

S1      no - where near the roof - top rip - rap street-smart hip - hop, roof - top rip - rap street-smart hip-hop

*non legato*

S2      still come no - where near the roof - top rip - rap street-smart hip - ho

A1      rip - rap street-smart, the roof - top rip - rap s' art hip - hop

A2      street-smart hip - hop, the roo' rip - rap street-smart hip - hop

Pno

45

*legato*

S1 of star - ling

*legato*

S2 of star song.

*legato*

A1 - ling song.

*legato*

A2 of star - ling song.

Pno

*PERUSAL SCORE ONLY*

3-parts

This musical score page shows a vocal ensemble and piano part. The vocal parts (S1, S2, A1, A2) sing a three-part harmonic line, each with sustained notes and slurs. The piano part provides harmonic support with eighth-note patterns. The vocal parts are labeled with lyrics: 'of star - ling' for S1, 'song.' for S2, '- ling song.' for A1, and 'of star - ling song.' for A2. The piano part is labeled 'Pno'. The score is marked as a 'PERUSAL SCORE ONLY' and specifies '3-parts'.

L **Choir à 3**

49

Top      *f*  
 Let shade clasp coal, let coal clasp pitch, let shade clasp coal clasp pitch clasp storm clasp

Mid      *f*  
 Let shade clasp coal, let coal clasp pitch al clasp pitch clasp storm clasp

Btm      *f*  
 Let shade clasp coal clasp pitch, let shade clasp pitch clasp storm, let

Pno      *f*  
*mf*

=

54      *mf*  
 Top      witch, let storm c', let shade clasp coal clasp pitch clasp storm clasp witch, they'd still be  
 Mid      *mf*  
 witch, le' clasp coal, let coal clasp pitch, let pitch clasp storm clasp witch, they'd still be  
 Btm      coal clasp sp storm clasp witch, let shade clasp coal clasp pitch clasp storm clasp witch, they'd still be

Pno

59

I *mp but intense*

Top      pale be-side the in-the-dead-of-night - black, cave - black, head cocked, fight - back

Mid      pale be-side the in-the-dead-of-night - blac<sup>t</sup> black, head-cocked,

Btm      pale be-side the ir d-of-night black, cave-black,

Pno

=

63

*mf*

Top      gleam of star - ling eye.

Mid      fight-b<sup>b</sup> of star - ling eye.

Btm      head-cock fight-back gleam of star-ling eye.

Pno

68 **N** **Choir à 4**

S1 *p* North-ern lights teach-ing shoal-ing fish, shoal-ing fish teach-ing

S2

A1 *p* North-ern lights teach-ing shoal-ing fish, *cresc. poco a poco* shoal-ing fish

A2

Pno *p* *cresc. poco a poco* shoal-ing fish

71

S1 S2 swarm-ing flies, swarm-ing fli*cresc. poco a poco* teach-ing cloud-ing ink would

A1 A2 teach-ing swarm-ing flies, m-ing flies teach-ing cloud-ing ink

Pno

74

S1 nev - er learn the Ghost - ly swirl - ing **G**

S2 ald nev - er learn the Ghost - ly swirl - ing

A1 *mf* would nev - er learn the Ghost - ly swirl - ing

A2 would nev - er, nev - er learn the Ghost - ly swirl - ing

Pno

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**Choir à 3**

78

Top      surg - ing      whirl - ing      melt - ing      mur - mur -

Mid      surg - ing      whirl - ing      melt - ing      mur - mur -

Btm      surg - ing      whirl - ing      melt - ing      mur - mur -

Pno

**Choir à 4**

82      *f*

S1      a - tion,      mur - mur - a - tion

S2      a - - - tion,      mur - mur - a - tion

A1      a - - - tion,      mur - mur - a - - tion

A2      a - - - tion,      mur - mur - a - - tion

Pno      *fp*

86

Top      *mf*      of star - - - ling

Mid      *mf*      of star - - - ling

Btm      *mf*      of star - - - ling

Pno      *mf*



A musical score page featuring a staff of notes and a large, diagonal watermark reading "PLEASE DO NOT COPY". The watermark is oriented diagonally from the bottom-left towards the top-right. The musical staff consists of five horizontal lines with vertical stems extending upwards from the second and fourth lines. Notes are represented by small circles on these stems. A sharp sign is placed above the first note, and a double sharp sign is placed above the third note. The watermark "PLEASE DO NOT COPY" is written in a bold, sans-serif font, with each word stacked on top of the other at a 45-degree angle.

90

Top      ff      flock.

Mid      ff      flock.

Btm      ff      flock.

Pno      ff      duration 3'00"

**PLEASE**

**SCORE ONLY**