

Otter

from The Lost Words: A Spell Book

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Andante $\text{♩} = 70$

Pno { **3**
perc.* **mf** **p**
3

Led. **Led.**

This musical score page shows the beginning of the piece. It features two staves for the piano. The top staff is in treble clef and 4/4 time, with a dynamic of **p**. The bottom staff is in bass clef and 4/4 time, with a dynamic of **mf**. The instruction **Led.** appears twice at the end of each staff. An optional percussion part is indicated by the instruction **perc.*** above the first staff.

*optional percussion part
available upon request
Otherwise, start at m. 4

Sprightly
mf

S1 9 **mf**
Ot - ter, _____ Ot-ter en-ters ri-ver wi' ter,* _____ what a sup-ple sli-der out of holt and in-to

S2 **mf**
Ot - ter, _____ Ot-ter en- with-out fal - ter,* _____ what a sup-ple sli-der out of holt and in-to

A1 **mf**
Ot - ter, _____ en-ters ri-ver with-out fal - ter,* _____ what a sup-ple sli-der out of holt and in-to

Pno { **PERUSAL SCORE ONLY** **PLEASE DO NOT COPY**

*emphasis the "t's
for a percussive effect

This page contains three vocal parts (S1, S2, A1) and a piano part. The vocal parts are in treble clef and 4/4 time, with dynamics **mf**. The piano part is in bass clef and 4/4 time. The lyrics describe an otter entering a river without fear. A large watermark reading **PERUSAL SCORE ONLY PLEASE DO NOT COPY** is diagonally across the page. A note at the bottom right specifies that the asterisk refers to emphasizing the 't's for a percussive effect.

A

13 *f*

S1 wa - ter! _____

mp

This shape-shif-ter's a sheer breath-ta-ker, a sure heart-stop-per. _____

S2 wa - ter! _____

mp

This shape-shif-ter's a _____ n-ta-ker, a sure heart-stop-per. _____

A1 wa - ter! _____

mp

This shape- _____ a sheer breath-ta-ker, a sure heart-stop-per. _____

Pno *f*

p

mp *mf*

Reo. _____

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17 *p*

S1 but you'll e-ver spot a sha-dow - flut-ter, bub - ble-skein, _____ and

S2 il on-ly e-ver spot a sha-dow - flut-ter, bub - ble-skein, and

A1 but you'll on-ly e-ver spot a sha-dow-flut-ter, bub - ble-skein, and

Pno _____

PERUSAL SCORE ONLY

22

S1 *mf*

ne - ver ac-tu-al ot - ter...

S2 *mf*

ne - ver ac-tu-al ot - ter...

A1 *mf*

ne - ver (al - most ne- ver) ac-tu-al ot - ter...

Pno

p *mf*

p

Ped.

B

27 *mp*

This swift swim-mer's a .ii-ner, with trout its ore it bores deep

S2 *mp*

This swift swim- sil-ver mi-ner, trout its ore it bores each black pool deep

A1 *mp*

This .-mer's a sil-ver mi-ner, trout its ore it bores each black pool deep

Pno

32

S1 *mf*
and deep - er,_____
delves up-cur-rent steep and stee-per

S2 *mf*
and deep - er,_____
delves up-cur-rent stee-per

A1 *mf*
and deep - er,_____
delves up steep and stee-per

Pno *mf*
pedal freely

f

37

S1 *4*
turns the wa-ter in-side out
in - side - ou - ter._____
6

S2 *4*
turns the wa-ter , then in - side - ou - ter._____
6

A1 *4*
turns . in-side out, then in - side - ou - ter._____
6

Pno *4*
6

Ped.

Wistful

mf divisi

S1

40

E - ver dreamed of be - ing ot - ter? _____

S2

mf

E - ver dreamed _____ ter? _____

A1

mf

E - ver dreamed ot - ter? _____

Pno

r.h.
Ped.

=

mp

45

mp

S1

that un-der-wa-ter thun-der-bol-ter _____ that shim-me-ring twis -

S2

m

ut-ter un-der-wa-ter thun-der-bol-ter _____ that shim-me-ring twis -

A1

p

that ut-ter un-der-wa-ter thun-der-bol-ter _____ that shim-me-ring twis -

Pno

pedal freely

3

3

3

49

S1 *mf*

S2 *mf*

A1 *mf*

Pno *mf*

Run to the ri-ver bank, ot-ter-drea-mer,

C

mf

====

53

S1 *mf*

S2 *mf*

A1 *mf*

Pno *mf*

slip your skin and change your mat-ter,

ot-ter-drea-mer. — slip your skin and change your mat-ter,

ot-ter-drea-mer, — slip your skin and change your mat-ter,

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 **p**

S1

pour your ou-ter be-ing in - to ot - ter, _____ and en - ter now as _____

S2

pour your ou-ter be-ing in - to ot - ter, _____ en - ter now as _____

A1

pour your ou-ter be-ing in - to ot - ter, _____ and en - ter now as _____

Pno

=

61 **f**

S1

ot - ter _____ with-out fal - ter _____ in - to the wa - ter. _____

S2

ot - ter _____ with-out fal - ter _____ in - to the wa - ter. _____

A1

ot - ter _____ with-out fal - ter _____ in - to the wa - ter. _____

Pno

f

Ped. _____ Ped. _____