



*Commissioned by Elektra Women's Choir with generous support from Karen Gilmore and Rob Van Nus
For Mushmouth and all he does*

from The Words: A Spell Book

Robert Macfarlane

Alex Eddington

\downarrow . = 40 Intensely focused; an evo?

PERUSAL SCORE ONLY

S1
S2

A1
A2

Pno

As flake is to bliz-zard (D!)

tight chromatic clusters within span of major and augmented 2nds (ad lib)

pva.

*accelerating trills *a flourish of grace notes each time (non-metered)

*accelerating trills

**a flourish of grace notes
each time (non-metered)*

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The Lost Words written by Robert Macfarlane and illustrated by Jackie Morris.
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B Absorbing energy and strength

13 ***ff***

S1 - D! ***ff*** as
S2 - D! ***ff*** as
A1 - D! ***ff*** As fl to bliz-zard,
A2 - D! ***ff*** flake is to bliz-zard,
Pno ***ff*** ***tr*** ***pp***

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16

S1 Curve is to sphere, ***gliss.*** as knot is to net, as
S2 Curve is to knot is to net, as
A1 knot is to net, as
A2 sphere knot is to net, as
Pno ***mp*** ***mf***

PERUSAL SCORE ONLY

fp

19 S1 12/8 $\#$. is to ma - ny, — as coin is to mo - ney, — as

S2 12/8 One is to ma - ny, — as coin to mo - ney, — as

A1 12/8 $\ddot{\text{z}}$. One is to ma - ny, — as is to mo - ney, — as

A2 12/8 $\ddot{\text{z}}$. One is to ma - ny, — as coin is to mo - ney, — as

Pno 12/8 $\ddot{\text{z}}$. *p* *tr* — *p* *tr* — *p* *tr* —

21 S1 8/8 $\#$ *mp* bird is to as as

S2 8/8 $\#$ *mp* bird is flock, as as

A1 8/8 $\#$ *mp* bird to flock, *ff* as as

A2 8/8 $\#$ *mp* is to flock, as as

Pno 6/8 *mp* *ff* *dim. poco a poco*

C ↗ = 66 Steadily growing

27

S1 *mp* > as Rock is te - tain as as drop is to foun - tain as

S2 *mp* as Rock moun - tain as as drop is to foun - tain as

A1 *mp* > as Rock is t - tain as as Drop is to foun - tain as

A2 *mp* > as Roc' to moun - tain as as Drop is to foun - tain as

Pno *mp* > as Rock is te - tain as as drop is to foun - tain as

PERUSAL SCORE ONLY

o6 Steadily growing

Ped.

Ped.

29

S1 *mp*
as glint is to glit - ter

S2 *mp*
as glint is to glit - ter

A1 *gliss.*
spring is to ri - ver, as

A2 *gliss.*
spring is to ri - ver, as

Pno *8va*
pp *mp*

mf *ped.* *ped.*

31

S1 *gliss.*
as glint is to glit - ter, as glint is to glit - ter,

S2 as glint is glit - ter, as glint is to glit - ter,

A1 *ass.* as spring is to as spring

A2 *gliss.* as spring is to as spring as

Pno *p sub*
8va 5 *pp* *mp* *8va* 6 *p* *mf*

PERUSAL SCORE ONLY

33 D accelerando poco a poco *p* cresc. poco a poco

S1 as wind is to wea - ther, as fea-ther is to flight as

S2 as near is to far as fea-ther is

A1 as wind is to w *p* cresc. p' as wind is to

A2 *poco a poco* near is to far as near is to far as near is to far ar is to far as near is to far

Pno *pr* *p* cresc. poco a poco

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\downarrow = 80 Soaring skyward

f **E** **molto rit.** $\text{♩} = 60$

S1 star, as kind-ness is to good, as kind-ness is to good,
 S2 to star, as kind-ness is to good, as kind-ness is to good, good,
 A1 light is to star, as kind-ness kind-ness is to good, good,
 A2 light is to star, as is as kind-ness is to good,

Pno 8^{va} **rit.** $\text{♩} = 60$

ff **subito** $\text{♩} = 80$

S1 good, so a - corn to wood. D!
 S2 — so is to wood. D!
 A1 — a - corn is to wood. D!
 A2 so a - corn is to wood. D!

Pno **ff** **subito** $\text{♩} = 80$