



Commissioned by Elektra Women's Choir with generous sur
Dedicated by the composer to Louie, with gr

Martha Lou Henley
affection

Newt

from The Lost Words: book

Robert Macfarlane

Stephen Smith

Giocoso ♩ = 94

S. *f* oh newt, you are too cute!

A. Newt, oh newt, you are too cute!

Pno *f* *tr* *mf*

S. *mf* 'With your

A. *io* 3 - mot - ed the coot to the too - cute newt, 'With your

Pno *mp*

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The Lost Words written by Robert Macfarlane and illustrated by Jackie Morris.

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6 **A**

S. frill-y back and your shin - y suit and your spot-ted skin_ so un - hir- sute!

A. frill-y back and your shin - y suit and your ' skin_ so un - hir- sute!

Pno *mf*



9 **B**

S. *f* You are too cute!" (*vibrato*)

A. *f* You are too cute!" (*very wide vibrato*)

Pno *f marcato*



12 **C**

S. *f* 'Too

A. *f* 'Too

Pno *8va*



16

S. *mf* **D**

cute?!' roared the newt to the un-as-tute coot.

A. *mf*

cute?!'

(8)-----|

Pno *mf* *f* *tr*

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19 *mf*

S. 'With all this care-less talk of cute you bring me dis-re-pute, for newts aren't

mf

A. 'With all this care-less talk of cute yr ae in-to dis-re-pute, for newts aren't

(8) *mf*

Pno *tr*

23

S. *to* **E**

cute: we're kings of the pond, li - ons of the duck-weed, dra-gons of

A. *marcato*

we're kings of the pond, li - ons of the duck-weed, dra-gons of

Pno *mf marc.*

26

S. *mf*
the wa - ter; al - be - it, it's true,'

A. *mf*
the wa - ter: al - be - it, it's ae,'

Pno *mp*

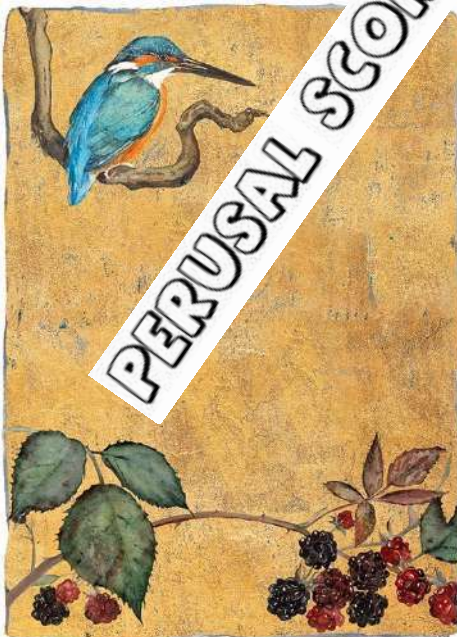
28

S. *f* (duration: 1'30")
- he paused - 'mi - nute.'

A. *f*
- he paused - 'mi - nute.'

Pno *f*

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When the most recent edition of the Oxford Junior Dictionary - widely used in schools around the world - was published, a sharp-eyed reader soon noticed that around forty common words concerning nature had been dropped. The words were no longer being used enough by children to merit their place in the dictionary. The list of these "lost words" included acorn, adder, bluebell, dandelion, fern, heron, kingfisher, newt, otter, and willow. Among the words taking their place were attachment, blog, broadband, bullet-point, cut-and-paste, and voice-mail. The news of these substitutions - the outdoor and natural being displaced by the indoor and virtual - became seen by many as a powerful sign of the growing gulf between childhood and the natural world.

In response, Robert Macfarlane and Jackie Morris set out to make a "spell book" that would conjure back twenty of these lost words, and the beings they name, from acorn to wren.

Morna Edmundson, Elektra Women's Choir director, decided to commission 10 composers to write 2 compositions each - 20 compositions set to the poetry of Robert Macfarlane - and a fabulous concert program was born (premiered in 2022). These pieces are available individually and also as a complete book. They can be performed with piano alone or with instrumentation: flute/piccolo, violin, cello, clarinet/bass clarinet and marimba/percussion.

Enjoy listening to the pristine recording; visit Cypress Choral Music Inc. (cypresschoral.com)