CYPRESS CHORAL MUSIC

music from CANADA

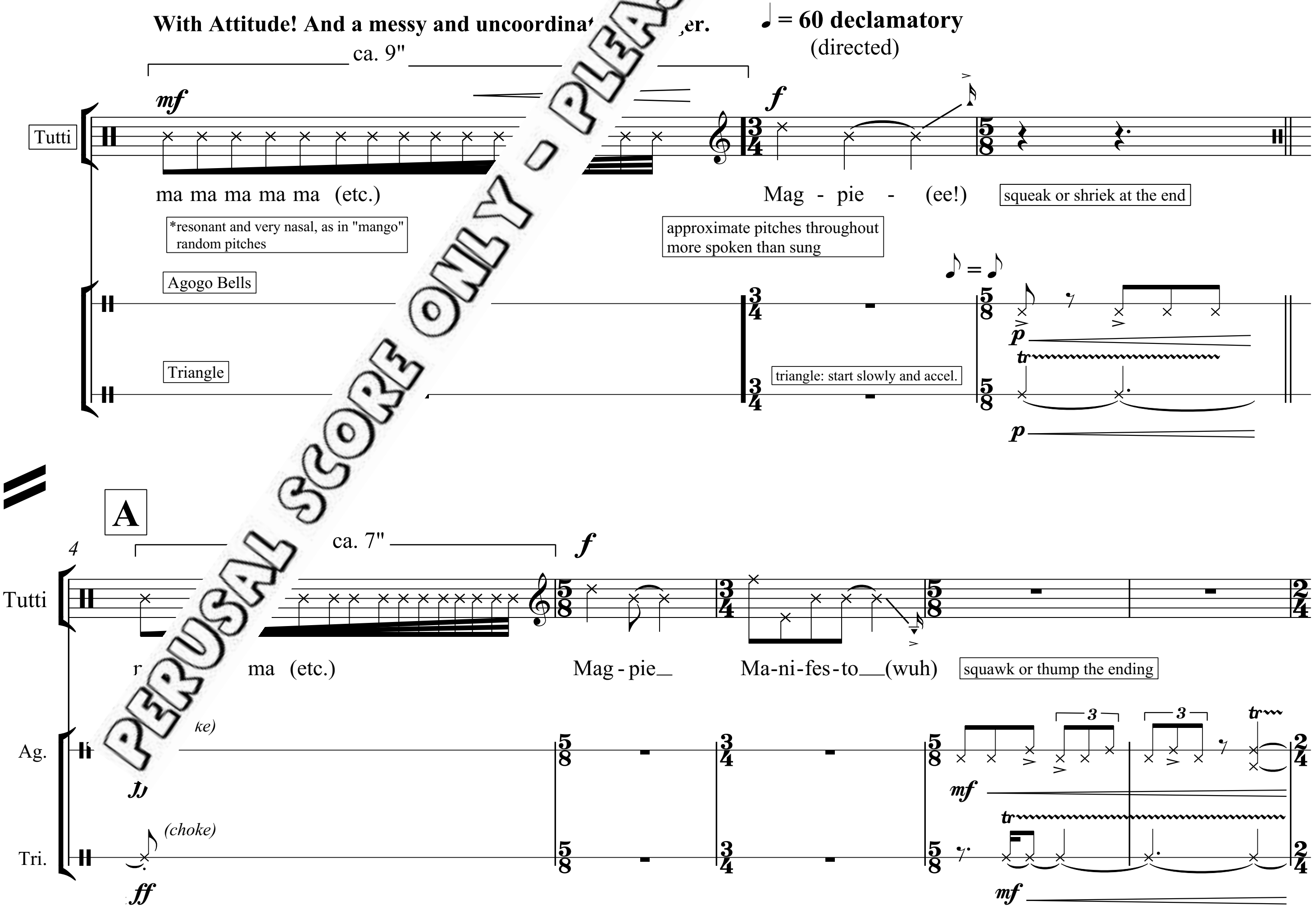
Commissioned by Elektra Women's Choir with generous sup[illegible] Gillian and Russell Smith

Magpi[illegible]

from The Lost Word[illegible] Book

Robert Macfarlane

Alex Eddington


With Attitude! And a messy and uncoordinat[illegible]er.
ca. 9"
♩ = 60 declamatory
(directed)
mf
f
Tutti
ma ma ma ma ma (etc.)
Mag - pie - (ee!)
squeak or shriek at the end
*resonant and very nasal, as in "mango"
random pitches
approximate pitches throughout
more spoken than sung
♪ = ♪
Agogo Bells
Triangle
triangle: start slowly and accel.
p
tr
p
A
4
ca. 7"
f
Tutti
ma (etc.)
Mag - pie
Ma-ni-fes-to (wuh)
squawk or thump the ending
Ag.
(choke)
Tri.
(choke)
ff
mf
3
3
tr
tr
mf

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The Lost Words written by Robert Macfarlane and illustrated by Jackie Morris.
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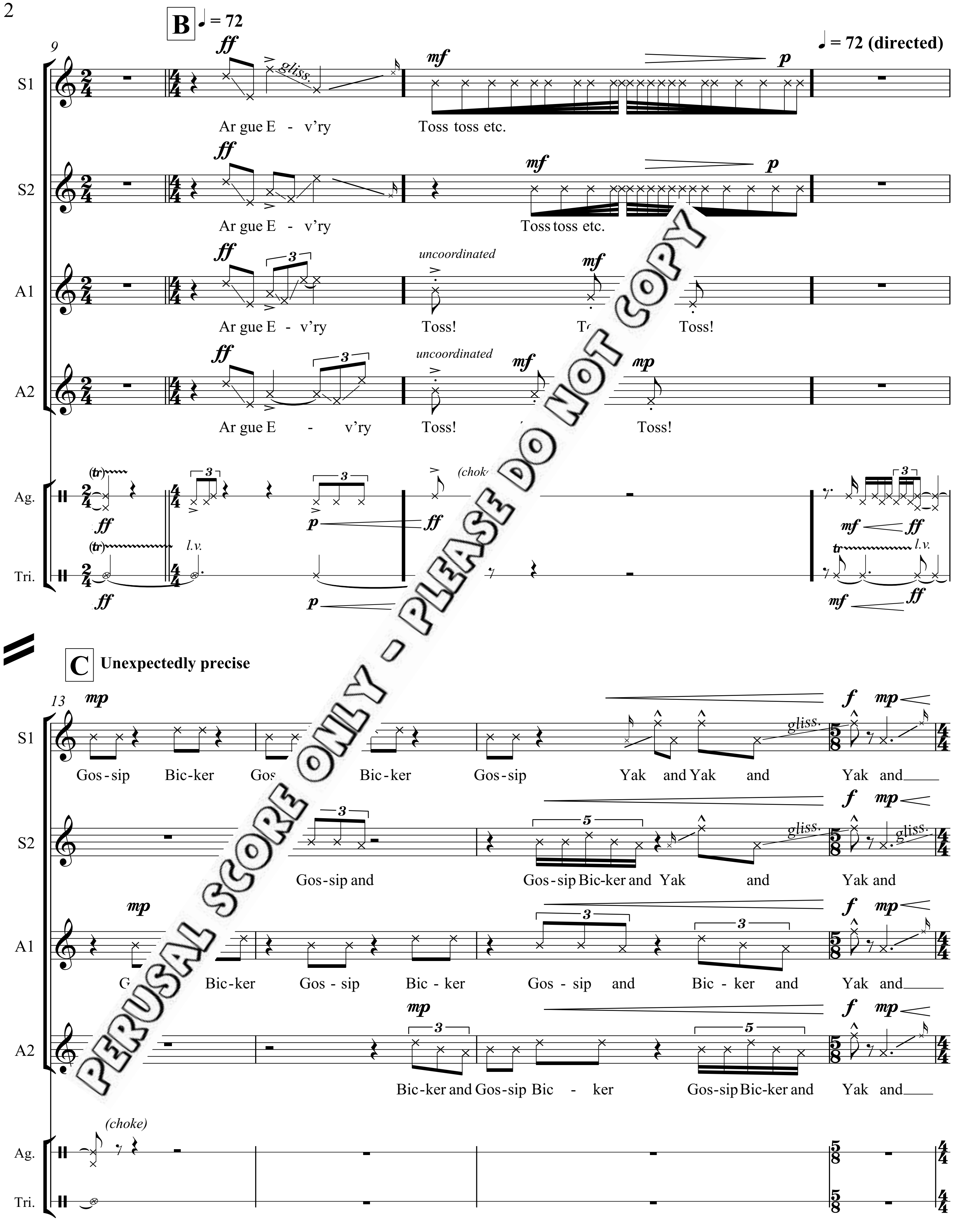
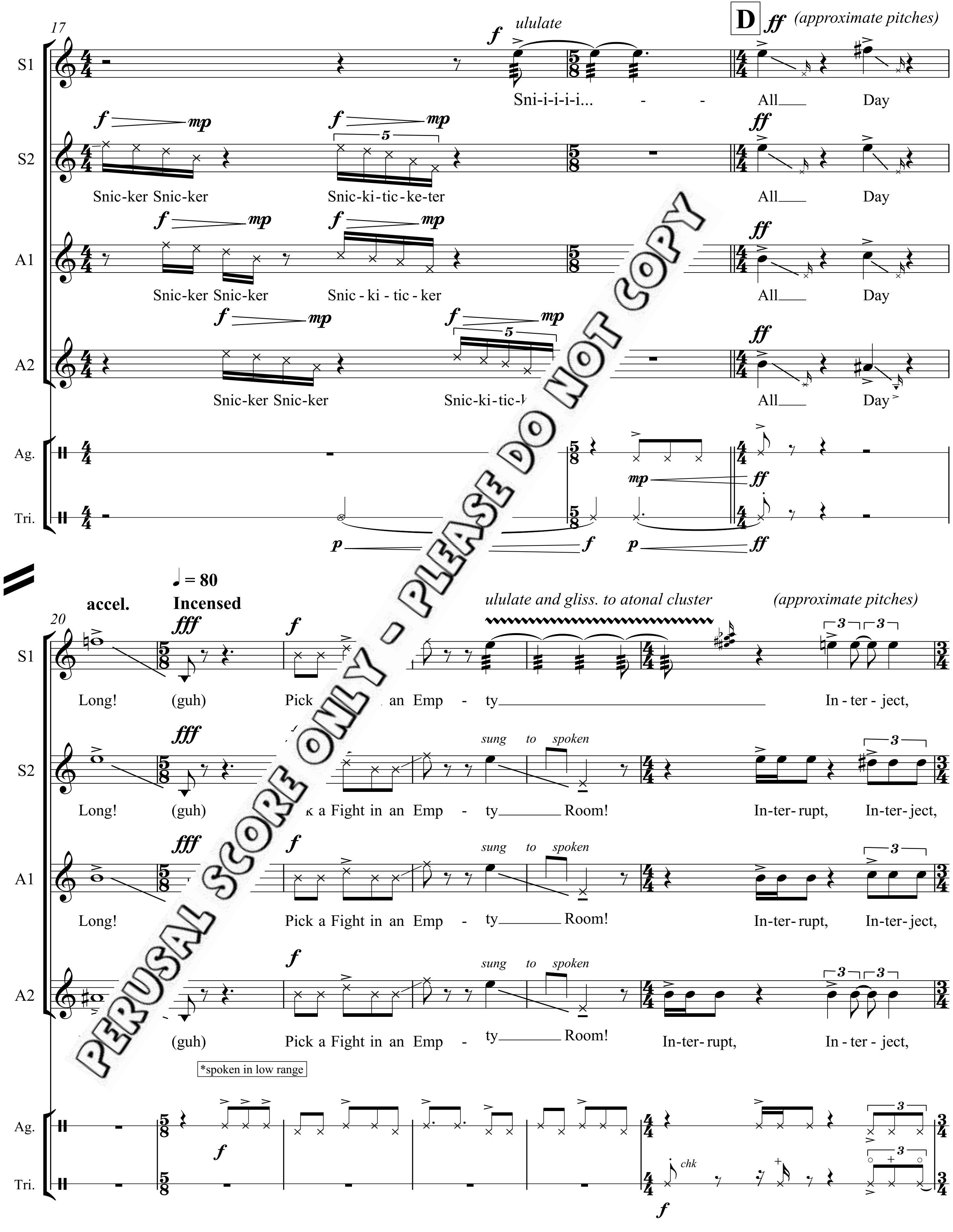
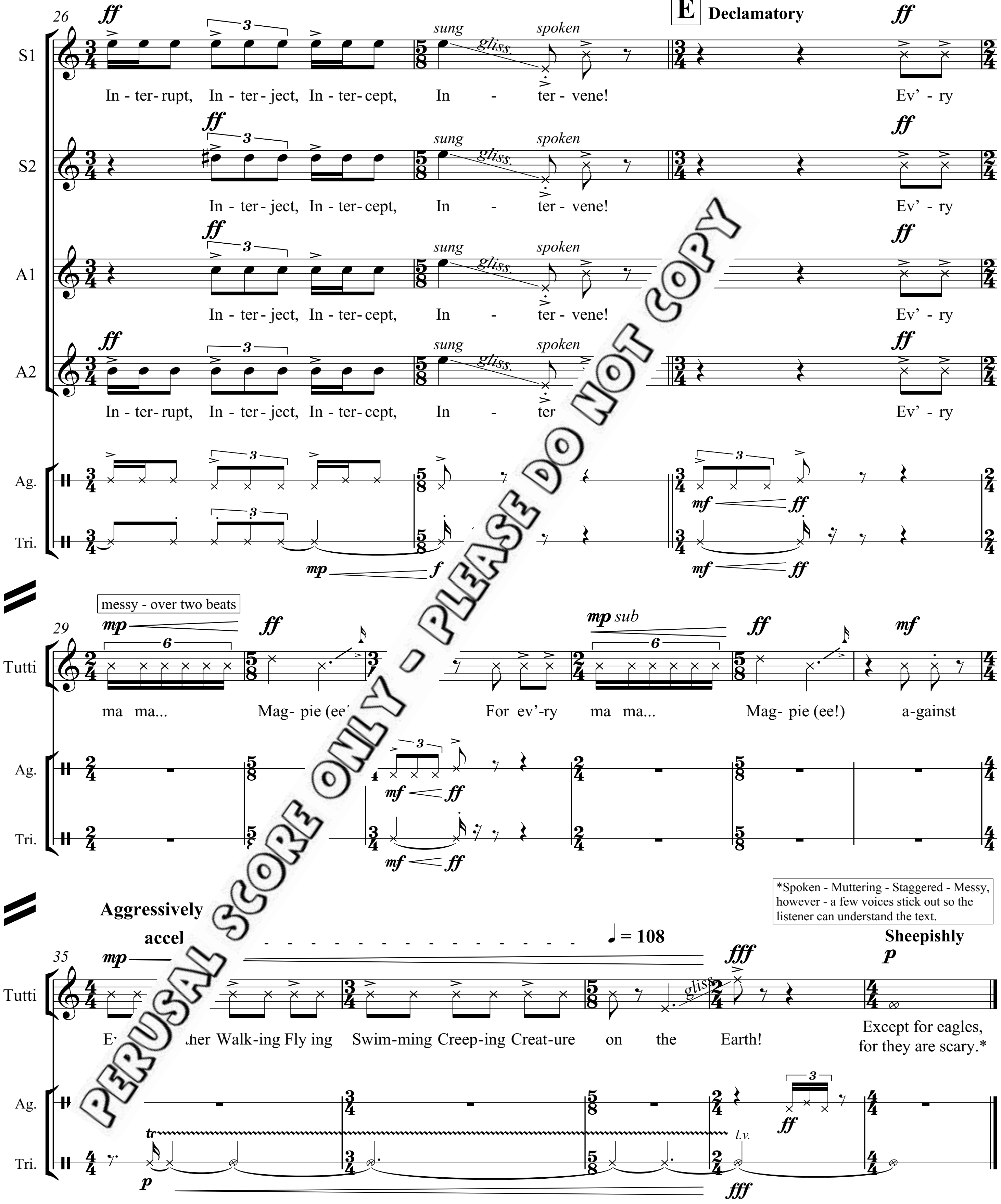

B
♩ = 72
♩ = 72 (directed)
9
S1
S2
A1
A2
Ag.
Tri.
ff
mf
p
mp
gliss.
uncoordinated
(choke)
(tr)
l.v.
Ar gue E - v'ry
Toss toss etc.
Toss!
C
Unexpectedly precise
13
Gos-sip Bic-ker Gos-sip Bic-ker Gos-sip Yak and Yak and Yak and
Gos-sip and Gos-sip Bic-ker and Yak and Yak and
Gos-sip Bic-ker Gos-sip Bic-ker Gos-sip and Bic-ker and Yak and
Bic-ker and Gos-sip Bic - ker Gos-sip Bic-ker and Yak and
f


17
S1
S2
A1
A2
Ag.
Tri.
ululate
D
ff (approximate pitches)
Sni-i-i-i... - - All Day
f mp
5
Snic-ker Snic-ker Snic-ki-tic-ke-ter All Day
Snic-ker Snic-ker Snic - ki - tic - ker All Day
Snic-ker Snic-ker Snic-ki-tic-k All Day
mp ff
p f
p ff
♩ = 80
accel.
Incensed
20
fff
ululate and gliss. to atonal cluster
(approximate pitches)
Long! (guh) Pick an Emp - ty In - ter - ject,
sung to spoken
Long! (guh) k a Fight in an Emp - ty Room! In-ter-rupt, In-ter-ject,
Long! Pick a Fight in an Emp - ty Room! In-ter-rupt, In-ter-ject,
(guh) Pick a Fight in an Emp - ty Room! In-ter-rupt, In - ter - ject,
*spoken in low range
chk
3


26
E
Declamatory
S1
S2
A1
A2
Ag.
Tri.
ff
sung
gliss.
spoken
In - ter - rupt, In - ter - ject, In - ter - cept, In - ter - vene!
In - ter - ject, In - ter - cept, In - ter - vene!
Ev' - ry
mp
f
mf
messy - over two beats
29
Tutti
ma ma... Mag- pie (ee!) For ev'-ry ma ma... Mag- pie (ee!) a-gainst
mp sub
Aggressively
accel
♩ = 108
35
fff
Sheepishly
p
Ev'ry other Walk-ing Fly ing Swim-ming Creep-ing Creat-ure on the Earth!
Except for eagles, for they are scary.*
tr
l.v.

*Spoken - Muttering - Staggered - Messy, however - a few voices stick out so the listener can understand the text.

percussion parts available (gratis) upon request. This piece can be effective without percussion - (with fermatas)

visit cypresschoral.com to read the poetry, composer notes, listen to fine recordings, and enjoy all twenty pieces in the LOST WORDS set